

The  
**VIBRAPHONE**  
of  
**TYREE GLENN**

Solographer: Jan Evensmo  
Last update: May 14, 2018

Born: Corsicana, Texas, Nov. 23, 1912  
Died: Englewood, New Jersey, May 18, 1974

*Introduction:*

The number of vintage vibraphone players is very limited, and Lionel Hampton tended to overshadow them all. It is therefore highly proper to highlight Tyree Glenn who had this instrument as a supplement to his more featured trombone.

*Early history:*

During late teens played with local bands in Texas, then regularly with band led by drummer Tommy Myles in Washington and Virginia (1934-36). With Charlie Echols' band in Los Angeles in 1936, also with Eddie Barefield on West Coast, then joined Eddie Mallory's band (accompanying Ethel Waters), remained with this band until 1939, except for time lost through being injured in a band-coach crash. With Benny Carter big band from March 1939 until December 1939, then joined Cab Calloway. With Cab until 1946, then in September of that year to Europe as a member of Don Redman orchestra. Remained in Europe for solo engagements until April 1947, then back to New York – 'subbed' for Lawrence Brown in Duke Ellington's band in May 1947 – shortly afterwards joined Duke Ellington on a regular basis until 1951 (absent for 1950 European tour). Returned to Scandinavia for solo engagements in late 1951 (ref. John Chilton).

## TYREE GLENN VIBRAPHONE SOLOGRAPHY

**TIMME ROSENKRANZ****& HIS BARRELHOUSE BARONS**

NYC. May 27, 1938

Rex Stewart (cnt), Billy Hicks (tp), Tyree Glenn (tb, vib), Rudy Williams, Russell Procope (as), Don Byas (ts), Billy Kyle (p), Brick Fleagle (g), Walter Page (b), Jo Jones (dm), Inez Cavanaugh (vo-3503,04), Leo Mathiesen (arr).

Four titles were recorded for Victor, no (vib) on 023504-1 "When Day Is Done" but:

023502-1	A Wee Bit Of Swing	Solo 32 bars. (FM)
023503-1	Is This To Be My Souvenir?	In ens intro. (S)
023505-1	The Song Is Ended	Intro 4 bars. Solo 8 bars. (FM)

Tyree Glenn introduces his vibraphone for the first time at a session organized by the Danish Baron Rosenkranz, one of the most fascinating non-performers in vintage jazz from 1934 and more than a decade (read his memoirs from 1964, one of the most funny jazz books ever written!). The personnel seems to be a grabback from various orchestra, but the four sides are very nice, arranged by the great pianist and arranger Leo Mathiesen. TG's main item is "... Wee Bit ...", where he first takes a trombone solo, later a fine vibraphone solo, demonstrating that he is a competent and quite personal performer on this instrument. He also kicks the swinging "The Song ..." into orbit with his intro, later a brief but very nice solo.

**ETHEL WATERS ACC. BY****EDDIE MALLORY & HIS ORCHESTRA**

NYC. Nov. 9, 1938

Personnel including Tyree Glenn (tb, vib).

Four titles were recorded for Bluebird, (vib) can be heard faintly and straight in the background on 028388-1 "Frankie And Johnnie" and 028389-1 "They Say", but this has merely academic interest.

NYC. March 27, 1939

Same. Four titles were recorded for Bluebird, but no (vib) can be heard here.

**BENNY CARTER & HIS ORCHESTRA**

NYC. April 17, 1939

Personnel similar to June 29 below, including Tyree Glenn (tb, vib).

Broadcast from Savoy Ballroom, Ed Berger collection:

Honeysuckle Rose (NC)	Solo 22 bars (NC). (F)
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NYC. April 22, 1939

Same.

I'm In The Mood For Swing	Solo 32 bars. (FM)
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Honeysuckle Rose	Solo 64 bars. (F)
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NYC. May 6, 1939

Same.

Solid Mama	Solo 32 bars. (FM)
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NYC. May 20, 1939

Broadcast from Savoy Ballroom, five titles issued, one has (vib):

Lady Be Good	Solo 32 bars. (F)
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Just want to inform you that the numerous unissued Benny Carter broadcasts from Savoy Ballroom 1939 have several very good vibraphone soli.

**BENNY CARTER & HIS ORCHESTRA**

NYC. June 29, 1939

Joe Thomas, Lincoln Mills, George Woodlen (tp), Tyree Glenn (tb, vib), Jimmy Archey, Vic Dickenson (tb), Benny Carter, Jimmy Powell, Carl Frye (as), Ernie Powell, Castor McCord (ts), Eddie Heywood (p), Ulysses Livingston (g), Hayes Alvis (b), Henry Morrison (dm).

Four titles were recorded for Vocalion, one has (vib):

1047-A	Savoy Stampede	Solo 32 bars. (F)
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This is the only example of vibraphone soloing in a studio context, and TG does a very good swinging job here!

**BENNY CARTER & HIS ORCHESTRA**

NYC. July 24, 1939

Personnel similar to June 29 above, including Tyree Glenn (tb, vib).

Broadcast from Savoy Ballroom, Ed Berger collection:

Honeysuckle Rose Solo 64 bars. (F)

Yes, there are two different versions of two-chorus "... Rose"!

**ETHEL WATERS ACC. BY  
EDDIE MALLORY & HIS ORCHESTRA NYC. Aug. 15, 1939**

Personnel including Tyree Glenn (tb, vib), Benny Carter (as).  
Six titles were recorded for Bluebird, (vib) can be heard faintly and straight in the background on 041552-1 "Bread And Gravy" but this has merely academic interest.

**BENNY CARTER & HIS ORCHESTRA NYC. Aug. 31, 1939**

Bigband personnel including Tyree Glenn (tb, vib).  
Three titles were recorded for Vocalion, but no (vib).

**BENNY CARTER & HIS ORCHESTRA NYC. Oct. 9, 1939**

Personnel similar to June 29 above, including Tyree Glenn (tb, vib).  
Broadcast from Savoy Ballroom, Ed Berger collection:

Savoy Stampede Solo 64 bars. (F)

Interesting broadcast version to compare with the studio session two months earlier.

**BENNY CARTER & HIS ORCHESTRA NYC. Nov. 1, 1939**

Bigband personnel including Tyree Glenn (tb, vib).  
Four titles were recorded for Vocalion, but no (vib).

**BENNY CARTER & HIS ORCHESTRA NYC. Nov. 11, 1939**

Personnel similar to June 29 above, including Tyree Glenn (tb, vib).  
Broadcast from Savoy Ballroom, Bill Savory collection no. 3:

Honeysuckle Rose Solo 24 bars to fade out,  
first 16 with announcer. (F)

Postscript of Oct. 23, 2017: Recent addition!

**CAB CALLOWAY & HIS ORCHESTRA Chi. March 8, 1940**

Mario Bauza, Dizzy Gillespie, Lammar Wright (tp), Tyree Glenn (tb, vib), Keg Johnson, Quentin Jackson (tb), Jerry Blake (cl, as), Hilton Jefferson (as), Andrew Brown (as, bar), Chu Berry, Walter Thomas (ts), Benny Payne (p), Danny Barker (g), Milt Hinton (b), Cozy Cole (dm), Cab Calloway (vo, ldr).  
Four titles were recorded for Vocalion, but no (vib).

In fact, although TG stayed with Cab until 1946, there is only one example of (vib) soloing on a studio session:

**Chi. June 27, 1940**

Personnel as above. Recording session for Vocalion:

3164-A Bye Bye Blues Solo 64 bars. (F)

3164-B Bye Bye Blues As above. (F)

On this unique example, TG really gets the chance to stretch out, because he is allotted two choruses, while Chu and Dizzy only get one each! His vibraphone playing does not fathom the great musical depths, but he swings abundantly, and the two takes also have the necessary differences to prove improvisation to some extent.

**THE CAB JIVERS 1940-1941**

Chu Berry (ts), Tyree Glenn (vib), Danny Barker (g), Milt Hinton (b), Cozy Cole (dm).

This 'band within the band' was formed when Tyree Glenn joined Cab Calloway's orchestra in December 1939. Unfortunately the group never recorded in a studio but three (non-complete) broadcast items exist (the date of Oct. 31, 1938 for "Liza", given earlier in connection with Chu Berry and the Bill Savory collection is certainly wrong, TG had not joined the Cab then):

Girl Of My Dreams Solo 32 bars. Duet with (ts) 16+8 bars  
bars, (dm) on bridge. (FM)

Indiana Solo 64 bars. (F)

Liza Acc. (ts/g) 32 bars (F) to coda 4 bars (S)

Why this group never recorded is very strange, because a more swinging quintet has never been in jazz history judging from the few broadcast fragments! With

regard to TG's vibraphone, the most interesting item is the one with the most lousy sound, "Indiana", but take some time to penetrate the fog, and you will find some very good soloing! Also "... Dreams" has fine TG, while "Liza" only has some background at the end.

There are broadcasts with Cab Calloway in the period 1940 – 1946. My notes are somewhat incomplete, but it seems that TG is confined to his trombone; no (vib) soli found. Please confirm!

**JONAH JONES SEXTET** **NYC. Sept. 20, 1944**

Jonah Jones (tp), Tyree Glenn (tb, vib), Hilton Jefferson (as), Buster Harding (p, arr), Milt Hinton (b), J. C. Heard (dm).

Four titles were recorded for Keynote, two have (vib):

HL53-2	Lust For Licks	Straight with ens. (M)
HL56-1	Twelfth Street Rag	Intro 16 bars (M) to solo with ens 32 bars. (F)
HL56-2	Twelfth Street Rag	As above. (F)

TG manages to get a lot of nice vibraphone out of the "... Rag", and there are important differences between the two takes.

**JONAH JONES & HIS SWING BAND** **NYC. Oct. 3, 1944**

Jonah Jones (tp, vo), Tyree Glenn (tb, vib), Al Gibson (cl, bar), Hilton Jefferson (as), Ike Quebec (ts), Buster Harding (p), Danny Barker (g), Milt Hinton (b), J. C. Heard (dm).

Eight titles were recorded for World Transcriptions, two have (vib):

2726-1	That's The Lick	Solo with ens 48+8 bars, (cl) on last bridge. (FM)
2726-7	That's The Lick	As above. (FM)
2727-1	12 <sup>th</sup> Street Rag	Intro 16 bars (M) to solo with ens 32 bars. Acc. (tp). (F)

Here are some really good ones! "... The Lick"s have some of his very best playing, and there are also here substantial differences between the two takes. A very nice intro on another "... Rag" should also be noted.

**MILT HINTON & HIS ORCHESTRA** **NYC. July 6, 1945**

Jonah Jones (tp), Tyree Glenn (tb, vib), Al Gibson (cl), Dave Rivera (p), Milt Hinton (b), J. C. Heard (dm).

Four titles were recorded for Keynote, one has (vib):

HL102-2	Bass Pandemonium	Solo 32 bars. (FM)
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A delightful minor key solo here, dig this one!

**REX STEWART & HIS ORCHESTRA** **NYC. July 30, 1945**

Rex Stewart (cnt), Tyree Glenn (tb, vib), Earl Bostic (as), Cecil Scott (ts, bar), Dave Rivera (p), Brick Fleagle (g), Junior Raglin (b), J. C. Heard (dm).

Four titles were recorded for British Parlophone, one has (vib):

182B	Three-Horn Parley	Intro. (S). Solo 16 bars. (FM)
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A beautiful slow intro shared with piano, then goes into tempo with solo space for everybody, also TG who does a good swinging job here on both instruments.

**JONAH JONES & HIS ORCHESTRA** **NYC. July 31, 1945**

Jonah Jones (tp), Tyree Glenn (tb, vib), Buster Bailey (cl), Hilton Jefferson (as), Ike Quebec (ts), Dave Rivera (p), Danny Barker (g), Milt Hinton (b), J. C. Heard (dm).

Four titles were recorded for Commodore, one has (vib):

4862-1	Rose Of The Rio Grande	Solo 32 bars. (FM)
4862-2	Rose Of The Rio Grande	As above. (FM)

Here are two sparkling vibraphone soli, dig these!

**SID CATLETT & HIS ALL STARS** **NYC. Oct. 1945**

Dick Vance (tp), Tyree Glenn (tb, vib), Hilton Jefferson (as), Coleman Hawkins (ts), Billy Taylor (p), John Simmons (b), Sid Catlett (dm), Matthew Meredith (vo).

Four titles were recorded for Super Disc, two have (vib):

56A	What's Happenin'?	Solo 32 bars. (FM)
57C	Mop De Mop Mop	Solo 32 bars. (F)

A rather noisy session but with interesting soli, and TG takes two good ones in uptempo.

**DON REDMAN** **Copenhagen, Sept. 15, 1946**  
Bigband personnel including smallband Peanuts Holland (tp, vo), Pete Clark (cl), Don Byas (ts), Tyree Glenn (vib), Billy Taylor (b), Ted Sturgis (b), Buford Oliver (dm).  
Live from K. B. Hallen, recorded on acetates by Timme Rosenkrantz, two titles have (vib):

My Melancholy Baby	Intro with orch to solo with orch 3 choruses of 32 bars to unaccompanied solo 3 choruses. (FM)
Stompin' At The Savoy	In ens. Acc. (cl). Acc. (tp). Solo 32 bars. Acc. (ts). (M)

These are the only preserved vibraphone soli from the Don Redman European tour, but in excellent sound. Nice smallband on "... Savoy" with TG having an important role accompanying the other soloists and taking a competent solo himself. The really important item is however "... Baby" where the full band is involved, but where he otherwise has the stage for himself, playing with much inspiration, and this must be noted as one of his most important treasures.

**TYREE GLENN / DON BYAS & THEIR ORCHESTRA** **Hilversum, Holland, Feb. 17, 1947**  
Peanuts Holland (tp, vo), Tyree Glenn (tb, vib), Nat Peck (tb), Don Byas (ts), Billy Taylor (p), Jean-Jacques Tilche (g), Ted Sturgis (b), Oliver Buford (dm).  
Four titles were recorded for Dutch Decca, one has (vib):

1033-A	My Melancholy Baby	Feature number for (vib). 3:00. (FM)
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As mentioned in the history note, TG remained in Europe after performing with Don Redman, and during a few months he made some recording sessions. It seems that "... Melancholy Baby" was one of his favourite numbers, playing it with Redman, and recording it two times. Highly competent, swinging work which should not be forgotten among all those Hamp recordings as well as with the creation of modern vibraphone in the late forties.

**SIMON BREHM's QUINTET** **Stockholm, March 28, 1947**  
Tyree Glenn (tb, vib), Åke "Stan" Hasselgård (cl), Thore Swanerud (p), Sten Carlberg (g), Simon Brehm (b), Bertil Frylmark (dm).  
Two titles were recorded for Swedish Musica, one has (vib):

114	My Melancholy Baby	Almost feature number for (vib). 2:59. (FM)
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The same intro as in Hilversum above, but here TG shares the solo space with his Swedish friends (dig the incredible Hasselgard!!), and I find this version slightly more interesting.

**TYREE GLENN & CHARLES NORMAN's TRIO** **Stockholm, April 1, 1947**  
Tyree Glenn (tb, vib), Charlie Norman (p), Simon Brehm (b), Anders Burman (dm).  
Two titles were recorded for Swedish HMV, one has (vib):

2808	Limehouse Blues	Solo/straight 32 bars. (SM) to solo 32 bars to 24 bars 4/4 with (p). (F) to solo/straight to coda. (SM)
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Great record, I dig this one! Starting out quite slow as a sort of feeling-each-other-out piano and vibraphone, it goes into a delightful swinging chorus with the great Brehm on bass showing that Europe owes nothing to the US ... Although I bet the Cab Jivers played this tune ...

**SIMON BREHM's ORKESTER** **Stockholm, April 29, 1947**  
Bigband personnel including Tyree Glenn (tb, vib?).  
Two titles were recorded for Swedish Musica, "Open The Door, Richard" and "For Sentimental Reasons", but no (vib) to be heard.

**DUKE ELLINGTON & HIS ORCHESTRA** **May 1947 – March 1950**  
Bigband personnel including Tyree Glenn (tb, vib).  
The few (vib) performances are listed below:

**Culver City, Ca., Oct. 5, 1947**

Broadcast, unissued.

4726a Honeysuckle Rose Solo 3 choruses of 32 bars, partly  
with orch, to coda. ( )**NYC. Dec. 24, 1947**

Recording session for Columbia:

4735f Dance No. 2 (Liberian Suite) Solo 60 bars (FM)

**NYC. Dec. 26, 1947**

Concert in Carnegie Hall, unissued.

4736r Dance No. 2 Solo 90 bars. ( )

**NYC. Dec. 27, 1947**

Concert in Carnegie Hall.

4737r Dance No. 2 Solo 88 bars (FM)

**NYC. Nov. 13, 1948**

Concert in Carnegie Hall.

4802ac Limehouse Blues Straight 1 chorus (S) to solo  
3 choruses of 32 bars (F) to long coda. (S)**Philadelphia, Nov. 27, 1948**

NBC broadcast from Click Restaurant.

4807b Limehouse Blues As above? ( )

4807e S'Posin' Solo 16 bars. ( )

**Ithaca, NY., Dec. 10, 1948**

Concert at Cornell University.

4808aa Limehouse Blues As above? ( )

**Philadelphia, Sept. 2, 1949**

Broadcast from Click Restaurant.

4916d Dance No. 2 Solo 68 bars. ( )

As you can see from the above survey, TG's vibraphone almost got rusty during his almost three years with the Duke. Only some items have been available, but it seems he had two prominent feature numbers, "Liberian Suite" and "Limehouse ...". The details and length of solo seem to vary in the various "... No. 2"s. He should have had more opportunities, but I guess Duke needed him mostly for providing colour in the trombone section and the overall orchestral sound.

Tyree Glenn has been listed in discographies to play (tb, vib) on the King recording sessions by IVORY JOE HUNTER Cincinnati, Dec. 5, 1947, LA. Feb. 28, 1949 and Cincinnati, July 15, 1949, however no (vib) can be heard on the altogether nineteen items.

**TYREE GLENN ALL STARS NYC. May 12, 1949**

Tyree Glenn (tb, vib), Jimmy Hamilton (cl), Johnny Hodges (as), Harry Carney (bar), Billy Strayhorn (p), Jerome Darr (g), Wendell Marshall (b), Sonny Greer (dm), Lu Elliott (vo).

Four titles were recorded for Abbey, two issued, one has (vib):

670 Dusty Serenade Intro 4 bars. Solo/straight 64 bars. (SM)

Not that the vibraphone solo is that exciting, but this item has a most thrilling atmosphere, well worth noticing!

**JAM SESSION early 1950**

Jerry Jerome (cl), Tyree Glenn (vib), Allan Hanlon (g), Tommy Abruzzo (b).

One title:

C Jam Blues Acc. (cl). Solo 24 bars. (FM)

Postscript of Jan. 2018: Nice item with good sound this one!

**SARAH McLAWLER NYC. Sept. 28, 1951**

Harold Clark, Big John Greer (ts), Tyree Glenn (vib), Sonny Thompson (p), Carl Pruitt (b), Kelly Martin (dm), Sarah McLawler (vo).

Four titles were recorded for King:

K8072	I Can't Stop Loving You	Intro. In ens. (S)
K8073	Love, Sweet Love	In ens. (S)
K8074	I Gotta Have You	In ens. (S)
K8075	I Need You Now	In ens. (S)

No doubt about TG's presence here, although his only solo effort is in the beginning of "... Loving You".

#### **TYREE GLENN**

##### **ACC. BY BILL DOGGETT TRIO**

**NYC. 1951**

Tyree Glenn (tb, vib??), Bill Doggett (org), John Simmons (b), Jo Jones (dm).

Four titles were recorded for Roost, but no (vib) can be heard.

#### **TYREE GLENN WITH**

##### **ARNE DOMNERUS ORCHESTRA**

**Stockholm, Nov. 19, 1951**

Rolf Ericson (tp), Tyree Glenn (tb, vib), Arne Domnerus (as), Rolf Blomquist (ts), Lars Gullin (bar), Gunnar Svensson (p), Yngve Akerberg (b), Jack Noren (dm).

Six titles were recorded live at Konserthusetr, one has (vib):

Limehouse Blues	Straight 30 bars (S) to solo 3 choruses of 32 bars to long coda section. (F)
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Another version of his favourite feature number "Limehouse ...", swinging! Otherwise he meets many of the most important Swedish musicians of the early fifties but interacts only on trombone.

#### **JAM SESSION**

**Reykjavik, Iceland, Dec. 6, 1951**

Jon Sigurdsson (tp), Björn R. Einarsson (tb), Lee Konitz (as), Gunnar Ormslev (ts), Tyree Glenn (vib), Magnus Petursson (p), Jon Sigurdsson (b), Gudmundur R. Einarsson (dm).

One title, unknown source:

Perdido	Intro 4 bars to ens 32 bars to solo 3 choruses of 32 bars. Acc.. 2 choruses 4/4 with (as) to ens. (FM)
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Found this one recently in Johan Helø's collection! Exciting meeting and TG is very eager to play, leading the session to interesting almost twelve minutes with the best of Icelandic musicians. The chase with Konitz is also a highly unexpected event!

#### **HAL SINGER**

**NYC. Jan. 22, 1952**

Hal Singer (ts), Tyree Glenn (vib), Billy Taylor (b), Milt Hinton (b), Jimmy Crawford (dm).

Four titles were recorded for Coral:

82179	Easy Street	Acc. (ts) 48 bars to coda. (S)
82180	The River Of Dreams	Acc. (ts) 48 bars to coda. (S)
82181	Miss Me	Acc. (ts) 48 bars to coda. (S)
82182	I Hear A Rhapsody	Acc. (ts) 48 bars to coda. (S)

Nice tenorsax ballad plying with TG's vibraphone giving a very pleasant background. No great jazz as such but very well worth noticing.

#### **TYREE GLENN ALL STARS**

**NYC. 1952**

Tyree Glenn (tb, vib??), Hank Jones (p), Milt Hinton (b), Jo Jones (dm).

Two titles were recorded for Roost, but no (vib) can be heard.

#### **BUCK CLAYTON JAM SESSION**

**NYC. May 5, 1956**

Buck Clayton, Billy Butterfield (tp), Ruby Braff (cnt), J. C. Higginbotham (tb), Tyree Glenn (tb, vib), Coleman Hawkins, Julian Dash (ts), Ken Kersey (p), Steve Jordan (g), Walter Page (b), Bobby Donaldson (dm).

Two titles were recorded for Columbia:

55544-1	All The Cats Join In	Solo 32 bars. (FM)
55544-5	All The Cats Join In	Soli 32 and 32 bars. (FM)
55545-4	After Hours	Solo 12 bars. (S)
55545-5	After Hours	As above. (S)



It is a great pleasure to hear TG's vibraphone in such famous and prominent surroundings! Instead of listening hard to find some background stuff, here he comes in loud and clear. Particularly "... The Cats ..."s have some exquisite playing, showing that, in my opinion, TG was more interesting on this bi-instrument than on his trombone.

**ELLIOT LAWRENCE SEPTET** **NYC. Oct. 8, 1956**  
Tyree Glenn (tb, vib), Andy Fitzgerald (cl, as), Elliott Lawrence, Tony Aless (p), Mary Osborne (g), Buddy Jones (b), Sol Gubin (dm).  
Twelve titles were recorded for Mobile Fidelity, seven have (vib), "I Found The One I Love", "Reminiscing", "How Dear My Love", "Pavane", "Sweet Magnolia Rose", "The Shrine Of Cecilia" but only one a real solo:

Groovin' In The A. M. Solo 16 bars. (FM)

Yes, only one, nice, on the six others there is only faint straight background of no interest.

**DON REDMAN** **NYC. early 1957**  
Will Bradley (tb), Tyree Glenn (tb, vib), Don Redman (as, vib, ldr), Cyril Haynes (p), George Duvivier (b), Panama Francis (dm).  
Four titles were recorded for Urania, two have (vib), DR on "New Love" but:

Lydia Duet with (tb/as) 36 bars to break 4 bars. (M)

Nice and cozy this one, where TG plays vibraphone in the first half and trombone in the second.

**TYREE GLENN & HIS ORCHESTRA** **NYC. March 28/29, 1957**  
Harold "Shorty" Baker (tp), Tyree Glenn (tb, vib), Hank Jones (p), Mary Osborne (g), Tommy Potter (b), Jo Jones (dm).  
Eleven titles were recorded for Roulette "At The Embers", three have (vib):

Sinbad The Sailor Straight 32 bars to solo 32 bars.  
Acc. (b). Straight 32 bars to coda. (M)

I Thought About You Soli with ens 32 and  
16 bars to coda. (S)

How High The Moon Straight 32 bars to solo 32 bars.  
32 bars 4/4 with (dm) to  
straight 32 bars to coda. (FM)

This is highly satisfactory mainstream session with first rate personnel on all positions! Although mostly playing trombone, there are three very fine vibraphone items. The highlight is the "Sinbad ...", a fascinating tune with a fine solo. "I Thought ..." is rather straight but pretty. "How High ..." swings but should have a couple of choruses more, seems somewhat unfinished.

**DON REDMAN's PARK AVENUE PATTERS** **NYC. April 11, 1957**  
Collective personnel: Joe Wilder (tp), Bobby Byrne, Tyree Glenn (tb), Red Press (fl, cl, as), Don Redman (sop, as, vib, arr), Coleman Hawkins, Seldon Powell (ts), Danny Bank (bar), Hank Jones (p), Barry Galbraith (g), Georges Duvivier (b), Osie Johnson (dm), Melvin Moore (vo).  
Twelve titles were recorded for Golden Crest, but only "Ballade De Ballet" and "Lydia" have (vib), reported in liner notes to be Don Redman.

**CLARK TERRY ALL STARS** **NYC. Sept. 6, 1957**  
Clark Terry (tp), Britt Woodman (tb), Tyree Glenn (tb, vib), Johnny Hodges (as), Paul Gonsalves (ts), Billy Strayhorn (p), Jimmy Woode (b), Sam Woodyard (dm)..  
Six titles were recorded for Riverside, issued as "Boomerang":

Just Squeeze Me Intro 4 bars. Acc. (tp/as/ts). (M)

C Jam Blues Acc. (as/tp). Solo 24 bars. (M)

Mood Indigo Intro with (b). Acc. (tp/as).  
Solo 4 bars. Acc. (ts/tb). (S)

Cotton Tail Solo 8 bars. Acc. (ts/tp/tb). (FM)

Take The A Train Break. Acc. (tp/ts). (M)

In A Mellow Tone Break to solo with ens 32 bars.  
Acc. (ts/tp/tb). (M)

This session ranks high among TG's vibraphone best. His presence is felt and heard in almost every bar, in ensembles prominently and behind the other

soloists, beautiful! It does not matter that his solo space is limited almost only to “C Jam ...” and “... Tone”, the full sessions is his, no doubt about it!!

**TYREE GLENN & HIS ORCHESTRA** **NYC. 1958**  
 Personnel as March 28/29, 1957.  
 Twelve titles were recorded “At The Roundtable”, three have have (vib) (Lord is quite wrong here):

Them There Eyes	Solo 64 bars. 32 bars 4/4 with (dm) to straight 40 bars to coda. (F)
Limehouse Blues	Solo/straight 32 bars (S) to (dm) break to solo 3 ½ choruses of 32 bars (F) to coda. (S)
There'll Never Be Another You	Intro 8 bars to straight 32 bars to solo 32 bars. (SM)

This is a great vibraphone session! Excellent TG on “Them ...” and “There ...”, but dig in particular the glorious version of “Limehouse ...”!

**TYREE GLENN & HIS ORCHESTRA** **NYC. 1958**  
 Tyree Glenn (tb, vib?), Tommy Flanagan (p), Mary Osborne (g), Tommy Potter (b), Jo Jones (dm).  
 Twelve titles were recorded as “Let's Have A Ball”. Postscript: No (vib) here (ref. Yvan Fournier).

**TYREE GLENN & HIS ORCHESTRA** **Chi. 1958**  
 Personnel as above except Milt Hinton (b) replaces Potter.  
 Date given in Lord as ca. 1961 but seems doubtful.  
 Twelve titles were recorded as “At The London House” (obviously a studio recording session), three have (vib) Lord is very wrong here):

Stompin' At The Savoy	Intro to acc. (p) to solo 32 bars to acc. (p) to ens. (M)
Avalon	Straight 1 to solo 3 choruses of 32 bars. 32 bars 4/4 with (dm) to ens and solo 8 bars. (F)
Blue Lou	Straight with (p) 32 bars to solo 32 bars. Solo/straight with (p) 32 bars. (FM)

Very good contributions by TG here with “Avalon” as a great highlight, this is swing vibraphone at its very best.

**DIXIELAND AT CARNEGIE HALL** **NYC. Feb. 1, 1958**  
 Tyree Glenn (vib), Tommy Potter (b), Zutty Singleton, Cozy Cole (dm).  
 One title was recorded live at Carnegie Hall:

Drums Versus Vibes	Intro and duet with (dm) 56 bars. Acc. (tp). (F)
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Messy and rather disappointing this item.

**JERRY JEROME & HIS ORCHESTRA** **NYC. ca. mid to late 1950s**  
 Jerry Jerome ('straight'-as), Tyree Glenn (vib), Sampson Horton (org), Hank Jones (p), Al Caiola (g), Osie Johnson (dm), The Honeydramers (vo-group).  
 Twelve titles were recorded for ABC-Paramount, issued as “On The Wild Side”. This session is an attempt to copy the success of Earl Bostic. JJ plays all the way through on all rather brief items, and TG's vibraphone is also continually backing him but there is no (vib) soli, and the session has just academic interest in this context (not necessarily for JJ!).

**ART FORD'S JAZZ PARTY** **NYC. May 29, 1958**  
 Collective personnel: Jimmy McPartland (cnt, vo), Tyree Glenn (tb, vib), Bob Wilber (cl, ts), Bud Freeman (ts), Dick Cary (p, tp, alto-hrn), Mal Waldron (p), Chuck Wayne (g), Vinnie Burke (b), Harry Leon (dm), Billie Holiday, Abbey Lincoln (vo).  
 WNTA radio and TV, four titles seem to have (vib), one has been available:

You've Changed	Obbligato parts (vo-BH) with (p/g). (S)
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**AARON BELL** **NYC. July 2, 1958**  
 Personnel given in Lord as Tyree Glenn (vib), but in fact only (tb) is heard.  
 Four titles were recorded for RCA-Victor, two issued.

**CLAUDE HOPKINS ORCHESTRA** **NYC. prob. autumn 1958**

Henry "Red" Allen, Charlie Shavers (tp), Tyree Glenn (tb), Vic Dickenson (tb), Buster Bailey (cl), Lyle Smith (ts), Claude Hopkins (p), Milt Hinton (b), Panama Francis (dm), Julia Steele (vo).

Twelve titles were recorded for 20<sup>th</sup> Century Fox, not available. Postscript: No (vib) reported on this session (ref. Yvan Fournier).

**EUGENE BAIRD ACC. BY DUKE'S BOYS** **NYC. Nov. 3, 1958**

Taft Jordan (tp), Tyree Glenn (tb, vib), Ben Webster (ts), Dave Rivera (p), Wendell Marshall (b), Joe Marshall (dm), Mercer Ellington (arr, cnd), Eugene Baird (vo).

Six titles were recorded for Design, two have (vib):

In A Sentimental Mood	Obbligato parts. (S)
Something To Live For	Obbligato parts. (SM)

TG's vibraphone can be heard, but the session is interesting mostly due to Ben Webster's prominent presence.

**MUSIC MINUS ONE** **NYC. prob. 1962**

Tyree Glenn (tb, vib), George Duvivier (b), Roy Haynes (dm), Mal Waldron (arr).

Six titles were recorded for Music Minus One, issued as "Fools Rush In", no (vib) on "Short Stop" but:

Fools Rush In	Straight 80 bars. (S)
Our Waltz	Straight 120 bars. (SM)
The More I See You	Straight 64 bars. (S)
Little White Lies	Straight 36 and 36 bars. (M)
Winter Wonderland	Straight 36 bars. Acc. (b) 32 bars. Straight 36 bars. (M)

This is educational material without improvisation, and although the music is pleasant, vibraphone is the main instrument, it has mostly academic interest.

**TYREE GLENN** **NYC. unknown date**

Bigband personnel including Tyree Glenn (tb, vib).

Sixteen titles were recorded for Sesac, issued as "Just A Minute!", eight have (vib), "Blue Tail Fly", "D'Jever", "Sunny Girl", "Arabesque", "An Ordinary Fellow" and "Patches" straight only but:

Henny Time	Straight to solo 32 bars to coda. (F)
Wait At The Gate	Solo 32 bars. (F)

Peculiar session with extremely brief titles ranging from 0:55 to 1:05. The results may be considered having only academic interest, although the two fast items above have some competent and typical TG.

**ESTHER PHILLIPS** **NYC. Sept. 29, 1964**

Bigband personnel reported to include Tyree Glenn (vib).

Three titles were recorded for Atlantic, but no (vib) audible.

**LOUIS ARMSTRONG & THE ALL STARS** **Hollywood, July 1965**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Buster Bailey (cl), Billy Kyle (p), Buddy Catlett (b), Danny Barcelona (dm).

Film soundtrack "SOLO" has (vib), not available:

Avalon

**LOUIS ARMSTRONG & THE ALL STARS** **NYC. Sept. 10, 1965**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Buster Bailey (cl), Billy Kyle (p), John Gray (bjo), Buddy Catlett (b), Danny Barcelona (dm).

Recording session for Mercury, two titles have (vib):

36834	Short But Sweet	Straight intro. (SM)
36859	The Three Of Us	16 bars 2/2 and duet with (tp). (S)

There is one master take and seven alternative takes of Short But Sweet in existence, but the straight vibraphone intro consists of a few notes only without variations. This 'discovery' has only academic value. Of "The Three ..." there are one master take and two alternates. Take 1 is a rehearsal and played differently from the other two.

**LOUIS ARMSTRONG & THE ALL STARS** **Copenhagen, July 25, 1967**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Joe Muranyi (cl), Marty Napoleon (p), Buddy Catlett (b), Danny Barcelona (dm), Jewell Brown (vo).  
Concert in Odd Fellow Palaet, two titles have (vib), one has been available:

Misty Duet with (p) 32 bars. (S) to solo 32 bars  
to duet/ens 20 bars to coda. (M)

Avalon

Very nice vibraphone here!

**Miami, Fl., Nov. 13, 1967**

Same. Concert at Marine Stadium, two titles have (vib), not available:

Misty

Avalon

**LOUIS ARMSTRONG & THE ALL STARS Houston, Oct. 24 1965**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Buster Bailey (cl), Billy Kyle (p), Buddy Catlett (b), Danny Barcelona (dm).  
Concert, The Music Hall, Houston, not available.

Avalon

Misty

**LOUIS ARMSTRONG & THE ALL STARS Copenhagen, July 25, 1967**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Joe Muranyi (cl), Marty Napoleon (p), Buddy Catlett (b), Danny Barcelona (dm), Jewell Brown (vo).  
Concerts in Odd Fellow Palaet, two titles have (vib), one has been available:

Misty Duet with (p) 32 bars. (S) to solo 32  
bars to duet/ens 20 bars to coda. (M)

Avalon

Very nice vibraphone on "Misty"! Note: There were two concerts this day, presumably with one vibraphone feature from each concert.

**LOUIS ARMSTRONG  
& THE ALL STARS**

**Juan-Les-Pins, July 26&27, 1967**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Joe Muranyi (cl), Marty Napoleon (p), Buddy Catlett (b), Danny Barcelona (dm), Jewell Brown (vo).  
Concerts in Juan-Les-Pins, France. Three titles have (vib), two have been available:

I Love Paris 3:35. (F)

Avalon 5:43. (F)

Don't Take Your Love From Me

Two great feature numbers for vibraphone!

**LOUIS ARMSTRONG & THE ALL STARS Miami, Nov. 13, 1967**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Joe Muranyi (cl), Marty Napoleon (p), Buddy Catlett (b), Danny Barcelona (dm), Jewell Brown (vo).  
Concert at Marine Stadium, one title has (vib), not available:

Avalon

**LOUIS ARMSTRONG & THE ALL STARS Monterey, Ca. May 11, 1968**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Joe Muranyi (cl), Marty Napoleon (p), Buddy Catlett (b), Danny Barcelona (dm), Jewell Brown (vo).  
Concerts at the Monterey Jazz Festival, one title has (vib), not available:

It's Allright With Me

**LOUIS ARMSTRONG & THE ALL STARS London, July 2, 1968**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Joe Muranyi (cl), Marty Napoleon (p), Buddy Catlett (b), Danny Barcelona (dm), Jewell Brown (vo).  
BBC show, Sheppards Bush Studios, London, one title has (vib), not available:

It's Allright With Me

**LOUIS ARMSTRONG & THE ALL STARS New York, June 7, 1970**

Louis Armstrong (tp, vo), Tyree Glenn (tb, vib), Joe Muranyi (cl), Marty Napoleon (p), Al Hall (b), Jo Jones (dm).  
Film Soundtrack "Dial M For Music", one title has (vib), not available:

It's Allright With Me

No further vibraphone sessions?

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