

The
VIOLIN
of
MICHEL WARLOP

Solographers: Jan Evensmo & Christian Dangleterre
Last update: Dec. 15, 2022, June 16, 2023

Born: Douai, France, Jan. 23, 1911

Died: Bagneres-de-Bigorre, France, March 20, 1947

Introduction:

From the beginning, French jazz was to Oslo Jazz Circle the famous Django Reinhardt and only Django. Only later we discovered that there were many other guitarists as well as violinists of excellent quality. And then great swing pianists. In fact, it became clear that France was one of the most vintage jazz countries in Europe! Possibly still is!!

History:

Played with Gregor (1932-34), then led a bigband that backed such popular singers as Maurice Chevalier and Germaine Sablon (1934-35); he also worked with the group Jazz du Poste Parisien and in 1935 with the accordionist Louis Richardet. He recorded as a leader and sideman with Stephane Grappelli and Django Reinhardt (1934-37), in a violin trio with Grappelli and Eddie South (1937) and in a duo with Garland Wilson (1938). In the 1940s he played with an orchestra led by the saxophonist and bandleader Raymond Legrand (1940-43), led a string septet (1941-43), and conducted the Orchestre Symphonique de Paris in a performance of his composition "Noel Du Prisonnier" (1942) (ref. New Grove Dictionary of Jazz). Died from tuberculosis, alcohol and cocaine.

Message:

Without solid assistance from my good friend Christian Dangleterre through many years, this solography would never have seen the light of day. Also mentioned should be the great pioneer work by Iwan Fresart on Michel Warlop's recordings. Lots of sessions and individual items have not been available, so consider this a preliminary solography and help to get it to completeness!

MICHEL WARLOP SOLOGRAPHY

GREGOR ET SES GREGORIENS **Paris, Nov. 1930**

Bigband personnel including Michel Warlop (vln).
Four titles were recorded for Columbia, not available.

GREGOR ET SES GREGORIENS **Paris, March-May 1933**

Bigband personnel including Michel Warlop (vln).
Large number of titles were recorded for Ultraphone, only one from May 4 has been available:

76371 Fantaisie Gregorienne Intro. (SM/FM)

CHICAGO SYNCOPATORS **Paris, ca. Nov. 1933**

Bigband personnel including Michel Warlop (vln).
Four titles, "Hunkadoola", "All My Life" and "Small Town Girl" have not been available but:

My Gal Sal Solo 32 bars. (FM)

Typical early-thirties swing band. "My Gal ..." is possibly MW's first real jazz solo on record, quite impressive, and he certainly knows how to improvise!

MICHEL WARLOP ET SON ORCHESTRE **Paris, Jan. 8, 1934**

Bigband personnel including Michel Warlop (vln).
Two titles were recorded for HMV, one has been available:

7-1 All Of The Swing Soli 32 and 14 bars. (FM)

10-1 Crazy Fiddle

Another nice example of early French swing. "Crazy ..." features MW's violin to advantage.

LEON KARTUN ET SON ORCHESTRA **Paris, ca. Jan. 1934**

Personnel including Michel Warlop (vln).
One title:

Knick Knack Blues Intro. In ens. (SM)

Paris, ca. Feb.-March 1934

Same/similar. Two titles:

Waiting For You In ens. (SM)

Heureux, Joyeux, Amoureux Soli 16 and 8 bars. (FM)

Of slight interest these.

**MAURICE CHEVALIER /
GERMAINE SABLON / AIME SIMON-GIRARD /
MICHEL WARLOP ET SON ORCHESTRA** **Paris, 1934**

Large number of sessions with Michel Warlop's orchestra, including famous French vocalists and entertainers. Most of these are not available, nor are they likely to have much jazz interest. Only the following should be mentioned:

Paris, March 16, 1934

Bigband personnel. One title was recorded for HMV:

1415-1 Presentation Stomp No (vln)-solo. (F)

Paris, May 12, 1934

Same/similar. One title:

1574-1 Blue Interlude Solo 16 bars. (S)

It seems that MW only directs his orchestra on most recordings, but "Blue ..." is a very nice surprise!

MICHEL WARLOP **Paris, 1934**

Bigband personnel including Michel Warlop (vln).
Testpressing from unknown recording session:

Mx1089 Dr. Swing Solo with orch 36 bars. (FM)

The violin solo is placed in the background but seems to be a real jazz solo!

LEON MONOSSON ACC. PAR**ALAIN ROMANS ET SON ORCHESTRE DU POSTE Paris, Feb. 9, 1935**

Personnel including Michel Warlop (vln), Django Reinhardt (g), Leon Monosson (vo)..

Two titles were recorded for Columbia, no MW on 5221-1 "Tout Le Jour, Toute La Nuit" but:

5220-1 Deux Cigarettes Dans'Ombre Solo 8 bars. (SM)

MICHEL WARLOP ET SON ORCHESTRE Paris, Feb. 15, 1935

Personnel including Michel Warlop (vln).

Two titles were recorded for HMV, no (vln) on 316-1 "Miss Otis Regrette", while 305-1 "Continental" has not been available.

MICHEL WARLOP ET SON ORCHESTRE Paris, Feb. 22, 1935

Michel Warlop (cond) only. Le Petit Mirsha (vo)

Two titles were recorded for HMV, 330 "Maman, Ne Vends Pas La Maison" and 331-1 "Petit Homme, C'Est L'Heur D'Fair Dodo", but no (vln)-soli.

COLEMAN HAWKINS TENORSAX AVEC**MICHEL WARLOP ET SON ORCHESTRE Paris, Feb. 22, 1935**

Bigband personnel including Coleman Hawkins (ts), Michel Warlop (vln).

Three titles were recorded for HMV, 346-1 "Blue Moon", 347-1 "Avalon" and 348-1 "What A Difference A Day Made", important enough to be mentioned here, although MW is not soloing.

PATRICK ET SON ORCHESTRE Paris, March 8, 1935

Personnel including Michel Warlop, Stephane Grappelly (vln).

Two titles were recorded for Pathe, "Miss Otis Regrets" and "Waltzing With A Dream", but no (vln)-soli.

MICHEL WARLOP ET SON ORCHESTRE Paris, March 19, 1935

Personnel including Michel Warlop (vln).

One title was recorded for HMV:

382-1 Escape Straight 40 and 10 bars. (S)

Sweet and of slight jazz value.

ANDRE PASDOC / YVONNE LOUIS**ACC. PAR L'ORCHESTRE VOLA****Paris, Oct. 13, 1935**

Michel Warlop (vln), Stephane Grappelly (vln-2038,39, p-2040), Django Reinhardt (g-2039,40), Joseph Reinhardt (g), Louis Vola (acc-2038, b-2039,40), Andre Pasdoc (vo-2038,39), Yvonne Louis (vo-2040).

Three titles were recorded for Polydor, two have been available:

2038 Pourquoi, Pourquoi?

2039 Vivre Pour Toi Soli/straight. Obbligato parts. (SM)

2040 Mirage Obbligato part. (SM)

Of no violin solistic interest. Difficult to say who is playing. Note that "Mirage" in fact is "Chasing Shadows"!

MICHEL WARLOP ET SON ORCHESTRE Paris, Dec. 5, 1935

Michel Warlop (vln, arr), Louis Richardet (accordeon), Jean "Matelo" Ferret, Etienne "Sarane" Ferret, Jean Maille (g), Jean Stome (b).

Four titles were recorded for HMV, 750 "Mirages" (Chasing Shadows) was rejected but:

749-1 Strange Harmony Intro. (S). Soli 24, 24 and 24 bars. (F). Coda. (S)

751-1 Serenade Solo 16+8 bars, (acc) on bridge. Soli 32, 8 and 4 bars. (M) to Coda. (S)

752-1 Ca Me Tracasse Soli 32 and 32 bars. Duets with (acc). (FM)

Now we are getting closer! It seems that this is MW's first real wholehearted jazz session, having no reeds nor brass but a solid multiple guitar accompaniment a la QHCDF. Alternating between accordeon and violin, all three issued items are important jazz items, and MW shows for the first time his abilities as a real swinging jazz violinist.

MICHEL WARLOP ET SON ORCHESTRE **Paris, March 18, 1936**

Bigband personnel including Michel Warlop (vln, arr).

Five titles were recorded for HMV, two have been available:

993-1	Little Girl Blue	Solo with orch 32 bars. (FM)
995-1	Rhythm Step	Solo with orch 32 bars. (FM)

The emphasis here is on the nice dance orchestra. Although both items have long violin soli, they are well camouflaged and of not much interest.

MICHEL WARLOP ET SON ORCHESTRE **Paris, April 17, 1936**

Alex Renard (tp), Maurice Cizeron (fl, as), Alix Combelle (ts), Michel Warlop (vln), Emil Stern (p), Django Reinhardt, Joseph Reinhardt (g), Louis Vola (b).

Six titles were recorded for Polydor:

2422	Cloud Castles	Intro 8 bars. (F). Break to solo 32 bars. (SM) Solo with orch 32 and 20 bars. (F). Coda. (S)
2423	Magic Strings	Soli 48, 24 and 24 bars. (F)
2424	Sweet Serenade	Soli 36 and 16 bars. (S)
2425	Crazy Strings	Soli 48, 24 and 24 bars. (F)
2426	Novel Pets	Intro 8 bars to solo 32 bars. Solo 12 bars to coda. (S)
2427	Budding Dancers	Solo with orch 2 choruses of 40 bars. Solo 40 bars to cods. (F)

This is the real beginning of Michel Warlop, as recording sessions can show us, but not only that, it is perhaps his most important session. Here he shows all aspects of his art, from the very fast intro on "Cloud ..." to the beautiful slow "... Serenade" and "... Pets". "Magic ..." and "Crazy ..." are two hot swingers of the same mould, "... Dancers" is moving fast too. "Clouds ..." even combines the tempo extremes. Note however that nothing goes in medium, tempo, wouldn't that go for dancing? Anyway, here are six items where MW is on almost all the time, showing that he is a most remarkable jazzman.

CHICAGO SYNCOPATORS /**MICHEL WARLOP ET DON ORCHESTRE** **Paris, Oct. 7, 1936**

Personnel including Michel Warlop (vln).

Two titles were recorded for Columbia, one has been available:

5885	Harlem Hurricane	Soli 24 and 24 bars. (FM)
5886	All The Time	

Wow, this is high quality vintage European bigband jazz, and MW demonstrates clearly why he is one of the greatest jazz violinists of the swing era.

ORCHESTRE**Paris, June 3/4, 1937**

Personnel including Michel Warlop (vln).

Two titles:

Desesperance	Soli 32, 32 and 32 bars. (FM)
Doux Souvenir	Soli 24 and 24 bars. (M)

These are excellent items, full of violin at its very best!!

TRIO DE VIOLONS**Paris, Sept. 29, 1937**

Eddie South, Stephane Grappelly, Michel Warlop (vln), Django Reinhardt, Roger Chaput (b), Wilson Myers (b).

One title was recorded for Swing:

2147-1	Lady Be Good	Solo 32 bars. (FM)
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This is also one historic item with three violinists battling together, though they are pretty organized with one chorus each and no chase. Much more could have been done out of this meeting, but let us enjoy what we have. The second solo is definitely SG's but I am not quite sure of the two others.

STEPHANE GRAPPELLE**Paris, Sept. 29, 1937**

Michel Warlop, Stephane Grappelly (vln), Django Reinhardt, Roger Chaput (g).

One title was recorded for Swing:

2150-1	You Took Advantage Of Me	64 bars 8/8 with (vln-SG). 32 bars 2/2 and duet to coda. (M)
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Another of the real violin treasures, better you cannot find them! But who is who during these three minutes?

**QUINTET DU HOT CLUB DE FRANCE,
AVEC MICHEL WARLOP**

Paris, Dec. 7, 1937

Michel Warlop, Stephane Grappelly (vln), Django Reinhardt, Joseph Reinhardt, Eugene Vees (g), Louis Vola (b).

Two titles were recorded for Swing:

1995-1	Swingin' With Django	(FM)
1996-1	Paramount Stomp	(FM)

One of the hottest violin duet sessions in French, even global jazz history. Details are skipped, because these two great violinists are soloing and duetting, quite complicated to get straight!

QUINTET DU HOT CLUB DE FRANCE

Paris, Dec. 14, 1937

QCHF personnel with Michel Warlop (vln) and others added.

One title was recorded for Swing (others without MW):

1996-1	Bolero	Straight. (SM)
1996-2	Bolero	

An interesting piece of music, but of no interest with regard to MW.

MICHEL WARLOP ET SON ORCHESTRE

Paris, Dec. 21, 1937

Michel Warlop (vln), A. Pico (tp-1999), Andre Lamory, Jean Magnien, Charles Schaaf (reeds), Pierre Zeppilli (p), Django Reinhardt (g), Louis Vola (b), Paquay (dm).

Two titles were recorded for Swing:

1999-1	Serenade For A Wealthy Widow	Soli 32 and 32 bars. (FM)
2000-1	Taj Mahal	Solo/straight 3 choruses of 32 bars. (M)

For once MW takes the opportunity to be the star in his own record session. His dynamic and intense playing comes well through here, but I am not sure the choice of tunes was the best, they are both rather artificial to my taste.

MICHEL WARLOP ET SON ORCHESTRE

Paris, Dec. 27, 1937

Personnel for 2214 is as 1999 above. Otherwise: Michel Warlop (vln), Django Reinhardt (g), Louis Vola (b-2217).

Three titles were recorded for Swing (2215 "You Rascal You" is without MW):

2214-1	Organ Grinder's Swing	Soli 8 and 32 bars. (M)
2215-1	Tea For Two	Intro to solo 32 bars. (S) Solo 32 bars to coda. (SM)
2217-1	Christmas Swing	Solo 5 choruses of 32 bars. (F)

Yes, you saw correctly, after a guitar chorus on "Christmas ...", MW takes the rest, full five choruses and demonstrates his firm position in jazz violin history. But not forget "Tea ..." having magnificent violin soloing in a more laidback tempo, dig this one! Finally, there is some fine violin also on "Organ ...". So here we have one of the best and most important MW sessions. Why couldn't he always do like this?

PHILIPPE BRUN "JAM BAND"

Paris, Dec. 28, 1937

Philippe Brun (tp), Alix Combelle (cl, ts), Michel Warlop (vln), Stephane Grappelly (p), Django Reinhardt (g), Louis Vola (b), Maurice Chaillou (dm).

One title was recorded for Swing:

2311-1	It Had To Be You	Solo 32 bars. (FM)
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This makes solographing worth while! An excellent item with the best of French swing, and with an excellent and hot swinging jazz violin solo!

MICHEL WARLOP

Paris, Dec. 28, 1937

Michel Warlop (vln), Stephane Grappelly (p), Django Reinhardt (g), Louis Vola (b).

One title was recorded for Swing:

2312-1	Sweet Sue, Just You	Solo 3 choruses of 32 bars. (FM)
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Doing the same as on “Christmas...” above, MW lets Django take an introductory chorus and goes all out for himself afterwards, only space for three choruses this time since tempo is slower. The results are just great, hot fiddle!!

MICHEL WARLOP **Paris, March 9, 1938**

Michel Warlop (vln), Garland Wilson (p).
Two titles were recorded for Swing:

- | | | |
|------|-----------------------|---|
| 18-1 | You Showed Me The Way | Straight 34 to solo 34 bars. (M)
Solo 8 bars. (FM) to 10 bars to coda. (M) |
| 19-1 | Limehouse Blues | Straight 32 to solo 32 bars.
Solo 64 bars to coda. (FM) |

A maybe easy-to-forget session in duo format, but it has two lovely items we should not forget. One thought in the passing; is this the end of the swing era in France, with MW going commercial in the years to come? We will see.

ANDRE CLAVEAU ACC. PAR MICHEL WARLOP ET SON ORCHESTRE **Paris, March 18, 1938**

Smallband personnel including Michel Warlop (vln).
Two titles were recorded for HMV:

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|--------|-----------------------|---|
| 2489-1 | Je Veux Ce Soir | Intro. Obbligato parts. (S)
Solo 8 bars. (M) |
| 2490-1 | Quand Un Petit Oiseau | Intro. Solo 16 bars. Coda. (M) |

Of no particular interest.

MIREILLE **same**

Personnel as above. One title (or more) was recorded for Columbia:

- | | | |
|--------|----------------------------|------------------------------|
| 6629-1 | Et Voila, Voila Les Hommes | Straight 16 bars. Coda. (FM) |
|--------|----------------------------|------------------------------|

Of no particular jazz interest except for a hot coda.

JEAN TRANCHANT ACC. PAR MICHEL WARLOP ET SON ORCHESTRE **Paris, June 20, 1938**

Personnel including Michel Warlop (vln).
Two titles were recorded for Pathe, 4137-1 “Le Ciel Est Un Oiseau Bleu” has not been available but:

- | | | |
|--------|----------------|----------------------------------|
| 4036-1 | Mais J’Attends | Intro. (S). Obbligato parts. (M) |
|--------|----------------|----------------------------------|

Of no particular jazz interest.

MAX GELDRAÏ **Paris, Feb. 1, 1939**

Max Geldray (harm), Michel Warlop, Jean-Louis Janson (vln), Roger Chaput, Henri Schaap (g), Louis Vola (b).
Two titles were recorded for Swing, no (vln) on 62-1 “Mouth Organ Swing No. 1” but:

- | | | |
|------|-----------------|-------------------|
| 61-1 | Limehouse Blues | Solo 32 bars. (F) |
|------|-----------------|-------------------|

Here we have one real jazz item!!

RAYMOND LEGRAND ET SON ORCHESTRE **Paris, 1940-44**

Bigband personnels including Michel Warlop (vln), Raymond Legrand (dir).
Large number of recording sessions with numerous vocalists and entertainers, impossible to list here, information on MW’s soloing will be received with gratitude!!

MICHEL WARLOP ET SON ORCHESTRE **Paris, April 9, 1941**

Michel Warlop and three more (vln), Charles Louis (p), Tony Rovira (b), Armand Molinettu (dm).

Two titles were recorded for Swing:

- | | | |
|-------|----------|-----------------------------|
| 208-1 | Retour | Soli 72 and 48 bars. (F) |
| 209-1 | Nandette | With ens. Solo 32 bars. (S) |

The vintage years are gone and war has come, but there is lot of entertainment and jazz activity in France. This is the first session with MW on top of a string group, giving him lots of blowing space, and these two items are quite important in the solography.

JACQUES PILLS / RAYMOND LEGRAND & HIS ORCHESTRA **Paris, May 8, 1941**

Bigband personnel including Michel Warlop (vln).

Two titles were recorded for Columbia, one has been available:

7433-1 Etes Vous Swing? Intro 4 bars to ens 12 bars.
Solo 16 bars. With ens. (M)

This fine intro makes it for me!

MICHEL WARLOP ET SON SEPTUOR A CORDES **Paris, June 18, 1941**

Michel Warlop and three more (vln), G. Durand, Jean Ferret (g), Francis Lucas (b).
Four titles were recorded for Swing:

216-1 Harmoniques Soli 8 and 88 bars. (FM)
217-1 Kermesse Soli 48 and 72 bars. (F)
218-1 Aisement Solo 64 bars. (M)
219-1 Tempete Sur Les Cordes Soli 48 and 48 bars. (F)

If anybody might have thought that MW had put down his fiddle, think again!!
With slightly modernistic arrangements, he shows his superior artistry. Four great
items, possibly the two fast ones catch your ears first, but dig this session!!

JACQUES PILLS / RAYMOND LEGRAND **Paris, June 26, 1941**

Bigband personnel including Michel Warlop (vln), Raymond Legrand (dir),
Jacques Pills (vo).

Two titles were recorded for Columbia, one has been available:

7455-2 Elle Etait Swing Obbligato parts. (FM)

LE JAZZ DIXIT **Paris, July 3, 1941**

Bigband personnel including Michel Warlop (vln), Willy Kett (vib), Raymond
Legrand (dir).

Two titles were recorded for Columbia:

7460-1 Stricement Pour Les Persans Soli with orch 32 and 8 bars. (FM)
7461-1 Saut D'Une Heure Solo with orch 24 bars. (M)

It pays off to be patient, because here we have a session with great violin music!
Particularly "... Les Persans" is highly noteworthy! "Saut ..." is in fact "One Clock
Jump" with MW finishes it off.

IRENE DE TREBERT / RAYMOND LEGRAND **Paris, Sept. 10, 1941**

Bigband personnel including Michel Warlop (vln), Irene De Trebert (tapdancing
vo).

Three titles were recorded for Columbia:

7488-1 Toi, Que Mon Cœur Appelle Breaks. (F)
7489-1 Le Premier Rendez Vous Obbligato parts. Solo 18 bars.
Breaks. (M)
7490-1 Par Une Nuit De Mai Obbligato parts.
Soli 8 and 6 bars. (M)

Charming titles, and particularly on "Le Premier ..." there is some fine violin
contributions.

GUY PAQUINET ET SON ORCHESTRE **Paris, Sept. 16, 1941**

Bigband personnel including Michel Warlop (vln), Willy Kett (vib).

Two titles were recorded for Swing:

232-1 Fumees Solo 24 bars. (M)
233-1 Ida Solo 16 bars. With orch. (FM)

Funny, but the bigband music of France sounds just like that of the few Norwegian
records existing, quite heavy. Two good violin contributions, note the elegant
"Ida".

FESTIVAL SWING **Paris, Sept. 26, 1941**

Bigband personnel including Michel Warlop (vln).

One title was recorded for Swing (2 sides):

235-1 Festival Swing 1942 Solo 24 bars. (FM)

We have to wait until the middle of the second part, but then a great, swinging violin solo (and later some fine Django)!

JEAN TRANCHANT / MICHEL WARLOP **Paris, 1941**

Michel Warlop (vln), Jean Tranchant (vo).
Movie "Ici L'On Peche":

0:53 Duet Obligato parts. (S)

Great pleasure to see those two guys playing!!

IRENE DE TREBERT / RAYMOND LEGRAND **Paris, Jan. 13, 1942**

Personnel including Michel Warlop (vln), Irene De Trebert (tapdancing, vo?).
Dates may be April (3&9), 1942.

Seven titles were recorded for Columbia, three have been available:

7563-1 L'Alouette Obligato parts. (M)

7564-2 Mademoiselle Swing Solo 4 bars. (FM)

7566-4 Quand Viendra Le Jour Break. (SM)

MICHEL WARLOP

ET SON SEPTUOR A CORDES

Paris, March 18, 1942

Michel Warlop and two more (vln), Pierre Spiers (harp), Louis Gaste, Emile Feldman (g), Francis Luca (b).

Four titles were recorded for Swing, 257-1 "Nite" and 258-1 "Son Quatre Cords" have not been available but:

259-1 Poker Solo with ens 64 bars. (FM)

260-1 Mi La Re Sol Solo 32 bars. With ens. (S)

This string-oriented MW-group with violin backing contains most of his really noteworthy violin playing in the forties. The highlight here is the soft "... Sol", dig this one!

MICHEL WARLOP ET SON ORCHESTRE

Paris, Nov. 17, 1942

Bigband personnel including Michel Warlop (vln).

Four titles were recorded for Fumiere:

1844-1 Kiboula Solo 16 bars. (M)

1845-1 Modernistic Solo 14 bars. (SM)

1846-1 C'Est Du Rythme Intro. (S). In ens. (FM)

1847-1 Verlaine Solo 8 bars. (SM)

Particularly "Kiboula" and "Modernistic" have good violin soli.

IRENE DE TREBERT /

MARIUS COSTE ET SON ORCHESTRE

Paris, Nov. 25, 1942

Personnel including Michel Warlop (vln), Irene De Trebert (tapdancing, vo).

One title was recorded for Columbia:

7693-1 Je T'Aime Solo 32 bars. Breaks. (FM)

This item, which in fact is "Swing 42", has a fine violin solo.

"MADEMOISELLE SWING" ACC. By

RAYMOND LEGRAND ET SON ORCHESTRE

Paris, 1942

Personnel including Michel Warlop (vln), Irene de Trebert (tapdancing, vo).

Extracts from movies "Mademoiselle Swing":

2:22 Club Extract Solo 8 bars. (FM)

1:09 Train Extract Straight 32 bars. (FM)

Yes, the movie itself, not only the music!! Utterly charming!!

MICHEL WARLOP ET SON ORCHESTRE

Paris, Jan. 4, 1943

Personnel including Michel Warlop (vln). Pierre Mingand (vo).

Two titles, 368 "Oui" and "Ils Sont Zazous", were recorded for Fumiere, but no (vln).

DJANGO REINHARDT

Paris, July 7, 1943

Bigband personnel including Django Reinhardt (g), Michel Warlop and others (vln).

One title was recorded for Swing:

357-1 Melodie Au Crepuscule No (vln). (SM)

**MICHEL WARLOP
ET SON SEPTUOR A CORDES Paris, July 13, 1943**

Michel Warlop and three more (vln), Louis Gaste, Emile Feldman (g), Francis Lucas (b), Pierre Spiers (harp).

Four titles were recorded for Swing:

365-1 Christiana Solo 64 bars. (M)

366-1 Chromatiques Solo 48 bars. (FM)

367-1 Mickey Solo 64 bars. (FM)

368-1 Oui Soli 64 and 8 bars. (FM)

As mentioned, this group contains some of the most prominent MW soloing of the forties! It is a pure backupband, letting the master take long soli. All four items here are quite noteworthy, possibly with "Mickey" as a highlight.

IRENE DE TREBERT / RAYMOND LEGRAND Paris, July 20, 1943

Personnel including Michel Warlop (vln), Irene De Trebert (tapdancing, vo).

Three titles were recorded for Columbia, two have been available:

7806-1 En Balayant Le Parquet Obbligato parts. (M)

7808-1 Au Quatrieme Top Obbligato parts.
Soli 16 and 6 bars. (FM)

Paris, Oct. 16, 1943

Same/similar. Four titles, two have been available:

7828-1 Je Me Marie Obbligato parts. (FM)

7829-1 Tchip, Tchip Solo 6 bars. (FM)

Of no great importance, except for some real hot fiddle with tapdancing on "... Top".

MICHEL WARLOP ET SON ORCHESTRE Paris, Nov. 1943

Personnel including Michel Warlop (vln), Pierre Spiers (harp).

Four titles were recorded for ???:

Michou Solo 4 choruses of 32 bars. (FM)

Loubi Solo 32 bars. (SM)

Prise De Courant Solo 3 choruses of 32 bars. (FM)

Elyane Solo 32 bars. (SM)

If this is MW's last recording session, though it isn't, it is a perfect goodbye; four great items, two uptempo hot fiddle, and two moving romantic pieces, all written by the master himself!

**CONSERVATOIRE INTERNATIONAL
DU JAZZ PARIS 1943 Paris, 1943**

Personnel of small group including (tb), (cl), (p), Michel Warlop (vln).

Extract from French Newsreel:

0:32 Unknown Tune In ens. (FM)

This is the first part of the newsreel, and it features the very best closeup of MW.

IRENE DE TREBERT / RAYMOND LEGRAND Paris, April 24, 1944

Personnel including Michel Warlop (vln), Irene De Trebert (tapdancing, vo).

One title was recorded for Columbia:

7928-1 Swing Reverie Soli/straight 8 and 12 bars.
Obbligato parts. (M)

This is in fact "Swing 42" but of slight importance for violin.

CHARLES TRENET ACC. BY

HENRI LECA & HIS ORCHESTRA

Paris, July 26, 1945

Bigband personnel including Michel Warlop (vln), Henri Leca (p, ldr), Charles
Trenet (vo).

One title was recorded for Columbia:

8044-1 Chacun Son Reve

Obbligato parts. (M)

...ooo...