

The
TROMBONE
of
GEORGE CHISHOLM

Solographer: Jan Evensmo
Last update: March 9, 2020

Born: Glasgow, Scotland, March 29, 1915
 Died: Milton Keynes, England, Dec. 8, 1997

Introduction:

We played again and again the marvellous Benny Carter session from Holland in 1937 with Coleman Hawkins. Then we realized that there was a great trombone player in there of British origin! Glad now to realize we had identified perhaps the best vintage trombone player on this side of the Atlantic!

History:

He took up trombone as a teenager after hearing Jack Teagarden. In 1936 he went to London with Teddy Joyce and played in clubs, notably the Nest Club, where the following year he took part in a jam session with Fats Waller, Coleman Hawkins and Benny Carter. Carter took him to Holland with a band that recorded eight titles for Decca (1937), and he played and recorded with Bert Ambrose's orchestra in 1937-39. Chisholm was much in demand for session work; among his recordings was one with Waller for HMV in 1938. After joining the RAF he played in the all-star dance orchestra best known as the Squadronaires (1939-50). He was a member of the BBC Radio Show Band (1950-55) and played in Wally Stott's orchestra in the "Goon Show" radio series, then performed with Jack Parnell and in musical shows until 1965. He continued to play jazz into the 1980s, both as a soloist – notably with Keith Smith's Hefty Jazz – and with his own band, the Gentlemen of Jazz, in pubs, clubs and festivals. He was awarded the OBE in 1984 (ref. The New Grove Dictionary of Jazz).

Message:

There are some excellent liner notes to the George Chisholm CD "Early Days 1935-1944" on Timeless Records by Campbell Burnap.

There are several missing items in the solo-graphy to follow, and it should also be extended. If you can and are willing to help, please let me know!

GEORGE CHISHOLM SOLOGRAPHY

PRIVATE JAM SESSION**London, Summer 1935**

George Chisholm (tb), Benny Winestone (ts), Leonard Feather (p).

Recorded in Leonard Feather's office, two titles, acetate of "Farewell Blues" too damaged to be restored but one title issued on CD:

Pardon Me Pretty Baby	Solo 32 bars (mute). In ens 16+8 bars, solo 8 bars on bridge. (FM)
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Our first encounter with trombonist George Chisholm is very pleasant! Although the occasion is almost two years before his first studio session, he already has his own distinct style, easy to recognize. His swings quite easily, and a few fluffs cannot detract from the pleasure of discovering an exciting performer on the jazz trombone!

GERRY MOORE & HIS CHICAGO BRETHERN London, Feb. 22, 1937

Johnny Claes (tp), George Chisholm (tb), Jimmy Williams (cl), Reg Dare (ts), Gerry Moore (p), Jack Reid (b), Ben Edwards (dm).

Two titles were recorded for British Decca:

2853-1	Oh! Lady Be Good	Solo 32 bars (open). (FM)
2854-1	Honeysuckle Rose	Solo 32 bars (open). (FM)

Fine examples of British swing jazz on GC's first studio session. He seems to be slightly constrained by the occasion, not letting himself quite loose neither on "... Good" nor "... Rose", might have needed more help from the rhythm section, but he shows clearly his originality and individuality, one can never mistake him for anybody else.

DUNCAN WHYTE & HIS ORCHESTRA**London, March 23, 1937**

Personnel including George Chisholm (tb).

Two titles were recorded for British Parlophone, one has GC:

8227-1	Hot And Anxious	Solo with ens 24 bars. (M)
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Not particularly interesting this ensemble oriented solo.

BENNY CARTER & HIS ORCHESTRA**The Hague, Aug. 17, 1937**

Benny Carter (tp, cl, as, arr), Sam Dasberg, Cliff Woodridge, Rolf Goldstein (tp), George Chisholm, Harry van Oven (tb), Louis Stephenson (as), Bertie King, Jimmy Williams (ts), Freddy Johnson (p), Ray Webb (g), Len Harrison (b), Robert Montmarche (dm).

Four titles were recorded for Dutch Decca, no trombone solo on 394-2 "Lazy Afternoon" but:

393-3	Skip It	Solo 16 bars (mute). (M)
395-1	I Ain't Got Nobody	Solo 32 bars. (M)
395-2	I Ain't Got Nobody	As above. (M)
396-1	Blues In My Heart	Soli 4 and 4 bars. (SM)

Like on the session the day after, GC plays some very fine and personal soli in Holland. Dutch Decca was a fine and farseeing company, and we have the chance of listening to many alternate takes on their sessions, like "... Nobody" here, giving insight in the processes of improvisation. My favourite item is however the muted "Skip It".

BENNY CARTER & HIS ORCHESTRA**The Hague, Aug. 18, 1937**

Benny Carter (tp, cl, as, dir), George Chisholm (tb), Jimmy Williams (cl, as), Coleman Hawkins (ts), Freddy Johnson (p), Ray Webb (g), Len Harrison (b), Robert Montmarche (dm).

Four titles were recorded for Dutch Decca:

397-1	Somebody Loves Me	Solo 16 bars. (FM)
397-2	Somebody Loves Me	As above. (FM)
398-3	Mighty Like The Blues	Solo 16 bars (mute). (SM)
399-1	Pardon Me, Pretty Baby	Solo 16+8 bars, (cl-JW) on bridge. (FM)
399-2	Pardon Me, Pretty Baby	As above. (FM)
400-1	My Buddy	Solo 16 bars (mute). (M)

400-2	My Buddy	As above. (M)
400-3	My Buddy	As above. (M)

This session was the start of a long process of looking for George Chisholm's contributions to jazz trombone, ending up with this solography. His elegant playing was such a surprise, and in my opinion there was no other trombonist in Europe having close to his qualities. He has a style which can easily be identified, and always with great confidence and inspiration. The three takes of "My Buddy" show that he was a true improviser, they are all excellent and different, dig in particular the opening of the second half of take 2. It seems that he is best on mute here, because "Mighty ..." also has a very nice, simple but highly effective and personal solo. Personal soloing also on open horn with occasional minor fluffs which do not matter much. A great trombone player, having no problems with sitting in with jazz greats like Benny Carter and Coleman Hawkins in their highlight days!

GERRY MOORE & HIS BAND **London, Oct. 4, 1937**

Personnel including George Chisholm (tb).
One title, "Moonglow" was recorded for British Parlophone F-1046, not available.

**EDDIE CARROLL
& HIS SWINGPHONIC ORCHESTRA** **London, Dec. 10, 1937**

Bigband personnel including George Chisholm (tb).
Four titles were recorded for British Parlophone, two have not been available, no GC on 8793 "Night Ride" but:

8792-1	Blue Danube Swing	Solo 8 bars. (FM)
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Fine trombone solo here, available on YouTube.

DANNY POLO & HIS SWING STARS **London, Jan. 11, 1938**

Tommy McQuater (tp), George Chisholm (tb), Danny Polo (cl), Sid Raymond (as), Eddie Macauley (p), Norman Brown (g), Dick Ball (b), Dudley Barber (dm).
Four titles were recorded for English Decca:

3483-1	Jazz Me Blues	As below. (FM)
3483-2	Jazz Me Blues	Solo 20 bars. (FM)
3484-1	Don't Try Your Jive On Me	Solo 32 bars. (FM)
3485-1	Mozeltov	Solo/straight 32 bars. (F)
3486-1	If You Were The Only Girl ITW	Straight 40 bars (mute). (FM)
3486-2	If You Were The Only Girl ITW	As above. (FM)

Now GC obviously has become a very confident musician, and with this fine group having a swinging rhythm section, he creates some remarkable trombone soli. The two versions of "Jazz ..." might of course have been more different, but that does not matter much, they swing, take 2 being the better one. Dig also how he treats "Mazeltov" with an enthusiasm unequalled in pre-war Europe. He also take the introduction of "... The Only Girl ..." in a semi-straight fashion, highly personal and with a delicate charm, inspiring the rest of the group to make this session memorable!

**EDDIE CARROLL
& HIS SWINGPHONIC ORCHESTRA** **London, Jan. 13, 1938**

Bigband personnel including George Chisholm (tb).
Two titles were recorded for British Parlophone, no GC on "Midnight On The Onyx" but:

8867-1	The Song Of The Volga Boatmen	Solo 8 bars. (FM)
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Postscript of Dec. 2019: At last, one of the missing items, brief but good solo.

**FATS WALLER
& HIS CONTINENTAL RHYTHM** **London, Aug. 21, 1938**

Collective personnel: Dave Wilkins (tp), George Chisholm (tb), Alfie Kahn (cl, ts), Ian Sheppard (ts, vln), Fats Waller (p, cel, org, vo), Alan Ferguson (g), Len Harrison (b), Hymie Schneider, Edmundo Ros (dm).
Six titles were recorded for HMV, four have GC:

6383-1	Don't Try Your Jive On Me	Solo 8 bars (mute). (SM)
6701-1	The Flat Foot Floogie	Solo 16 bars with (vo)-comments. (F)
6702-1	Pent Up In A Penthouse	Solo 8 bars with (vo)-comments. (M)
6704-1	A-Tisket, A-Tasket	Solo 8 bars. (FM)

Fats takes most of the space here, but GC takes four good though not remarkable soli.

MAXWELL STEWART's BALLROOM MELODY London, Aug. 29, 1938

Personnel including George Chisholm (tb), Freddy Gardner (as).

Two titles recorded for Rex 9387, R2872 "Whispering" has not been available but:

R2873 Dinah Solo 8 bars. (SM). Solo 16 and 2 bars. (M).
Duet with (cl) 16 and 8 bars. (SM)

Comments later.

GEORGE CHISHOLM & HIS JIVE FIVE London, Oct. 12, 1938

Tommy McQuater (tp), George Chisholm (tb, arr), Benny Winestone (cl, ts), Eddie Macauley (p), Tiny Winters (b), Dudley Barber (dm).

Six titles were recorded for British Decca, five issued:

2985-1 Let's Go Solo 8 bars.
Solo with ens 32 bars. (FM)

2885-2 Let's Go As above. (FM)

2986-1 No Smoking Intro 8 bars. In ens.
Solo 36 bars to coda 8 bars. (SM)

2988-2 Archer Street Drag Solo 18 bars (mute). Solo 18 bars
to 18 (open) with ens. (S)

2989-1 Rosetta Soli 8 and 64 bars,
last 8 with ens. (M)

2990-2 You'll Always Be Mine Straight 16+8 bars (mute), (ts)
on bridge. Solo 8 bars (open). (S)

London, Nov. 10, 1938

Same with Alan Ferguson (g) added. Two titles:

3077-1 Penalty 5 Pounds Intro. 32 bars (open) 4/4 with (tp).
Solo 36 bars (mute) to coda. (FM)

3078-1 No Smoking Solo with ens 20 bars.
Solo 16 bars (mute). (S)

The first sessions under his own name, GC is now an established and demanded musician in British jazz community. Interesting to compare the two takes of "... Go" (there is a fluff just before the bridge in take 2), lots of differences. On "No ..." and "Archer ..." in slower tempi, one cannot avoid to note that he must have had more than a little knowledge of the music of the great Jack Teagarden but transformed it into his own personal style. His soloing is just so majestic as one who knows exactly how good he is, dig these! In fact, there is so much good trombone playing on these sessions! As a highlight, note how he goes directly from open horn in his chase in "Penalty ..." to mute, during the four final trumpet bars! Great trombone session!!

SID PHILLIPS

London, Nov. 15, 1938

Bigband personnel including Ted Heath, Lew Davis, George Chisholm (tb).

Four titles were recorded for Brunswick/Columbia, three issued, "Blue Romance" has trombone solo 10 bars (S) but does not sound like GC.

The references to AMBROSE below contain only those items mentioned in Brian Rust and Tom Lord. Possibly there are additional items with trombone soli!

AMBROSE & HIS ORCHESTRA

London, Oct. 27, 1938

Tommy McQuater, Max Goldberg, Archie Craig (tp), Les Carew, George Chisholm (tb), Joe Crossman (cl, as), Joe Jeanette (fl, cl, as), Billy Amstell (cl, ts), Norman Cole, Ernie Lewis (vln), Bert Read (p, arr), Ivor Mairants (g), Tiny Winters (b), Max Bacon (dm), Jimmy Blades (xyl, tymp), Evelyn Dall, Denny Dennis (vo), Bert Ambrose (cond).

One title was recorded for British Decca:

3012-1 Joseph! Joseph! Soli with orch 8 ad 8 bars. (FM)

London, Jan. 13, 1939

Same except Stan Roderick (tp) replaces Goldberg.
One title, "Ah! Sweet Mystery Of Life" but no GC.

London, Feb. 10, 1939

Same. Three titles, no GC on "Voodoo" but:

- 3116-2 Mr. Renard's Nightmare Soli with orch 8 and 8 bars. (F)
 3119-1 Tootin' Around Solo 24 bars. (M)

London, Feb. 28, 1939

Same. Three titles, no GC on "Hullabaloo", possibly some straight growl on "A Burmese Ballet" but:

- 3368-1 Early Morning Blues Solo with orch 10 bars. (SM)

London, March 2, 1939

Same. One title:

- 3374-1 Plain Jane Solo with orch 8 bars. (M)

London, March 27, 1939

Same. Two titles, no GC on "Jeepers Creepers" but:

- 3431-1 Hold Tight Soli/straight 6, 6 and 6 bars. (M)

London, April 26, 1939

Same. One title:

- 3513-? Man About Town Soli 6, 6 and 6 bars. (M)

London, June 7/8, 1939

Same. Two titles, no GC on "South Of The Border" but:

- 3671-? Blue Romance Solo with orch 10 bars (mute). (S)

London, June 13, 1939

Same. One title, "The War Dance Of The Wooden Indians", but no GC.

London, June 17, 1939

Same. One title, "The Penguin" but no GC.

If you have not heard about Ambrose, you should be sorry, or you believe it is an ordinary dance orchestra, you are wrong! It contained some of the best of British swing musicians, and there is lots of jazz in its recordings. There are several very good trombone soli here, most notable "Tootin' ...", but also some strong playing in uptempo on "Mr. Renard's ..." and "Plain ..." and several other nice contributions.

SID PHILLIPS

London, Dec. 1939

Personnel including George Chisholm (tb), probably similar to above.

Five titles were recorded for Brunswick, four issued, three have trombone, "Music For You" has straight solo 30 bars (SM), unlikely to be GC but:

- 8135-1 Plain Jane Solo 16 bars. (M)
 8138-1 Mr. Renard's Nightmare Soli 4 and 8 bars. (F)

These two titles have fine, swinging trombone soli, typical of GC's style!

**FREDDY GARDNER
& HIS SWING ORCHESTRA**

London, March 13, 1939

Bigband personnel including George Chisholm (tb), Freddy Gardner (cl, as, ts), Alice Mann (vo-3386).

Four titles were recorded for Rex, no trombone on 3387-1 "They Say" but:

- 3384-2 Jeepers Creepers Solo 8 bars. (M)
 3385-1 Tom, Tom, The Piper's Son Solo 8 bars. (M)
 3386-1 Hold Tight Solo 8 bars. (M)

Now this was something!! Why play for hours when you can make your point in 8 bars? Here we get three excellent examples of the kind of brief soli which contain so much music and competence in just a few bars. Particular "Jeepers ..." is an ear opener!

THE SQUADRONAIRES /

THE ROYAL AIR FORCE DANCE ORCHESTRA London, May 3, 1940

Tommy McQuater, Archie Craig (tp), George Chisholm (tb, arr), Eric Cook (tb), Tommy Bradbury (as), Harry Lewis (cl, as), Andy McDevitt (cl, ts), Jimmy Durrant (ts, arr), Ronnie Aldrich (p, arr), Jimmy Miller (p, vo), Sid Colin (g, vl), Arthur Maden (b), Jock Cummings (dm), Leslie Holmes (dir).

Four titles were recorded for British Decca, not available.

As with Ambrose, this dance orchestra was much more, jazz was a basic part of its repertoire with some of the best British jazz musicians, including GC. Unfortunately this first recording session has not been available, please help!

THE NOVELTY PLAYERS **London, Jan. 6, 1941**
 Personnel including George Chisholm (tb).
 Two titles were recorded for Regal Zonophone(G)MR3571, not available.

THE SQUADRONAIRES **London, Jan. 10, 1941**
 Bigband personnel including George Chisholm (tb, arr).
 Four titles were recorded for British Decca, "All Of Me" and "Indiana" have no trombone soli, but trombone can be heard straight in orchestra. "Beat Me Daddy ..." and "The Nearness Of You" not available.

THE SQUADRONAIRES **London, Feb. 19, 1941**
 Bigband personnel including George Chisholm (tb, arr).
 Four titles were recorded for British Decca, not available.

LEW STONE & HIS STONECRACKERS **London, March 17, 1941**
 Archie Craig (tp), George Chisholm, Eric Breeze, Woolf Phillips (tb), Andy McDevitt (cl), Aubrey Franks (ts), Jack Penn (p), Ivor Mairants (g), Charlie Short (b), Jock Jacobson (dm), Lew Stone (dir).
 Four titles were recorded for British Decca, three have GC:

5478-1	Wednesday Night Hop	Solo with ens 16 bars. (M)
5479-1	Singing In The Rain	Solo with ens 16 bars. (FM)
5480-1	Ja Da	Solo with ens 16 bars. (SM)

Good soli without being particularly noteworthy.

THE SQUADRONAIRES **London, May 19/20, 1941**
 Bigband personnel including George Chisholm (tb, arr).
 Six titles were recorded for British Decca, no GC on "Boogie Woogie Bugle Boy", four not available but:

5766-1	Amapola	Solo 8 bars. (FM)
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Typical GC in a brief but confident solo!

LEW STONE & HIS STONECRACKERS **London, May 22, 1941**
 Lew Stone (dir), Dave Wilkins (tp), George Chisholm, Eric Breeze, Dave Walters (tb), Andy McDevitt (cl), Aubrey Franks (ts), Jack Penn (p, arr), Ivor Mairants (g), Charlie Short (b), Jock Cummings (dm).
 Four titles were recorded for British Decca:

5787-1	Aun't Hagar's Blues	Solo with orch 8 bars. (SM)
5788-1	Beale Street Blues	In ens. (S)
5789-1	At The Jazz Band Ball	Solo with orch 16 bars. (FM)
5790	Get Happy	Solo with orch 16 bars. (FM)

Swinging first rate solo on "... Ball", a more ordinary one on "... Happy" and a moving "... Blues".

THE SQUADRONAIRES **London, June 10, 1941**
 Personnel including George Chisholm (tb).
 Four titles were recorded for British Decca, two not available but:

5842-1	Dolores	Straight with orch. (SM)
5845-1	'Way Down Yonder In New Orleans	Solo 20 bars. (FM)

London, July 29, 1941
 Same. Four titles were recorded, two issued, one has been available:

6038-1	Down Forget-Me-Not Lane	Solo 8 bars. (M)
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London, Aug. 2, 1941
 Same. Four titles, three issued, two have not been available, no GC on "Drummin' Man".

London, Sept. 9, 1941
 Same. Three titles, not available.

London, Sept. 13, 1941
 Same. Two titles, one issued, not available.

In this very incomplete presentation, there are already two fine trombone soli, stimulating further research on The Squadronaires, please help!!

NOTE: From here on I have not listed the sessions of THE SQUADRONAIRES completely. I have checked the internet and listed what I found of GC soli, but not where he does not solo, nor unavailable items and sessions.

THE SQUADRONAIRES **London, Oct. 1941 – May 1942**
Personnels including George Chisholm (tb).

Oct. 7, 1941

6432-2 I'm Coming Virginia Solo 28 bars to coda. (FM)

Dec. 9, 1941

6533-1 Some Sunny Day Solo 8 bars. (M)

Jan. 20, 1942

6627-2 Jealous Solo 16 bars. (FM)

Feb. 11, 1942

6682-2 Ringle Dingle Solo with orch 48 bars. (F)

May 21, 1942

6836-2 South Rampart Street Parade Solo 14 bars. (F)

There is no doubt that GC is the most important activum of this orchestra, great as it is!!

“MELODY MAKER” COMPETITION BAND **London, May 31, 1942**
Bigband personnel including George Chisholm (tb).
One title, “Red Duster Rag”, was recorded for British Decca, but no GC.

THE SQUADRONAIRES **London, July 1942 – May 1943**
Personnel including George Chisholm (tb).

July 2, 1942

6876-1 Jersey Bounce Solo 16 bars. (FM)

Jan. 7, 1943

7156-2 Blue Lou Solo 8 bars. (M)

Jan. 15, 1943

7180-2 Cherokee Solo 16 bars. (M)

7182-2 Jazz Me Blues Solo 20 bars. (FM)

May 19, 1943

7338-1 Keep An Eye On Your Heart Solo 16 bars. (FM)

Autumn 1943

5451 The Waiter, The Porter ATHUM Solo 8 bars. (M)

Several excellent trombone soli here!

PHIL GREEN **London, July 26, 1943**
Bigband personnel including George Chisholm (tb).
Four titles were recorded for British Decca, F8339 “St. James Infirmary” and F8366 “Anchors Aweigh” not available, no GC on “St. Louis Blues” but:

7420 Bugle Call Rag Solo 16 bars. (FM)

Strong and extrovert blowing here!

London, September 1943
Similar. Four titles, De(E) MW 99 & 100, not available.

London, Sept. 16, 1943

Similar. Four titles, two issued De(E) F8437, not available.

London, Sept. 30, 1943

Similar. Four titles, two issued De(E) F8503, not available.

VICTOR SILVESTER's JIVE BAND

London, Nov. 13, 1943

Frenchie Sartell (tp), George Chisholm (tb), E. O. "Poggy" Pogson (cl, ts), Slim Wilson (p), Archie Slavin (g), Georgie Senior (b), Ben Edwards (dm), Victor Silvester (arr, ldr).

Three titles were recorded for British Columbia, two issued:

19370-1 Stompin' At The Savoy Solo 16+8 bars, (p) on bridge. (M)

19371-1 'Way Down Yonder In New Orleans Solo 28 bars. (M)

Victor Sylvester was a name already when I was a youngster, and I remember seeing some 78s without associating them with jazz music. But that was of course his Ballroom Orchestra; these two items with the Jive Band demonstrate some of the best of British swing, and his soloing on "... Savoy" and "... New Orleans" is high class.

VICTOR SILVESTER's JIVE BAND

London, Dec. 18, 1943

Tommy McQuater (tp), George Chisholm (tb), E. O. "Poggy" Pogson (cl, ts), Billy Munn (p), Archie Slavin (g), George Senior (b), Ben Edwards (dm), Victor Silvester (arr, ldr).

Two titles were recorded for British Columbia:

19391-1 Pardon Me Pretty Baby Solo 16 bars. (M)

19392-1 Crazy Rhythm Solo 16+6 bars, (p) on bridge. (M)

London, Jan. 14, 1944

Same. Two titles were recorded for British Columbia:

19407-1 I'm Coming Virginia In ens. Solo 24 bars. (M)

19408-1 Poor Butterfly Soli 16 and 4 bars. In ens. (SM)

London, Feb. 12, 1944

Same except George Elliott (g) replaces Slavin.

Two titles were recorded for British Columbia:

19437-1 I Wish I Were Twins In ens. Solo 16 bars. (M)

19438-1 You Took Advantage Of Me Solo 16+8 bars, (p) on bridge. (SM)

London, Feb. 17, 1944

Same. Two titles were recorded for British Columbia:

19443-1 How Am I To Know? Solo 16 bars. (SM)

19444-1 Ida, Sweet As Apple Cider In ens. Solo 32 bars. (M)

These items should be considered true treasures, belonging to the very best of European swing. There is a genuine atmosphere of vintage jazz with firm roots in the previous decade, and everybody play, within certain limitations, excellent jazz. GC is magnificent on all items, some small fluffs here and there do not matter the least. Note as a lovely highlight the beautiful and delicate soli on "... Butterfly"! When I listen to this music, I feel so sorry for the youth today and their soulless discos, luckily they don't know what dancing used to be and what they are missing!

VIC LEWIS JAM SESSION

London, mid-Feb. 1944

Billy Jones, Jake Coven (tp), George Chisholm (tb), Johnny Mince (cl), Joe Gudice (ts), Dick Katz (p), Vic Lewis (g, vo), Charlie Short (b), Jack Parnell (dm).

Eight titles issued on Harlequin, only two have trombone soli:

Wigmore Blues In ens. Solo 24 bars. (S)

Wigmore Jump Solo 24 bars. (F)

Disappointing with respect to GC, not much featured, quite ordinary solo on "... Jump", although nice on "... Blues".

VICTOR SILVESTER's JIVE BAND

London, March 27, 1944

Personnel as Feb. 12.

Two titles were recorded for British Columbia:

- 19467-1 Blue Lou Solo 32 bars. (M)
 19468-1 Please Do It Again Solo 16 bars. (SM)

London, April 7, 1944

Same. Two titles:

- 19485-1 My Melancholy Baby Solo 16 bars. (M)
 19486-1 How Come You Do Me Like You Do? Solo 16 bars. (M)

London, April 20, 1944

Same. Two titles:

- 19491-1 The One I Love Belongs To Somebody Else Solo 16 bars. (SM)
 19492-1 Love Me Or Leave Me Solo 32 bars. (M)

Another batch of wonderful jive and ditto trombone playing. Several long soli here, dig "Blue Lou" and "Love Me ..." and everything, but possibly the highlight is "Please ...". Dig Victor Silvester's Jive Band!!!

GEORGE CHISHOLM & HIS ORCHESTRA London, May 23, 1944

Tommy McQuater, Kenny Baker, Stan Roderick, Alfie Noakes (tp), Eric Breeze, Bruce Campbell, George Chisholm (tb), Harry Hayes, Douggie Robinson (as), Andy McDevitt, Jimmy Skidmore (ts), Jimmy Durant (ts, bar), Billy Munn (p), Ivor Mairants (g), Jack Collier (b), Jock Cummings (dm).

Two titles were recorded for British Decca, no GC on 8453-1 "Mood For Trumpet" but:

- 8454-2 All Is Not Gold That Jitters Soli 24 and 8 bars. Coda. (M)

Magnificent bigband sides and GC is soloing accordingly on "... Jitters", great, note how he starts the last eight bars!!

GEORGE CHISHOLM & HIS JIVE EIGHT same date

Tommy McQuater (tp), George Chisholm (tb), Andy McDevitt (cl), Harry Hayes (as), Jimmy Skidmore (ts), Billy Munn (p), Ivor Mairants (g), Jack Collier (b), Jock Cummings (dm).

Two titles were recorded for British Decca:

- 8455-2 Little Earlie Solo with ens 8 bars.
 Solo 16 bars. (M)
 8456-2 Broadhurst Garden Blues Intro 4 bars. In ens.
 Solo with ens 24 bars. (S)

Particularly "Broadhurst ..." has some impressive trombone blues soloing on this smallband session.

THE SQUADRONAIRES London, May – Sept. 1944

Personnel including George Chisholm (tb).

ca. May 1944

- 9261 Runnin' Wild Solo 16+8 bars, orch on bridge. (F)

July 27, 1944

- 8595-2 Rhapsody For Reeds Solo 8 bars. (M)

Aug. 29, 1944

- 8645-2 Milkman, Keep Those Bottles Quiet Solo 8 bars (mute). (M)

ca. Sept. 1944

- O. K. For Baby Solo 8 bars. (M)
 11607 At The Darktown Strutters Ball Solo 18 bars. (M)

Much good trombone playing here, for a highlight try "... Ball".

THE SQUADRONAIRES London 1944

Personnel including George Chisholm (tb).

Transcriptions, the following are found to have trombone soli:

- Darktown Strutters Ball Solo 18 bars. (M)
 Doctor Heckle And Mister Jive Solo 8 bars. (M)

	Hey – Sit Down Bud	Solo 8 bars. (M)
	I Ain't Got Nobody	Solo 8 bars. (M)
	Jazz Me Blues	Solo 18 bars. (M)
	Loveable And Sweet	Soli 4, 4 and 4 bars. (FM)
	Rosetta	In ens. Solo 16 bars. (FM)
	Somebody Loves Me	Soli 8, 16 and 8 bars. (FM)
	The Minor Drag	Solo 16 bars. (F)
Sept.	Woodchoppers Ball	Solo 12 bars. (FM)

Postscript of March 2020: Lots of fine trombone playing here!

**VICTOR SILVESTER
& HIS BALLROOM ORCHESTRA** **London, Nov. 14, 1944**
Personnel as Feb. 12 except Tommy Bromley (b) replaces Senior.
Four titles were recorded for British Columbia:

19629-1	Undecided	Solo 32 bars. (M)
19630-1	Boston Bounce	Solo 16 bars. (M)
19633-1	There's Honey On The Moon T	Solo 16+8 bars, (p) on bridge. (M)
19634-1	Coquette	Solo 16+8 bars, (p/b) on bridge. (M)

Four additional fine and swinging items with first rate trombone soli!

HARRY HAYES **London, Feb. 7, 1945**
Kenny Baker (tp), George Chisholm (tb), Harry Hayes (as), Bill Lewington (bar),
Norman Stenfalt (p), Archie Slavin (g), Tommy Bromley (b), George Fierstone
(dm).
Two titles were recorded for British HMV:

10345	First Edition	Solo 16 bars. (SM)
10402	Drop Me Off At Harlem	Solo 8 bars. (M)

Two typical soli without being more than ordinary.

VICTOR SILVESTER's JIVE BAND **London, May 2, 1945**
Personnel as, or similar to, above.
Four titles were recorded for English Columbia:

19717-3	Why Do I Lie To Myself AY?	Solo 16+6 bars, (cl) on bridge. (M)
19747-2	Straighten Up And Fly Right	Solo 8 bars. (M)
19748-1	Sweet Georgia Brown	Solo 16 bars. (M)
19749-1	Ac-cent-tchu-ate The Positive	Solo 16+10 bars, (tp) on bridge. (M)

Four additional swinging trombone items! Listening to his logic solo on "...
Brown", one can only wish for a series of choruses! Before I started on this
solography I was convinced that George Chisholm was the best European vintage
jazz trombone player. Now I am even more convinced!!

This solography stops now, cannot continue to the end, there is a total of 290
sessions, last in 1989.

...ooo...