

The
BARITONESAX
of
ERNESTO CACERES
“ERNIE”

Solographers: Jan Evensmo with Arne Bryn and Ola Rønnow
Last update: Oct. 7, 2020

Born: Rockport, Texas, Nov. 22, 1911
 Died: San Antonio, Texas, Jan. 10, 1971

Introduction:

The day I heard Ernie Caceres play “Body And Soul” with Eddie Condon, I realized that he was one of the best baritonesax players ever in the swing tradition, regardless of colour. Incredible how such a good musician can be almost forgotten! During the year 1944 he made more beautiful soli on his instrument than most challengers do in a lifetime!

Early history:

Clarinet from an early age, also studied guitar and saxophone. Worked with local bands from 1928, then worked with the “family” trio. Long spell with brother Emilio’s small band including residencies in Detroit and New York. Joined Bobby Hackett in summer of 1938, played tenorsax in Jack Teagarden’s band from February 1939. Briefly in big band led by Bob Zurke, then with Glenn Miller from February 1940 until summer of 1942. With Johnny Long’s band from March 1943, with Benny Goodman in October 1943. Joined Tommy Dorsey in December 1943. Worked with Benny Goodman and Woody Herman in 1944, U.S. Army service from spring 1945. Took part in many recordings with Eddie Condon alumni during the 1940s and 1950s (ref. John Chilton).

Message:

I am very sorry I did not realize how fine a clarinet player EC was! When you below find reference to ‘have EC’ it means baritonesax only. However, he may play beautiful clarinet soli, not noted. More research needed!

Note also that the Mildred Bailey shows from 1944/45 have not been available and not listed below. Information on these would be highly appreciated, possibly there could be some baritonesax soli there too!

ERNIE CACERES BARITONESAX SOLOGRAPHY

EMILIO CACERES

& HIS CLUB AGUILA ORCHESTRA San Antonio, Texas, April 4, 1934

Emilio Caceres (vln, arr), Jesse Gonzales (tp, vln), Manuel Garza (tp), Albert Ramirez (tb), Ernie Caceres (cl, bar, arr), Robert Ramirez (sax, vln), Rudy Reyes (sax), Jules Garcia (p, arr), Pepe Benitez (g, acc), Johnny Gomez (g), Jesus Villa (b), Alec Acosta (dm), Herrera y Quiroga, Tomas Sandoval (vo).

Seven titles were recorded for Victor, not available, but the likelihood of finding any baritonesax soli is minimal.

EMILIO CACERES TRIO

NYC. Nov. 5, 1937

Ernie Caceres (cl, bar), Emilio Caceres (vln), Johnny Gomez (g).

Six titles were recorded for Victor, 015753 "Beautiful Stomp" unissued, (cl) 'only' on 015750-1 "Runnin' Wild", 015751 "I Got Rhythm" and 015754 "Who's Sorry Now?" but:

015749-1	Humoreske In Swing Time	32 bars 2/2 with (vln) to duet 24 bars. (F)
015752-1	What's The Use?	Acc. (vln). (M) Solo 32 bars. Acc. (vln). (F)

On this first encounter with Ernie Caceres is quite fascinating and shows that he masters the heavy horn very professionally (and there is also some very good clarinet playing on the session). "... Swing Time" is a very charming item, dig his chase and duet with his brother! Postscript: And on "... Use?" he plays a fine solo in very high tempo!

EMILIO CACERES

NYC. Nov. 9, 1937

Ernie Caceres (bar), Emilio Caceres (vln) and others.

CBS Camel Caravan broadcast, Bill Savory collection:

China Boy	Solo/duet with (vln). (F)
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Yes, EC is in the collection at the National Jazz Museum in Harlem, go and listen!

BOBBY HACKETT

NYC. June 25, 1938

Bobby Hackett (cnt), Brad Gowans (vtb), Pee Wee Russell (cl), Ernie Caceres (bar), Dave Bowman (p), Eddie Condon (g), Clyde Newcombe (b), George Wettling (dm).

Broadcast "Saturday Night Swing Club", one title:

At The Jazz Band Ball	In ens. Solo 16 bars. (FM)
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This is the first EC session in an Eddie Condon environment, there will be many more later. The baritonesax solo here is typical but rather modest.

JOE MARSALA

NYC. July 12, 1938

Bobby Hackett (cnt), Joe Marsala (cl), Ernie Caceres (bar), Joe Bushkin (p), Carmen Mastren (g), Sam Shoobe (b), George Wettling (dm).

Date may be Dec. 7 (old problem).

Martin Block program, Bill Savory collection, four titles:

Jazz Me Blues	In ens. Solo 20 bars. (M)
California Here I Come	Solo 64 bars. (M)
When Did You Leave Heaven?	In ens. Solo 64 bars. In ens. (M)
The Sheik Of Araby	In ens. Solo 64 bars. (FM)

This program was an enormous and very pleasant surprise! Not only does it contain Hackett and Marsala in excellent shape, but it has some of the best baritonesax soloing of the decade! Three of the four items have even two choruses, much more than could be had from an ordinary studio session. This is the real beginning of a today largely forgotten baritonesax career!! Hopefully it will appear on CD in the near future!!

VIC LEWIS & HIS AMERICAN JAZZMEN

NYC. Oct. 19, 1938

Bobby Hackett (cnt), Brad Gowans (vtb), Pee Wee Russell (cl), Bernie Billings (ts), Ernie Caceres (bar), Dave Bowman (p), Eddie Condon, Vic Lewis (g), Zutty Singleton, George Wettling (dm), Josie Carole (vo).

Six titles were recorded for the Baldwin Company, issued on Esquire, four have baritonesax:

7-300	Leader's Headache Blues	Obbligato 12 bars. Solo 12 bars. (S)
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7-301	Basin Street Blues	Solo 16 bars. (FM)
7-302	Wrap Your Troubles In Dreams	Solo 8 bars. (SM)
7-303	That's A Plenty	Solo 16 bars. (FM)

The sound is quite mediocre on this session. Nevertheless there are great moments here, particularly "... Headache ...", starting with a nice obbligato and later having a beautiful solo in slow tempo, the first of its kind, but followed by many more some years later.

BOBBY HACKETT & HIS ORCHESTRA **NYC. Nov. 4, 1938**

Bobby Hackett (cnt), Brad Gowans (vtb, as), Pee Wee Russell (cl), Ernie Caceres (bar), Dave Bowman (p), Eddie Condon (g), Clyde Newcombe (b), Andy Picard (dm), Linda Keene (vo).

Four titles were recorded for Vocalion/Okeh, two have EC:

917-1	Ghost Of A Chance	Solo 8 bars. (SM)
918-1	Poor Butterfly	Solo/straight 32 bars. (M)

Two charming contributions on EC's first studio recording session with the Condon gang.

SIDNEY BECHET & HIS ORCHESTRA **NYC. Nov. 16, 1938**

Sidney Bechet (cl, sop), Ernie Caceres (ts, bar), Dave Bowman (p), Leonard Ware (g), Henry Turner (b), Zutty Singleton (dm), The Two Fish Mongers (vo-925).

Four titles were recorded for Vocalion:

924-1	What A Dream	Break. Duet with (sop) 64 bars. Solo 8 bars. Acc. (sop). (FM)
924-2	What A Dream	As above. (FM)
925-1	Hold Tight	Break. Acc. (cl). In ens. (M)
925-2	Hold Tight	As above. (M)
926-1	Jungle Drums	Duet with (sop) 32 bars. Solo 8 bars. Acc. (sop) 32 bars. (FM)
927-1	Chant In The Night	Acc. (sop). Acc. (g). Acc. (sop). (M)

This was the first session that really opened my ears to EC (and also to guitarist LW). What a swinging session it is!! My favourite items are the "... Dream"s and "... Drums" where the soprano/baritone cooperation is so natural that one might believe the guys had been playing together forever! Finally let us not forget Sidney, he is always great, but in this swinging environment he is particularly impressive. Dig this session, for many reasons!

THE RHYTHM CATS **NYC. ca. Dec. 21, 1938**

Bobby Hackett (cnt), Brad Gowans (vtb), Pee Wee Russell (cl), Ernie Caceres (bar), Dave Bowman (p), possibly Eddie Condon (g), Clyde Newcomb (b), Andy Picard (dm).

Twelve titles on Transcription 615, 646 and 686:

Sensation Rag	In ens. (FM)
Muskrat Ramble	Solo 16 bars. (FM)
After You've Gone	Solo 24 bars. (FM)
There'll Be Some Changes Made	In ens. (FM)
Love Is Just Around The Corner	Solo 16 + 8 bars, (vtb) on bridge. (FM)
Jazz Me Blues	Solo 20 bars. (FM)
At The Jazz Band Ball	Solo 16 bars. (FM)
Skeleton Jangle	Solo 16 bars. (FM)
Royal Garden Blues	Solo 12 bars. (FM)
Thinking Of You	Solo 16 + 8 bars, (cnt) on bridge. (FM)
Singing The Blues	Solo 8 bars. (M)
Sweet Georgia Brown	Solo 16 bars. (FM)

The problem with this session is that everything is produced in the same fast medium tempo, and very much alike. However, taking items one by one, there is nothing wrong, good playing all over, also on the baritonesax. And there is a lot of it, so the session is quite important!

BOBBY HACKETT & HIS ORCHESTRA **NYC. April 13, 1939**
Personnel including Ernie Caceres (bar).
Four titles were recorded for Vocalion/Okeh but no baritonesax soli.

JACK TEAGARDEN & HIS ORCHESTRA **NYC./Chi. April 14 - Nov. 1, 1939**
Personnel including Ernie Caceres (cl, ts, bar)
Several recording sessions for Brunswick but no baritonesax soli.

JACK TEAGARDEN & HIS ORCHESTRA **1939**
Personnel including Ernie Caceres (cl, ts, bar).
There are numerous broadcasts from this period, not available.

BOB ZURKE & HIS ORCHESTRA **Chi. Jan. 18, 1940**
Personnel including Ernie Caceres (cl, bar).
Four titles were recorded for Victor, but no EC.

EC joined **GLENN MILLER & HIS ORCHESTRA** in Feb. 1940, numerous sessions, not available, last session in Tom Lord: Sept. 14, 1942. Personnel listings give (as, bar). It is not known if any baritonesax soli exist, please help! Within this 2 ½ years, there are two recording session outside Miller:

LEE WILEY VOCAL ACC. BY
EDDIE CONDON's QUINTET/SEXTET **NYC. ca. Feb. 1942**
Billy Butterfield (tp), Ernie Caceres (cl, bar?), Dave Bowman (p), Eddie Condon (g), Bob Haggart (b), George Wettling (dm).
Four titles were recorded for Schirmer, but clarinet soli only.

LEE WILEY VOCAL ACC. BY
EDDIE CONDON & HIS ORCHESTRA **NYC. ca. Feb. 1942**
Bobby Hackett (cnt), Lou McGarity, Buddy Morrow, Vernon Brown (tb), Ernie Caceres (bar), Dave Bowman (p), Eddie Condon (g), Bob Haggart (b), George Wettling (dm).
Four titles were recorded for Schirmer, but no baritonesax soli.

EC then joins **TOMMY DORSEY**, personnel listings give (bar), first session March 19, 1943, last Sept. 8, 1943, no information.

Then with **BENNY GOODMAN**, personnel listings give (bar), first session Oct. 13, 1943, last Dec. 25, 1943, broadcasts, no information, with one studio exception:

BENNY GOODMAN & HIS ORCHESTRA **NYC. Dec. 9, 1943**
Bigband personnel including Ernie Caceres (bar).
Three titles were recorded for VDisc, "Way Down Yonder In New Orleans", "Dinah" and "Henderson Stomp", but no EC.

WOODY HERMAN & HIS ORCHESTRA **NYC. March 23&29, 1944**
Bigband personnel including Ernie Caceres (bar).
Eight titles were recorded for World Transcriptions/Decca/Coral, "Say So" has not been available, of the remaining seven, no baritonesax soli (but his instrument can be heard in the sax section).

MUGGSY SPANIER & HIS RAGTIMERS **NYC. April 22, 1944**
Muggsy Spanier (cnt), Pee Wee Russell (cl), Ernie Caceres (bar), Dick Cary (p), Eddie Condon (g), Sid Weiss (b), Joe Grauso (dm).
Four titles were recorded Commodore:

4766-1	Sweet Lorraine	In ens. Solo 16 bars. (SM)
4766-TK1	Sweet Lorraine	As above. (SM)
4767-1	Lady Be Good	Intro 8 bars to ens. Solo 32 bars. (FM)
4767-2	Lady Be Good	As above. (FM)
4767-TK1	Lady Be Good	As above. (FM)
4768-1	Sugar	A capella intro to ens. Solo 8 bars. In ens. Brief cadenza. (SM)
4768-TK1	Sugar	As above. (S)
4769-1	September In The Rain	In ens. Solo 8 bars. (M)

4769-2 September In The Rain As above. (M)

This is when the real Ernie Caceres era begins, although six years since the sensational Marsala broadcast! After showing such talents in a few sessions in the late thirties, he has been buried in various bigbands for five years, possibly without a single recorded baritone sax solo, although that remains to be seen. On his first real recording session, now for the progressive Commodore, he shows what an original artist he really is! Since there are alternate takes of all titles, one can at once notice that EC was not only an improviser but a very good one, he is quite unpredictable, just like his fellow Pee Wee. In the liner notes Dan Morgenstern says: "He gets his deep sound (according to Danny Banks) from using a big rubber mouthpiece – at times he sounds like a bass sax" and "the presence of EC on baritone sax changes not only the textures of the ensembles but also the nature of the music, which is more in the swing groove". Start by listening to his beautiful laidback soli on the "Sweet ..."s, and continue with three quite different versions of "... Good", to give the intro to a baritone sax, great!! As if this was not enough, he also opens the proceedings on "Sugar" and plays beautiful soli here and on "... Rain". Adding that this is, in my opinion, one of the greatest Pee Wee Russell sessions, spend some time here!!

MUGGSY SPANIER NYC. April 26, 1944

Personnel as above except Bob Casey (b) replaces Weiss.
Five titles were recorded for World Transcriptions:

2156	Sugar	As above. (SM)
2157	Lady Be Good	Intro 8 bars to ens. Solo 8 bars. (FM)
2158	Sweet Lorraine	As above. (SM)
2159	September In The Rain	In ens. Solo 16+8 bars, (tp) on bridge. (M)
2160	I Wish I Could Shimmy Like MSK	In ens. (M)

Postscript of Feb. 2020: Recorded only four days after the magnificent Commodore session above, the music is the delightful same, fat ensembles with prominent baritone sax. Three titles are the same, the quality also, though less space for EC on "Lady ..." here. In addition however we get a highly memorable "... Rain".

MIFF MOLE & HIS NICKSIELAND BAND NYC. April 28, 1944

Bobby Hackett (tp), Miff Mole (tb), Pee Wee Russell (cl), Ernie Caceres (bar), Gene Schroeder (p), Eddie Condon (g), Bob Casey (b), Joe Grauso (dm).
Four titles were recorded for Commodore:

4770-1	St. Louis Blues	In ens. (SM)
4770-TK1	St. Louis Blues	As above. (SM)
4771-1	Peg O' My Heart	In ens. (S/FM)
4771-TK1	Peg O' My Heart	As above. (S/FM)
4772-1	Beale Street Blues	Solo 12 bars to ens. (SM)
4772-TK1	Beale Street Blues	As above. (SM)
4773-1	I Must Have That Man	In ens. (S)
4773-BD	I Must Have That Man (NC)	As above. (S)

Lots of excellent music on this session, but EC gets only one solo opportunity, which he uses effectively with two quite different versions of "Beale ...".

EDDIE CONDON NYC. May 27, 1944

Collective personnel: Bobby Hackett, Rex Stewart (cnt), Max Kaminsky (tp), Hot Lips Page (tp, vo), Miff Mole (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugene Schroeder, James P. Johnson (p), Eddie Condon (g), John Kirby (b), Sonny Greer (dm), Liza Morrow (vo).

NBC Blue Network Show 2 (AFRS 1) broadcast from Town Hall, three have EC:

At The Jazz Band Ball	Solo 16 bars. (F)
Time On My Hands	Solo 64 bars. (S)
Impromptu Ensemble	Solo 24 bars. (F)

NYC. June 3, 1944

Collective personnel: Bobby Hackett (cnt), Billy Butterfield, Max Kaminsky (tp), Hot Lips Page (tp, vo), Benny Morton (tb), Pee Wee Russell, Edmond Hall (cl),

Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Bob Casey (b), Joe Grauso (dm), Liza Morrow (vo).

NBC Blue Network Show 3 broadcast from Town Hall, two titles have EC:

Ballin' The Jack	Solo 16 bars. (FM)
The One I Love Belongs To Somebody Else	Solo 6 bars. (SM)

Ernie Caceres does not participate in the first of the weekly Eddie Condon Blue Network Shows, but from No. 2 he is there. And he is not only participating, he is one of the majorsolists, in fact it seems that nobody else can match his number of soli. Obvious he is held in high esteem, quite often he is the one playing the first solo on an item. It is not difficult to understand this, because the quality of his playing is superb! His beautiful version of "Time ..." with two full choruses should make your hair stand up (if you have some left ...)! I wonder if recorded jazz before this day can show a better baritone sax ballad!! The second chorus is just unforgettable!!! EC has no problems in upper tempi either, note particularly "Impromptu Ensemble" in program 2 (no time for him on the rather short program 3). This phenomenon, which repeats itself on all programs is an ad lib blues in various tempi, here quite fast.

EDDIE CONDON

NYC. June 8, 1944

Bobby Hackett (cnt), Billy Butterfield (tp), Hot Lips Page (tp, vo), Benny Morton (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Gene Schroeder (p), Eddie Condon (g), Bob Haggart (b), Joe Grauso (dm), Liza Morrow (vo).

Fifteen titles were recorded for Associated Transcriptions, eleven have EC:

3905-1	Ballin' The Jack	Solo 16 bars. In ens. (M)
3905-2	That's A Plenty	In ens. Solo 16 bars. (F)
3905-3	Cherry alt.	In ens. Solo 16 bars. (M)
3905-4	Cherry (BD)	In ens. Solo 10 bars (NC). (M)
3906-1	Cherry	In ens. Solo 16 bars. (M)
3906-1	Sweet Georgia Brown	In ens. Solo 16 bars. (FM)
3906-2	At The Jazz Band Ball	In ens. Solo 16 bars. (FM)
3907-2	Someone To Watch Over Me	Solo 16 bars. (S)
3907-3	The One I Love Belongs To SE	Solo 6 bars. (SM)
3908-3	Ja-Da	In ens. Solo 18 bars. (S)
3908-4	Ja-Da	As above. (S)
3909-1	Time On My Hands (BD)	Solo 19 bars (NC). (S)
3909-3	Time On My Hands	Solo 64 bars to coda. (S)
3909-4	Royal Garden Blues	In ens. Solo 12 bars. (FM)
3909-5	Muskrat Ramble	In ens. Solo 16 bars. (FM)

Inbetween the Town Hall concerts comes a studio session with more or less the same musicians and the same titles, with better sound. EC is excellent in upper tempi, but he never gets more than 16 bars, enough to prove his point but not quite satisfying for the listener. "Cherry" is interesting for its three takes; EC is not to blame for the abort, the ensemble comes in unplanned. The three soli starts with the same phrase but have differences later. As good as EC is in uptempo, he is thrilling in slow, and "Someone ..." is an excellent example. Then go to "Ja-Da", can you get it better? Note here great differences in the details, study bar 4 in both takes, a great improviser!! Finally his feature number "Time ...", tell me if you have baritone sax better than this ever!? The first take is halted for no obvious reason after the ensemble comes in, and the third one (where is the second) is just perfect. Dig this session!!!

EDDIE CONDON

NYC. June 10, 1944

Collective personnel: Bobby Hackett (cnt), Max Kaminsky (tp), Hot Lips Page (tp, vo), Bill Harris (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Clyde Hart (p), Eddie Condon (g), Bob Haggart (b), Joe Grauso (dm), Liza Morrow (vo).

NBC Blue Network Show 4 (AFRS 2) broadcast from Town Hall, six titles have EC:

Muskrat Ramble	In ens. (FM)
Mean To Me	In ens. (S)

Body And Soul	Solo 64 bars to long coda. (S)
Ja-Da	In ens. (S)
Back In Your Own Backyard	In ens. Solo 16 bars. (FM)
Impromptu Ensemble	Solo 12 bars. (FM)

NYC. June 17, 1944

Collective personnel: Bobby Hackett (cnt), Hot Lips Page (tp, vo), Bill Harris (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugene Schroeder, James P. Johnson (p), Eddie Condon (g), Bob Haggart (b), Joe Grauso (dm).

NBC Blue Network Show 5 broadcast from Town Hall, six titles have EC:

The Joint Is Jumpin'	In ens. (FM)
Squeeze Me	In ens. (S)
Ain't Misbehavin'	Solo 32 bars. (FM)
Honeysuckle Rose	In ens. (FM)
If It Ain't Love	Solo 16 bars. (SM)
Impromptu Ensemble	Solo 12 bars. (FM)

Program 4 presents an another magnificent baritonesax ballad, "Body ...", in fact the first example I ever heard of this giant's playing. Just beautiful!! Several excellent, swinging solo on fast medium tempo, listen to how he takes the firm lead in the ensemble on "... Backyard" and continues with the first solo. His full chorus on "Ain't ..." is cool an soft and inventive. Finally to mention, a lovely "... Love" with Hackett starting out and then giving EC 16 bars which are so full of emotions and true joy of jazz!

EDDIE CONDON**NYC. June 24, 1944**

Collective personnel: Bobby Hackett (cnt), Max Kaminsky (tp), Hot Lips Page (tp, vo), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugene Schroeder, Willie "The Lion" Smith (p), Eddie Condon (g), Bob Haggart (b), Joe Grauso (dm).

NBC Blue Network Show 6 (AFRS 4) broadcast from Town Hall, six titles have EC:

I Found A New Baby	Acc. (g) 32 bars. In ens. (FM)
Chinatown, My Chinatown	In ens. (F)
Cherry	In ens. Solo 16 bars. (SM)
Jazz Me Blues	In ens. Solo 18 bars. (M)
Keepin' Out Of Mischief Now	Solo 20 bars. (SM)
Impromptu Ensemble	Soli 12 and 4 bars. (FM)

NYC. July 1, 1944

Collective personnel: Bobby Hackett (cnt), Max Kaminsky (tp), Jonah Jones (tp, vo), Benny Morton (tb), Pee Wee Russell, Joe Marsala (cl), Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Sid Weiss (b), Gene Krupa (dm).

NBC Blue Network Show 7 (AFRS 5) broadcast from Town Hall (note also that EC plays (cl) on "Clarinet Chase"), three titles have EC:

The Lady's In Love With You	In ens. Solo 32 bars. (FM)
China Boy	In ens. Solo 32 bars. (FM)
Impromptu Ensemble	Solo 24 bars. (FM)

Dig the duet between EC & EC on "... New Baby", a nice surprise! Lovely laidback baritonesax soli on "Cherry" and "... Mischief ...", the latter with with fine vocal by "Lips". Otherwise there are many quite long baritonesax soli in fast medium tempo, always very professionally executed.

EDDIE CONDON**NYC. July 8, 1944**

Collective personnel: Bobby Hackett (cnt), Billy Butterfield (tp), Jonah Jones (tp, vo), Benny Morton (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Johnny Williams (b), Joe Grauso (dm).

NBC Blue Network Show 8 (AFRS 6) broadcast from Town Hall, three titles have EC:

Struttin' With Some Barbecue	In ens. Solo 32 bars. (FM)
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Singing The Blues Solo 8 bars. (SM)
 Impromptu Ensemble Soli 24 and 12 bars. (FM)

NYC. July 15, 1944

Collective personnel: Bobby Hackett (cnt), Max Kaminsky (tp), Jonah Jones (tp, vo), Benny Morton (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Eugene Schroeder, Willie "The Lion" Smith (p), Eddie Condon (g), Johnny Williams (b), George Wettling (dm).
 NBC Blue Network Show 9 (AFRS 7) broadcast from Town Hall, three titles have EC:

That's A-Plenty In ens. Solo 16 bars. (F)
 New Orleans Solo 16 bars (S) to 32 bars. (F).
 Solo 4 bars to coda. (S)
 Wolverine Blues In ens. (FM)
 Impromptu Ensemble Solo 12 bars. (M)

A nice but brief solo on "Singing ..." (also with Hackett) and fine swinging "... Barbecue" and "... A-Plenty" should be noted, but the highlight is the magnificent feature number "New Orleans", starting out in a moving slow tempo with ensemble background, then with a drum break going into fast tempo, coming back later for a slow coda. Why does EC seem to be forgotten today??

EDDIE CONDON NYC. July 22, 1944

Collective personnel: Sterling Bose, Max Kaminsky (tp), Benny Morton (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugene Schroeder, Harry "The Hipster" Gibson (p), Tony Mottola, Carl Kress, Eddie Condon (g), Bobby Haggart (b), Gene Krupa, Joe Grauso (dm).
 NBC Blue Network Show 10 (AFRS 8) broadcast from Town Hall, three titles have EC:

Fidgety Feet In ens. Solo 16 bars. (FM)
 Oh, Katherina Solo 16 bars. (FM)
 Jazz Me Blues In ens. Solo 18 bars. (M)

NYC. July 29, 1944

Collective personnel: Bobby Hackett (cnt), Max Kaminsky (tp), Benny Morton (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Eugene Schroeder, Willie "The Lion" Smith (p), Eddie Condon (g), Bob Haggart (b), Gene Krupa, Joe Grauso (dm).
 NBC Blue Network Show 11 (AFRS 10) broadcast from Town Hall, four titles have EC:

Swing That Music Solo 32 bars. (F)
 Big Boy Solo 32 bars. In ens. (M)
 I Ain't Gonna GNNOM Jelly Roll In ens. (M)
 Impromptu Ensemble Solo 24 bars. (FM)

Perhaps not so much to add, EC plays with conviction whenever he gets the chance, which is on most titles. Note particularly "Swing ..." in a very high tempo, no problems!

BENNY GOODMAN & HIS V-DISC ALL STAR BAND NYC. July 31, 1944

Bigband personnel including Ernie Caceres (bar).
 Five titles were recorded for VDisc, but no EC.

EDDIE CONDON NYC. Aug. 5, 1944

Collective personnel: Bobby Hackett (cnt), Max Kaminsky (tp), Benny Morton (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Eugene Schroeder, Jess Stacy (p), Eddie Condon (g), unknown (b), Gene Krupa, Joe Grauso (dm), Lee Wiley (vo).
 NBC Blue Network Show 12 (AFRS 9) broadcast from Town Hall, one title has EC:

I Got Rhythm Solo 34 bars. (FM)

NYC. Aug. 12, 1944

Collective personnel: Bobby Hackett, Muggsy Spanier (cnt), Benny Morton (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugene Schroeder, James P. Johnson

(p), Eddie Condon (g), Bob Haggart (b), Gene Krupa, Joe Grauso (dm), Lee Wiley (vo).
NBC Blue Network Show 13 (AFRS 11) broadcast from Town Hall, two titles have EC:

Everybody Loves My Baby	Solo 32 bars. (FM)
Impromptu Ensemble	Solo 12 bars. (FM)

NYC. Aug. 19, 1944

Collective personnel: Bobby Hackett (cnt), Billy Butterfield (tp), Benny Morton (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Eugene Schroeder, Willie "The Lion" Smith (p), Eddie Condon (g), Bob Casey (b), Gene Krupa, Joe Grauso (dm), Lee Wiley (vo).

NBC Blue Network Show 14 (AFRS 12) broadcast from Town Hall, four titles have EC:

Clarinet Marmalade	In ens. (FM)
On The Sunny Side Of The Street	Intro 4 bars. (SM)
Muskrat Ramble	Solo 16 bars. (M)
Impromptu Ensemble	Solo 12 bars. (FM)

NYC. Aug. 26, 1944

Collective personnel: Bobby Hackett, Muggsy Spanier (cnt), Max Kaminsky (tp), Bill Harris (tb), Joe Marsala (cl), Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Bob Haggart (b), Gene Krupa (dm), Lee Wiley (vo).

NBC Blue Network Show 15 (AFRS 13) broadcast from Town Hall, three titles have EC:

California Here I Come	Solo 32 bars. (FM)
Dinah	Solo 8 bars. (M)
Impromptu Ensemble	Soli 12 and 12 bars. (FM)

On these programs all baritonesax items follow the same fast medium tempo, but there is nothing wrong with soloing. Go for the items with a full chorus!

EDDIE CONDON

NYC. Sept. 2, 1944

Collective personnel: Bobby Hackett (cnt), Jonah Jones (tp, vo), Miff Mole (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Eugene Schroeder, Cliff Jackson (p), Eddie Condon (g), Sid Weiss (b), Gene Krupa, Joe Grauso (dm).
NBC Blue Network Show 16 (AFRS 14) broadcast from Town Hall, four titles have EC:

Walkin' The Dog	Solo 16 bars. (M)
Peg O' My Heart	In ens. (S/M)
Ja-Da	Solo 8 bars. (S)
Impromptu Ensemble	In ens. (FM)

NYC. Sept. 9, 1944

Collective personnel: Muggsy Spanier (cnt), Max Kaminsky, Billy Butterfield (tp), Miff Mole (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Bob Haggart (b), Gene Krupa, Joe Grauso (dm).
NBC Blue Network Show 17 (AFRS 15) broadcast from Town Hall, three titles have EC:

Love Nest	Solo 16 bars. (FM)
Big Butter And Egg Man	Solo 8 bars. (FM)
Impromptu Ensemble	Soli 24 and 12 bars. (FM)

NYC. Sept. 16, 1944

Collective personnel: Muggsy Spanier (cnt), Miff Mole (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Jack Lesberg (b), Gene Krupa (dm), Red McKenzie (vo).

NBC Blue Network Show 18 (AFRS 16) broadcast from Town Hall, four titles have EC:

Rosetta	Solo 32 bars. (FM)
Memphis Blues	Solo 12 bars. (M)
There'll Be Some Changes Made	Solo 4 bars (NC). (FM)

I Would Do Anything For You

Solo 16 bars. (F)

The comments are more or less the same as above, mostly titles in fast medium tempo, but the music is fine. Let me use the opportunity to mention the “Impromptu ...”, or “Ensemble Blues” as they often are called. One never knows what to expect here, one or two choruses, and sometime even a second solo. Exciting, if you have the time, play all the “Impromptu ...”s after each other!

BUCK RAM ALL STARS**NYC. Sept. 18, 1944**

Frankie Newton, Shad Collins (tp), Tyree Glenn (tb), Earl Bostic (as), Don Byas (ts), Ernie Caceres (bar), Red Norvo (vib), Teddy Wilson (p), Remo Palmieri (g), Slam Stewart (b), Cozy Cole (dm).

Four titles were recorded for Savoy, two have EC:

5714-x	Twilight In Teheran	Brief breaks. (F)
5714-y	Twilight In Teheran	As above. (F)
5715	Morning Mist	Solo 8 bars. (S)

Possibly grateful for the honour to supplement this starstudded session (and vice versa), EC takes a beautiful solo on “... Mist”.

BOBBY HACKETT & HIS ORCHESTRA**NYC. Sept. 23, 1944**

Bobby Hackett (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (bar), Jess Stacy (p), Eddie Condon (g), Bob Casey (b), George Wettling (dm).

Five titles were recorded for Commodore:

4805	At Sundown	Solo 32 bars. (FM)
4806-1	New Orleans	Solo 32 bars. (FM)
4807	Skeleton Jangle	In ens. (FM)
4807-TK1	Skeleton Jangle	As above. (FM)
4808	When Day Is Done	Solo 16 bars. (S)
4808-1	When Day Is Done	As above. (S)
4809T	Soon	In ens. (SM)

A sparkling solo on “... Orleans, which otherwise goes in slow tempo, and note how he quotes Bud Freeman’s ‘eels’ here! “At ...” is more ordinary. On the opposite tempo side, even one of the “... Done” takes is enough to give EC eternal baritone sax fame, and considering that Bobby Hackett has one of his best days, this is jazz history, you cannot have it more beautiful than this!!

EDDIE CONDON**NYC. Sept. 23, 1944**

Collective personnel: Bobby Hackett, Muggsy Spanier (cnt), Max Kaminsky (tp), Miff Mole (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Jess Stacy, James P. Johnson (p), Eddie Condon (g), Sid Weiss (b), Gene Krupa (dm), Lee Wiley, Red McKenzie (vo).

NBC Blue Network Show 19 (AFRS 17) broadcast from Town Hall, six titles have EC:

That’s A-Plenty	Solo 16 bars. (FM)
Easter Parade	Solo 32 bars. In ens. (M)
Crickett Jumps	Solo/straight 64 bars. (M)
Relaxin’ At The Touro	Solo 4 bars. (S)
Poor As A Churchmouse	Solo 16 bars. In ens. (FM)
Impromptu Ensemble	Solo 12 bars. In ens. (M)

NYC. Sept. 30, 1944

Collective personnel: Muggsy Spanier (cnt), Max Kaminsky (tp), Miff Mole (tb), Edmond Hall (cl), Ernie Caceres (cl, bar), Jess Stacy, Eugene Schroeder (p), Eddie Condon (g), Sid Weiss (b), Cozy Cole (dm), Red McKenzie (vo).

NBC Blue Network Show 20 (AFRS 18) broadcast from Town Hall (announced as last time), five titles have EC:

At The Jazz Band Ball	Solo 16 bars. (FM)
I Would Do Anything For You	Solo 8 bars. (FM)

Rosetta	In ens. (M)
Keep Smiling At Trouble	Solo 32 bars. (M)
Bugle Call Rag	Soli 12 and 4 bars. In ens. (FM)

A nice "Crickett ...", an EC composition, is something out of the ordinary here, very nice. Otherwise many fine soli in (fast) medium tempo.

BILLY BUTTERFIELD **NYC. Sept. 1944**

Bigband personnel including Ernie Caceres (bar).
Five titles were recorded for Capitol, but no EC.

JOE MARSALA & HIS ORCHESTRA **NYC: Sept. 1944**

Max Kaminsky (tp), unknown (tb), Joe Marsala (cl), Ernie Caceres (bar), possibly Gene Schroeder (p), unknown (b), possibly Joe Grasso (dm).
One title was recorded for use in musical "Sadie Thompson":

Poor As A Churchmouse	Solo 16 bars. FM)
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Fine solo here!

RED MCKENZIE **NYC. Oct. 5, 1944**

Billy Butterfield (tp), Lou McGarity, Buddy Morrow, Frank D'Annolfo (tb), Ernie Caceres (bar, arr), Red Norvo (vib), Jess Stacy (p), Carl Kress (g), Bob Casey (b), George Wettling (dm), Red McKenzie (vo).
Four titles were recorded for Commodore, no EC soli on 4826-1&TK1 "Sweet Lorraine", 4828-1 "Through A Veil Of Indifference" and 4829-1&2 "Wherever There's Love" but:

4827-1	It's The Talk Of The Town	Straight intro. (S)
4827-TK1	It's The Talk Of The Town	As above. (S)

MILDRED BAILEY **NYC. Oct. 6, 1944**

Personnel including Ernie Caceres (cl).
CBS broadcast "Music 'Til Midnight". "Cherry" was reported to have EC, quite correct, but on (cl), not (bar).

EDDIE CONDON **NYC. Oct. 7, 1944**

Collective personnel: Muggsy Spanier (cnt), Max Kaminsky, possibly Dick Cary (tp), Miff Mole (tb), Edmond Hall (cl), Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Jack Lesberg (b), Cozy Cole (dm), Lee Wiley (vo).
NBC Blue Network Show 21 (AFRS 19) broadcast from Ritz Theatre, four titles have EC:

At Sundown	Solo 8 bars. (M)
Squeeze Me	Solo 16 bars. (M)
Mandy, Make Up Your Mind	Solo 16 bars. (M)
Impromptu Ensemble	Soli 4 and 4 bars. (FM)

NYC. Oct. 14, 1944

Collective personnel: Max Kaminsky, Billy Butterfield (tp), Benny Morton (tb), Pee Wee Russell, Edmond Hall (cl), Ernie Caceres (cl, bar), Jess Stacy, Eugene Schroeder (p), Eddie Condon (g), Bob Casey (b), George Wettling (dm), Lee Wiley, Red McKenzie (vo).
NBC Blue Network Show 22 (AFRS 20) broadcast from Ritz Theatre, three titles have EC:

Muskrat Ramble	Solo 16 bars. (FM)
Sugar	Solo 32 bars. (M)
Impromptu Ensemble	In ens. (M)

NYC. Oct. 21, 1944

Collective personnel: Max Kaminsky, Billy Butterfield, Dick Cary (tp), Miff Mole (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Jess Stacy, Eugene Schroeder (p), Eddie Condon (g), Bob Casey (b), Joe Grauso (dm), Lee Wiley, Red McKenzie (vo).
NBC Blue Network Show 23 (AFRS 21) broadcast from Ritz Theatre, three titles have EC:

Royal Garden Blues	Solo 12 bars. (FM)
Struttin' With Some Barbecue	Solo 32 bars. (FM)

Impromptu Ensemble

Solo 24 bars. (FM)

There has been a switch from Town Hall to Ritz Theatre, but the music is the same. On these programs everything goes in medium / fast medium tempo, in fact this is typical of the Condon programs as such, and more variations would have been fine. This however should not detract from the value of EC's baritone sax contributions, in fact, they are always good, whether they are 8, 12, 24 or 32 bars long. Let us highlight the longest ones, "... Barbecue" and in particular the delightful "Sugar"!!

EDDIE CONDON'S JAZZ CONCERT ORCHESTRA NYC. Oct. 24, 1944
Muggsy Spanier (cnt), Billy Butterfield, Max Kaminsky (tp), Lou McGarity (tb), Edmond Hall, Pee Wee Russell (cl), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g), Bob Haggart (b), George Wettling (dm), Lee Wiley (vo).
Fourteen titles were recorded for Associated Transcriptions, eight not available, of the six on Stash CD-530, two have EC:

4166-5	'S Wonderful (BD)	Intro 2 to solo 1 bar (NC). (M)
4166-6	'S Wonderful (BD)	Intro 2 bars (NC). (M)
4166-7	'S Wonderful	Intro to solo with ens 32 bars. In ens 16+8 bars, solo 8 bars on bridge. (M)
4167-1	Just You, Just Me	In ens. Solo 8 bars. (FM)

Although he has some problems with the intro, the successful take has some very fine baritone sax playing. Otherwise, sparsely featured here.

EDDIE CONDON NYC. Oct. 28, 1944
Collective personnel: Max Kaminsky, Dick Cary (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g), Sid Weiss (b), George Wettling (dm), Red McKenzie (vo).
NBC Blue Network Show 24 (AFRS 22) broadcast from Ritz Theatre, three titles have EC:

Sweet Georgia Brown	Solo 32 bars. (M)
I Ain't Gonna Give Nobody NOMJR	In ens. (M)
Impromptu Ensemble	Solo 24 bars. (FM)

NYC. Nov. 4, 1944
Collective personnel: Muggsy Spanier (cnt), Billy Butterfield, Dick Cary (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Eugenie Schroeder, Jess Stacy (p), Eddie Condon (g), Bob Casey (b), George Wettling (dm), Lee Wiley, Red McKenzie (vo).
NBC Blue Network Show 25 (AFRS 23) broadcast from Ritz Theatre, three titles have EC:

My Blue Heaven	In ens. Solo 16 bars. (M)
Through A Veil Of Indifference	Solo with ens 18 bars. (S)
Impromptu Ensemble	Solo 24 bars. (FM)

NYC. Nov. 11, 1944
Collective personnel: Max Kaminsky (tp), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g), Bob Casey (b), Joe Grauso (dm).
NBC Blue Network Show 26 broadcast from Ritz Theatre, shorter program than usual, three titles have EC:

Easter Parade	In ens. Solo 32 bars. (M)
Someday Sweetheart	In ens. Solo 32 bars. (M)
Impromptu Ensemble	In ens. (M)

Lots of good baritone stuff here too, note for instance a "... Brown" somewhat slower than usual, and relaxed and delicate "... Sweetheart". The highlight is however "... Indifference, a different sort of setup in this context with McKenzie singing before and after a lovely baritone sax solo with ensemble background, dig this one!

EDDIE CONDON NYC. Nov. 18, 1944
Collective personnel: Billy Butterfield (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g), Bob Casey (b), George Wettling (dm).
NBC Blue Network Show 27 broadcast from Ritz Theatre, shorter program than usual, three titles have EC:

Way Down Yonder In New Orleans	Solo 28 bars. (M)
Song Of The Wanderer	Solo 32 bars. (M)
Impromptu Ensemble	In ens. (M)

NYC. Nov. 25, 1944

Collective personnel: Muggsy Spanier (cnt), Billy Butterfield, Dick Cary (tp), Hot Lips Page (tp, vo), Lou McGarity (tb), Pee Wee Russell, Jimmy Dorsey (cl), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g), Bob Casey (b), Johnny Blowers (dm), Lee Wiley (vo).

NBC Blue Network Show 28 (AFRS 24) broadcast from Ritz Theatre, five titles have EC:

September In The Rain	In ens. Solo 32 bars. (M)
I've Never Been Around	Solo 2 choruses of 36 bars. (S)
The Lady's In Love With You	In ens. Duet with (p) 32 bars. (FM)
Old Folks	In ens. (S)
Uncle Sam's Blues	Solo 24 bars. In ens. (FM)

NYC. Dec. 2, 1944

Collective personnel: Bobby Hackett (cnt), Wingy Manone (tp, vo), Max Kaminsky (tp), Jack Teagarden (tb, vo), Pee Wee Russell (cl), Ernie Caceres (bar), Cliff Jackson, Norma Teagarden (p), Eddie Condon (g), Jack Lesberg (b), George Wettling (dm).

NBC Blue Network Show 29 (AFRS 26) broadcast from Ritz Theatre, four titles have EC:

I've Found A New Baby	Solo 32 bars. (FM)
The Sheik Of Araby	In ens. Solo 32 bars. (FM)
Baby, Won't You Please Come Home	In ens. Solo 36 bars. (FM)
Impromptu Ensemble	Breaks. Solo 24 bars. (M)

The baritone sax soli are queuing up to be played! Again the tempi are mostly medium / fast medium, but there are many soli with a full chorus here, too many to select any in particular, but maybe "... Home"? However, EC has a lovely feature number here with just rhythm section, "... Around" with two full choruses, and listen how he plays the first chorus in a simple but effective fashion and then goes deeper in improvisation on the second one, masterly!

TRUMMY YOUNG**NYC. Dec. 4, 1944**

Buck Clayton (tp), Trummy Young (tb), Milt Yaner (cl, as), Don Byas (ts), Ernie Caceres (bar), Bill Rowland (p), Hy White (g), Al Lucas (b), James Crawford (dm). Four titles were recorded for Signature, unissued.

JACK TEAGARDEN & HIS SWINGIN' GATES**NYC. Dec. 11, 1944**

Max Kaminsky (tp), Jack Teagarden (tb, vo), Ernie Caceres (cl), Norma Teagarden (p), Pops Foster (b), George Wettling (dm), Wingy Manone (vo).

Four titles were recorded for Commodore, but note that Tom Lord falsely gives (bar) for this session.

EDDIE CONDON & HIS ORCHESTRA**NYC. Dec. 13, 1944**

Bobby Hackett, Billy Butterfield, Max Kaminsky (tp), Jack Teagarden (tb, vo), Pee Wee Russell (cl), Ernie Caceres (bar), Gene Schoeder (p), Eddie Condon (g), Bob Haggart (b), George Wettling (dm), Lee Wiley (dm).

Five titles were recorded for Decca, four have EC:

72619-A	When Your Lover Has Gone	Solo 8 bars. (S)
72621-A	Impromptu Ensemble No. 1	Solo 24 bars. (FM)
72621-B	Impromptu Ensemble No. 1	As above. (FM)
72622-A	The Man I Love	Solo 4 bars. (S)
72623-A	'S Wonderful	Intro 2 bars. In ens. Solo 8 bars. (FM)

NYC: Dec. 14, 1944

Same. Six titles, four have EC:

2944	Jam Session Jump	In ens. (FM)
2947	The Sheik Of Araby	In ens. (FM)

- 2948 The Man I Love Solo 4 bars. (S)
 2949 Somebody Loves Me In ens. Solo 8 bars. (FM)

When the gang goes into studio with Big T, EC gets limited attention. However, "... Lover ..." alone is enough to note this as a baritone sax session!

EDDIE CONDON**NYC. Dec. 16, 1944**

Collective personnel: Bobby Hackett (cnt), Billy Butterfield, Max Kaminsky, Dick Cary (tp), Jack Teagarden (tb, vo), Pee Wee Russell (cl), Sidney Bechet (sop), Ernie Caceres (bar), Gene Schroeder (p), Eddie Condon (g, vo, mc), Sid Weiss (b), Johnny Blowers (dm), Lee Wiley (vo).

NBC Blue Network Show 30 (AFRS 28) broadcast from Ritz Theatre, four titles have EC:

- Ballin' The Jack Solo 16 bars. (M)
 The Sheik Of Araby Acc. (tb). Break. In ens. (M)
 Royal Garden Blues In ens. Solo 24 bars. (FM)
 Impromptu Ensemble Solo 24 bars. (FM)

NYC. Dec. 23, 1944

Collective personnel: Bobby Hackett (cnt), Max Kaminsky (tp), Wingy Manone (tp, vo), Pee Wee Russell (cl), Ernie Caceres (bar), Jess Stacy, Gene Schoeder (p), Eddie Condon (g, mc), Bob Haggart (b), George Wettling (dm), Lee Wiley (vo).

NBC Blue Network Show 31 (AFRS 29) broadcast from Ritz Theatre, four titles have EC:

- Exactly Like You Solo 32 bars. In ens. (FM)
 Ja-Da Solo 18 bars. (S)
 You're Lucky To Me In ens. (M)
 Impromptu Ensemble In ens. (FM)

NYC. Dec. 30, 1944

Collective personnel: Max Kaminsky (tp), Benny Morton (tb), Pee Wee Russell (cl), Sidney Bechet (sop), Ernie Caceres (bar), Jess Stacy (p), Eddie Condon (g, mc), Jack Lesberg (b), George Wettling (dm), Lee Wiley (vo).

NBC Blue Network Show 32 (AFRS 30) broadcast from Ritz Theatre, four titles have EC:

- Walkin' The Dog In ens. Solo 16 bars. (M)
 Strut, Miss Lizzie In ens. Solo 18 bars. (FM)
 Sweet Georgia Brown In ens. Solo 32 bars. (FM)
 Impromptu Ensemble Solo 12 bars. (FM)

Many exciting uptempo items here too, not his honking on "... The Jack" and his strong and confident solo on "... Like You". But you have already discovered another version of "Ja-Da" with Bobby Hackett and his spirit giving extra inspiration to EC's beautiful solo.

EDDIE CONDON**NYC. Jan. 6, 1945**

Collective personnel: Billy Butterfield, Max Kaminsky, Dick Cary (tp), Tommy Dorsey (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g, mc), Sid Weiss (b), George Wettling (dm), Lee Wiley, Jack Eberle (vo).

NBC Blue Network Show 33 (AFRS 31) broadcast from Ritz Theatre, five titles have EC:

- Sunday In ens. Solo 32 bars. (FM)
 How Come You Do Me Like You Do In ens. (M)
 Keep Smiling At Trouble In ens. Solo 32 bars. (FM)
 That's A Plenty In ens. Solo 16 bars. (FM)
 Impromptu Ensemble Solo 12 bars. (FM)

NYC. Jan. 13, 1945

Collective personnel: Mugsy Spanier (cnt), Billy Butterfield, Dick Cary (tp), Tommy Dorsey (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Earl Hines, Jess Stacy (p), Eddie Condon (g), Sid Weiss (b), George Wettling (dm), Lee Wiley (vo).
 NBC Blue Network Show No. 34 (AFRS 32) broadcast from Ritz Theatre, four titles have EC:

September In The Rain	In ens. Solo 32 bars. (FM)
Rose Room	In ens. Solo 32 bars. (FM)
At The Jazz Band Ball	In ens. Solo 16 bars. (FM)
Impromptu Ensemble	Solo 24 bars. In ens. (FM)

NYC. Jan. 20, 1945

Collective personnel: Wild Bill Davison (cnt), Max Kaminsky (tp), Tommy Dorsey (tb), Pee Wee Russell (cl), Sidney Bechet (sop), Ernie Caceres (cl, bar), Jess Stacy, Earl Hines (p), Eddie Condon (g), Sid Weiss (b), George Wettling (dm), Lee Wiley (vo).

NBC Blue Network Show No. 35, broadcast from Ritz Theatre, four titles have EC:

Jazz Me Blues	In ens. Solo 18 bars. (FM)
At Sundown	In ens. Solo 16 bars. (FM)
The Sheik Of Araby	In ens. Solo 32 bars. (FM)
Impromptu Ensemble	In ens. (FM)

I don't want to criticize the excellent and long lived Eddie Condon broadcast series, but some better variation might have been beneficial. On these three programs all titles trod in the same fast medium tempo, and although EC obviously enjoy himself very much, playing in the same convincing way, never doing any mistakes to be noted, the productions could have been more exciting.

EDDIE CONDON**NYC. Jan. 27, 1945**

Collective personnel: Billy Butterfield, Max Kaminsky (tp), Lou McGarity (tb), Woody Herman (cl, vo), Joe Marsala (cl), Ernie Caceres (cl, bar), Eugene Schroeder (p), Eddie Condon (g), Sid Weiss (b), George Wettling (dm), Lee Wiley, Red McKenzie (vo).

NBC Blue Network Show No. 36 (AFRS 34) broadcast from Ritz Theatre, four titles have EC:

St. Louis Blues	In ens. Solo 12 bars. (FM)
Indiana	In ens. Solo 32 bars. (FM)
Back In Your Own Backyard	In ens. Solo 32 bars. (FM)
Impromptu Ensemble	Solo 24 bars. In ens. (M)

NYC. Feb. 3, 1945

Collective personnel: Billy Butterfield, Dick Cary, Max Kaminsky (tp), Lou McGarity (tb), Edmond Hall (cl), Sidney Bechet (sop), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g, mc), Sid Weiss (b), George Wettling (dm), Lee Wiley (vo).

NBC Blue Network Show No. 37 (AFRS 35) broadcast from Ritz Theatre, five titles have EC:

It's Been So Long	In ens. Solo 16 bars. (FM)
Sunday	In ens. Solo 32 bars. (FM)
Alice Blue Gown	In ens. Solo 32 bars. (FM)
My Blue Heaven	In ens. (FM)
Impromptu Ensemble	Solo 12 bars. In ens. (FM)

Eight first rate baritone sax soli, all in fast medium tempo, what more could you possibly wish for?...

Note: EC is not present on the EDDIE CONDON NBC Blue Network Show No. 38 (AFRS 36) of Feb. 10, 1945.

BILLY BUTTERFIELD**NYC. Feb. 12, 1945**

Bigband personnel including Ernie Caceres (bar).
Four titles were recorded for Capitol, but no EC.

EDDIE CONDON**NYC. Feb. 17, 1945**

Collective personnel: Billy Butterfield, Dick Cary, Max Kaminsky (tp), Lou McGarity (tb), Pee Wee Russell (cl), Sidney Bechet (sop), Ernie Caceres (bar), Jess Stacy (p), Eddie Condon (g, mc), Jack Lesberg (b), George Wettling (dm), Red McKenzie, Lee Wiley (vo).

NBC Blue Network Show No. 39 (AFRS 37) broadcast from Ritz Theatre, five titles have EC:

Strut, Miss Lizzie	Solo 18 bars. (FM)
Ain't Misbehavin'	In ens. Solo 8 bars. (M)
At The Jazz Band Ball	Solo 16 bars. (FM)
Someone To Watch Over Me	In ens. Solo 8 bars. (S)
Impromptu Ensemble	Solo 24 bars. (FM)

NYC. Feb. 24, 1945

Collective personnel: Billy Butterfield, Max Kaminsky (tp), Tommy Dorsey (tb), Jimmy Dorsey (cl), Sidney Bechet (sop), Ernie Caceres (bar), Jess Stacy (p), Eddie Condon (g, mc, Sid Weiss (b), George Wettling (dm), Lee Wiley (vo).
NBC Blue Network Show No. 40 (AFRS 39) broadcast from Ritz Theatre, five titles have EC:

Honeysuckle Rose	Solo 32 bars. In ens. (FM)
Baby Won't You Please Come Home	Solo 18 bars. In ens. (M)
I Can't Believe That YILWM	In ens. Solo 32 bars. (M)
Royal Garden Blues	In ens. Solo 12 bars. (FM)
Impromptu Ensemble	Solo 12 bars. (FM)

Among the conventional tempi, with fine baritone sax, as on "I Can't ...", then suddenly there is a beautiful slow solo on "Someone ...", sung by Lee Wiley.

PEE WEE RUSSELL / MUGGSY SPANIER NYC. March 1-3, 1945

Muggsy Spanier (cnt), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (bar), Gene Schroeder (p), Carl Cress (g), Bob Casey (b), Charlie Carroll (dm).
Eight titles were recorded for Manhattan, EC is heard in the ensembles, but the sound quality is inferior, so details are not given, three have real soloing:

Fidgety Feet	Break. (FM)
You're Lucky To Me	Solo 16+8 bars, (p) on bridge. (FM)
Bugle Call Rag	In ens. Solo 32 bars. (FM)

Two fine baritone sax items with "... Lucky ..." and "... Rag"!

EDDIE CONDON NYC. March 3, 1945

Collective personnel: Muggsy Spanier (cnt), Dick Cary, Max Kaminsky (tp), Lou McGarity, Tommy Dorsey (tb), Sidney Bechet (sop), Ernie Caceres (cl, bar), Jess Stacy (p), Eddie Condon (g), Sid Weiss (b), Johnny Blowers (dm), Lee Wiley, Red McKenzie (vo).

NBC Blue Network Show No. 41 (AFRS 40) broadcast from Ritz Theatre, four titles have EC (Also (cl)-solo on "Someday Sweetheart"):

I've Found A New Baby	In ens. Solo 32 bars. (FM)
That's A-Plenty	In ens. Solo 16 bars. (FM)
The Man I Love	Solo 4 bars. (S)
Impromptu Ensemble	In ens. (FM)

Lee Wiley sings nicely on "The Man ...", but EC should have got a full chorus, not only 4 bars, there seems to be some confusion!

ROY ELDRIDGE NYC. March 5, 1945

Bigband personnel including Ernie Caceres (bar).
Two titles were recorded for Decca, but no EC.

WALTER THOMAS NYC. March 8, 1945

Personnel including Ernie Caceres (cl, bar).
Four titles were recorded for Joe Davis, but (cl)-solo 'only'.

EDDIE CONDON NYC. March 10, 1945

Collective personnel: Billy Butterfield, Dick Cary, Max Kaminsky (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Joe Bushkin (p), Eddie Condon (g), Jack Lesberg (b), Rollo Laylan (dm), Red McKenzie (vo).

NBC Blue Network Show No. 42 (AFRS 41) broadcast from Ritz Theatre, three titles have EC (Also (cl)-solo on "Cherry"):

Sweet Georgia Brown	Solo 32 bars. (M)
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Sugar	In ens. Solo 8 bars. (SM)
Impromptu Ensemble	Solo 12 bars. In ens. (FM)

NYC. March 17, 1945

Collective personnel: Muggsy Spanier (cnt), Billy Butterfield (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (bar), Joe Bushkin (p), Eddie Condon (g), Sid Weiss (b), Johnny Blowers (dm), Lee Wiley (vo).
NBC Blue Network Show No. 43 (AFRS 42) broadcast from Ritz Theatre, five titles have EC:

As Long As I Live	In ens. Solo 16 bars. (FM)
Tin Roof Blues	In ens. (S)
Three Little Words	Solo 32 bars. In ens. (FM)
The Lady Is In Love With Me	In ens. Solo 16 bars. (FM)
Impromptu Ensemble	Soli 12 and 12 bars. (M)

NYC. March 24, 1945

Collective personnel: Max Kaminsky, Billy Butterfield (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Joe Bushkin (p), Eddie Condon (g), Jack Lesberg (b), Danny Alvin (dm), Lee Wiley (vo).
NBC Blue Network Show No. 44 (AFRS 43) broadcast from Ritz Theatre, five titles have EC:

Struttin' With Some Barbecue	In ens. Solo 16 bars. (FM)
When Your Lover Has Gone	Solo 8 bars. (S)
Jazz Me Blues	In ens. Break. Solo 18 bars. (FM)
Clarinet Marmalade	In ens. Solo 16 bars. (FM)
Impromptu Ensemble	Solo 12 bars. (FM)

Lots of good baritone sax playing also here (are you surprised?), note "... Brown" and "... Little Words" in the usual tempi, and "Sugar" and "... Lover ..." in slower.

EDDIE CONDON**NYC. March 31, 1945**

Collective personnel: Muggsy Spanier (cnt), Billy Butterfield (tp), Lou McGarity (tb), Pee Wee Russell (cl), Ernie Caceres (cl, bar), Gene Schoeder (p), Eddie Condon (g), Sid Weiss (b), Sidney Catlett (dm), Lee Wiley (vo).
NBC Blue Network Show No. 45 (AFRS 44) broadcast from Ritz Theatre, five titles have EC (Also (cl)-solo on "I've Got The World On A String"):

Easter Parade	Solo 16 bars. In ens. (M)
I Ain't Gonna Give Nobody NOTJR	In ens. (M)
You're Lucky To Me	In ens. (M)
California, Here I Come	In ens. Solo 32 bars. (FM)
Impromptu Ensemble	Solo 12 bars. In ens. (M)

NYC. April 7, 1945

Collective personnel: Muggsy Spanier (cnt), Billy Butterfield, Max Kaminsky (tp), Vernon Brown (tb), Joe Dixon (cl), Ernie Caceres (bar), Dave Bowman (p), Eddie Condon (g), Jack Lesberg (b), George Wettling (dm).
NBC Blue Network Show No. 46 (AFRS 45) broadcast from Ritz Theatre, six titles have EC:

Ballin' The Jack	Solo 16 bars. In ens. (FM)
Ja-Da	In ens. (S)
Limehouse Blues	Break to solo 32 bars. Solo 32 bars. Solo 4 bars to coda. (F)
Bugle Call Rag	Break 4 bars. In ens. Solo 16 bars. (FM)
I Found A New Baby	In ens. Solo 16 bars. (FM)
Impromptu Ensemble	Solo 12 bars. In ens. (FM)

The NBC Blue Network Shows have come to an end. They belong to the history of jazz and have contributed very much to the documentation of swing music of the forties, mainly with white artists but with important black ones often featured.

One of the most heard soloists is just our friend Ernie Caceres; during approximately one year he has put his strong mark on baritone saxophone history, and he would probably have been much better known if he had recorded voluminously like that in ordinary recording studios. From these last sessions, dig "California ..." and in particular his feature number in a quartet, "Limehouse ...", truly a worthy sortie!

EDDIE CONDON **NYC. March/April 1945**
Max Kaminsky (tp), Miff Mole (tb), Pee Wee Russell (cl), Ernie Caceres (bar), Jess Stacy (p), Eddie Condon (g), Jack Lesberg (b), George Wettling (dm), Lee Wiley (vo).

Chesterfield Show Audition, Program 1, at World Recording Studios, two titles have EC:

Easter Parade	In ens. Solo 16 bars. (M)
On The Sunny Side Of The Street	Intro 4 bars. (M)

NYC. March/April 1945

Same except Dick Cary or Billy Butterfield (tp), Edmond Hall (cl) added.
Chesterfield Show Audition, Program 2, at World Recording Studios, one title has EC:

'S Wonderful	Intro 2 bars to solo with ens 32 bars. In ens. (FM)
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A promising start of "... Street", but alas, only an intro before Lee Wiley takes the vocal. A swinging "... Wonderful" shows him to better advantage.

RALPH FLANAGAN & HIS ORCHESTRA **NYC. June 1946**
Bigband personnel including Bobby Hackett (tp), Ernie Caceres (bar).
Eight titles were recorded for Rainbow, issued as "Tribute To Glenn Miller", but no baritonesax soli.

JERRY GRAY **NYC. Sept. 11, 1946**
Bigband personnel including Ernie Caceres (bar).
Three titles were recorded for Mercury, but no EC..

**HAZEL SCOTT PIANO / VOCAL ACC. BY
TOOTS CAMARATA's ORCHESTRA** **NYC. early 1947**
Bigband personnel said to include Ernie Caceres (bar).
Four titles were recorded for Signature, but no baritonesax soli.

**ELLA FITZGERALD ACC. BY
BOB HAGGART & HIS ORCHESTRA** **NYC. March 19, 1947**
Bigband personnel including Ernie Caceres (bar).
Three titles were recorded for Decca, but no baritonesax soli.

LOUIS ARMSTRONG **NYC. June 10, 1947**
Louis Armstrong (tp, vo), Bobby Hackett (cnt), Jack Teagarden (tb, vo), Peanuts Hucko (cl, ts), Ernie Caceres (cl, bar), Johnny Guarneri (p), Al Casey (g), Al Hall (b), Cozy Cole (dm).
Four titles were recorded for Victor, but no EC.

LOUIS ARMSTRONG **NYC. June 19, 1947**
Louis Armstrong (tp, vo), Bobby Hackett (cnt), Jack Teagarden (tb, vo), Peanuts Hucko (cl, ts), Ernie Caceres (bar, bsx), Dick Cary (p), Jack Lesberg (b), Sid Catlett, George Wettling (dm).
NBC broadcast from Winter Garden Theatre, seven titles, EC's presence is evident in ensembles and breaks but nothing like a solo.

EDDIE CONDON **NYC. Aug. 5, 1947**
Bobby Hackett, Max Kaminsky (tp), Jack Teagarden (tp, vo), Peanuts Hucko (cl, ts), Ernie Caceres (bar), Joe Bushkin (p), Eddie Condon (g), Jack Lesberg (b), George Wettling (dm).
Four titles were recorded for Decca, two have EC:

74023-A	My Melancholy Baby	Solo 16 bars. (SM)
74023-alt1	My Melancholy Baby	As above. (SM)
74026-A	We Called It Music	Solo 8 bars. (M)
74026-reh	We Called It Music	As above. (SM)

Particularly the "... Baby"s have sensitive and beautiful soli.

TONY PASTOR **NYC. Dec. 29, 1947**
Bigband personnel including Ernie Caceres (bar).

Four titles were recorded for Columbia, not available.

BOBBY HACKETT & HIS DIXIELANDERS **NYC. June 22, 1948**

Bobby Hackett (cnt), Cutty Cutshall (tb), Peanuts Hucko (cl), Ernie Caceres (bar), Charlie Queener (p), Eddie Condon (g), Irv Manning (b), Morey Feld (dm).

Recording session for VDisc at WOR Guild Theatre Playhouse, no EC on "Fidgety Feet" but:

Presentation 1	Solo 4 bars. In ens. (FM)
Oh Baby	Solo 32 bars. In ens. (FM)
Wrap Your Troubles In Dreams (NC)	In ens. Solo 8 bars. (SM)
Wrap Your Troubles In Dreams	As above. (SM)
Struttin' With Some Barbecue	In ens. Solo 32 bars. (FM)
Presentation 2 (NC)	Solo 4 bars. (M)
Presentation 2	Solo 4 bars. In ens. (M)
Oh Baby	Solo 16 bars. In ens. (M)
On The Sunny Side Of The Street	In ens. (SM)
My Honey's Lovin' Arms (NC)	In ens. (F)
My Honey's Lovin' Arms	In ens. Solo 32 bars. (F)

An excellent session as such! EC's most prominent contribution is the first version of "Oh Baby".

JOE BUSHKIN **NYC. July 1, 1948**

Collective personnel: Buck Clayton, Roy Eldridge (tp), Peanuts Hucko (cl), Bill Vitale (ts), Ernie Caceres (bar), Joe Bushkin (p), Jack Lesberg (b), Morey Feld (dm), Liza Morrow (vo).

Three titles were recorded for VDisc, one has EC:

1058	The Song Is Ended	Solo 32 bars. (M)
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The sound quality could have been better, and the comping is rather heavy, but a whole chorus is something to appreciate.

METRONOME ALL STARS **NYC. Jan. 3, 1949**

Dizzy Gillespie, Miles Davis, Fats Navarro (tp), Kai Winding, J. J. Johnson (tb), Buddy DeFranco (cl), Charlie Parker (as), Charlie Ventura (ts), Ernie Caceres (bar), Lennie Tristano (p), Billy Bauer (g), Eddie Safranski (b), Shelly Manne (dm). Two titles were recorded for Victor, no EC on "Overtime" (2 takes) and "Victory Ball" (2 short takes) but:

1001-3	Victory Ball	Solo 16 bars. (F)
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A courageous attempt to join the bebop greats! Giving solo space just after Lennie Tristano and in a higher tempo than usual for our friend, he manages pretty well, though with a fluff in bar 6.

The complete EC solography stops here, but in the following I have put in the sessions which have been available, with few lacking (Jan. 2018):

EDDIE CONDON JAM SESSION **NYC. April 16, 1949**

Personnel including Ernie Caceres (bar).
"Condon's Floor Show", TV, but no (bar) soli.

EDDIE CONDON JAM SESSION **NYC. May 21, 1949**

Collective personnel: Bobby Hackett (cnt), Cutty Cutshall (tb), Dick Cary (alt-horn), Peanuts Hucko (cl), Sidney Bechet (sop), Ernie Caceres (bar), Joe Bushkin, Willie "The Lion" Smith, Hank Duncan (p), Eddie Condon (g), Jack Lesberg (b), Buddy Rich (dm, vo), Thelma Carpenter (vo).

"Condon's Floor Show", TV, two titles have EC:

Honeysuckle Rose	Solo 16 bars. (FM)
I've Got A Feeling I'm Falling	Solo 32 bars. (SM)

EDDIE CONDON JAM SESSION **NYC. May 23, 1949**

Billy Butterfield (tp), Cutty Cutshall (tb), Dick Cary (alt-horn), Peanuts Hucko (cl), Ernie Caceres (bar), Joe Bushkin (p), Eddie Condon (g), Jack Lesberg (b), Sid Catlett (dm), June Christy, Johnny Desmond (vo).

"Condon's Floor Show", TV, two titles have EC:

Everything Happens To Me Solo 8 bars. (S)
 Ballin' The Jack In ens. Solo 4 bars. (FM)

EDDIE CONDON's T.V. ORCHESTRA NYC. May 25, 1949
 Bobby Hackett (cnt), Will Bradley (tb), Dick Cary (althrn), Peanuts Hucko (cl, ts),
 Ernie Caceres (bar), Joe Bushkin (p), Eddie Condon (g), Jack Lesberg (b), Sid
 Catlett (dm), Ruth Brown (vo-238,239).
 Four titles were recorded for Atlantic, 238,239 issued as **RUTH BROWN**, no BH
 on these, nor 236 "Seems Like Old Times" but:

237 Time Carries On Solo 12 bars. In ens. (M)

Forgot this one!

RUTH BROWN WITH
EDDIE CONDON's T.V. ORCHESTRA NYC. May 25, 1949
 Personnel including Ernie Caceres (bar).
 Two titles were recorded for Atlantic, but no baritonesax soli.

EDDIE CONDON JAM SESSION NYC. June 4, 1949
 Personnel including Ernie Caceres (bar).
 "Condon's Floor Show", TV, not available.

EDDIE CONDON JAM SESSION NYC. June 11, 1949
 Louis Armstrong (tp, vo), Jack Teagarden (tb, vo), Peanuts Hucko (cl), Ernie
 Caceres (cl, bar), Joe Bushkin (p), Jack Lesberg (b), Sid Catlett (dm).
 "Condon's Floor Show", TV, seven titles, five have baritonesax:

When It's Sleepy Time Down South (Theme) In ens. (S)
 Them There Eyes In ens. Solo 32 bars. (F)
 Do You Know What It Means To Miss NO? In ens. (S)
 Struttin' With Some Barbecue In ens. Solo 32 bars. (FM)
 When It's Sleepy Time Down South (Theme) In ens. (S)

Two nice baritonesax soli here!

EDDIE CONDON JAM SESSION NYC. June 25, 1949
 Personnel including Ernie Caceres (bar).
 "Condon's Floor Show", TV, but no (bar) soli.

EDDIE CONDON JAM SESSION NYC. July 9, 1949
 Wild Bill Davison (tp), Cutty Cutshall (tb), Peanuts Hucko (cl), Sidney Bechet
 (sop), Ernie Caceres (bar), Gene Schroeder, Count Basie (p), Eddie Condon (g),
 Jack Lesberg (b), Sid Catlett (dm), Lee Wiley (vo).
 "Condon's Floor Show", TV, two titles have EC:

Hotter Than That Solo 32 bars. (F)
 Riverboat Shuffle Break. (FM)

EDDIE CONDON JAM SESSION NYC. July 23, 1949
 Wild Bill Davison (tp), Cutty Cutshall (tb), Peanuts Hucko (cl), Sidney Bechet
 (sop), Ernie Caceres (bar), Joe Bushkin (p), Eddie Condon (g), Jack Lesberg (b),
 George Wettling (dm), Pearl Bailey (vo).
 "Condon's Floor Show", TV, one title has EC:

At The Jazz Band Ball Solo 16 bars to ens. (F)

EDDIE CONDON JAM SESSION NYC. Sept. 3, 1949
 Collective personnel: Louis Armstrong (tp, vo), Wild Bill Davison (tp), Jack
 Teagarden (tb, vo), Cutty Cutshall (tb), Peanuts Hucko (cl), Ernie Caceres (bar),
 Joe Bushkin, Earl Hines (p), Eddie Condon (g), Jack Lesberg (b), George Wettling
 (dm), Billie Holiday (vo).
 "Condon's Floor Show", TV, twelve titles, four have EC:

Walking My Baby Back Home Break 4 bars. Solo
 16 bars. In ens. (FM)
 Running Wild In ens. Solo 32 bars. (F)
 I Love My Man Solo 24 bars. (M)
 Ole Miss In ens. (F)

With this personnel, not many baritone sax contributions can be expected, so we have to be surprised by good soli on "... Back Home" and "... Wild", and incredibly enough one on Billie's vocal item "... My Man", never expected that!

EDDIE CONDON JAM SESSION **NYC. Sept. 10, 1949**

Bobby Hackett (cnt), Louis Armstrong (tp, vo), Jack Teagarden (tb, vo), Cutty Cutshall (tb), Peanuts Hucko (cl, ts), Ernie Caceres (cl, bar), Joe Bushkin (p), Eddie Condon (g), Jack Lesberg (b), Sid Catlett (dm).

"Condon's Floor Show", TV, six titles, two have baritone sax:

Sweet Georgia Brown	32 bars 4/4 with (ts). (F)
After You've Gone	Solo 18 bars (S) to 36 bars (F) Solo 32 bars (F) to 4 bars. (S)

These two are really exciting!

RUTH BROWN ACC. BY BUDD JOHNSON'S ORCHESTRA **NYC. Sept. 18, 1949**

Personnel including Ernie Caceres (bar).

Four titles were recorded for Atlantic, but no baritone sax soli.

RALPH FLANAGAN & HIS ORCHESTRA **NYC. Oct. 4/5, 1949**

Bigband personnel including Ernie Caceres (bar).

Nine titles were recorded for Bluebird, eight issued, five not available, no baritone sax soli on "My Hero", "Swing To '45'" and "Penthouse Serenade".

IVORY JOE HUNTER **NYC. Oct. 21, 1949**

Taft Jordan (tp), Pete Clark (as), Budd Johnson (ts), Ernie Caceres (bar), Ivory Joe Hunter (p, vo), Bill Pemberton (b), Kelly Martin (dm).

Eight titles were recorded for MGM, but no baritone sax soli.

TERESA BREWER VOCAL WITH THE DIXIELAND ALL STARS **NYC. prob. Dec. 20, 1949**

Max Kaminsky (tp), Cutty Cutshall (tb), Ernie Caceres (bar), Jack Pleis (p), Danny Perri (g), Eddie Safranski (b), George Wettling (dm).

Two titles were recorded for London, one has EC:

50119	Copenhagen	In ens. Obbligato parts. (M)
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Yes, some fine background playing here!

FRANK SINATRA **1947-51**

Bigband personnels including Ernie Caceres (bar), Frank Sinatra (vo).

Richard Cook & Steve Albin: "Frank Sinatra Discography" shows that EC takes part in fourteen recording sessions and thirtyfour titles for Columbia, but it is no surprise that he is not soloing. However, there is one title where he can be heard clearly:

43127-1	You Do Something To Me	NYC. April 14, 1950 Straight intro. (M)
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SY OLIVER & HIS ORCHESTRA **NYC. May/June 1950**

Bigband personnel including Ernie Caceres (bar).

Eleven titles were recorded for Decca, two, recorded on **June 3**, have EC:

76442-A	Wagon Wheels	Straight. (S)
76444-A	I Ain't Got Nobody	Solo/straight 16 bars. (M)

EC has a prominent role on "... Wheels", so let it be noted. But on "... Nobody" he has something close to an improvised solo.

WILL BRADLEY **NYC. June 13, 1950**

Personnel including Ernie Caceres (cl? bar), Peanuts Hucko (cl?, ts).

Four titles were recorded for Atlantic, two issued, but no baritone sax soli.

GENE KRUPA'S CHICAGO JAZZ BAND **NYC. Sept. 11, 1950**

Wild Bill Davison (cnt), Cutty Cutshall (tb), Edmond Hall (cl), Ernie Caceres (bar), Joe Bushkin (p), Ray Biondi (g), Al Hall (b), Gene Krupa (dm), Bobby Scoots (vo).

Four titles were recorded for Victor:

5551	Walkin' The Blues	Break. Solo 8 bars. In ens. (SM)
5552	Panhandle Rag	Solo 8 bars. In ens. (M)
5553	I'm Forever Blowing Bubbles	In ens. (M)
5554	Blues My Naughty Sweetie GTM	In ens. (F)

Some groovy blues here, otherwise EC keeps a low profile here.

EDDIE CONDON **NYC. Feb. 21, 1951**
Ernie Caceres (bar), Gene Schroeder (p), Al Hall (b), Buzzy Drootin (dm).
Voice of America "Jazz Club U.S.A." tribute broadcast to Pee Wee Russell in
Town Hall, one title (others without EC):

Under A Blanket Of Blue Soli 64 and 8 bars to long coda. (S)

Postscript of Oct. 2020: A four-minutes gem appeared on "Jazz Lives", a great performance, one EC item to remember! I am continuously surprised at so few people know and appreciate this great baritonesax artist!

DIXIELAND CLAMBAKE NO. 2 **NYC. March 13, 1951**
Large number of artists including Rex Stewart, Wild Bill Davison (cnt), Pee Wee Erwin, Lee Castle, Max Kaminsky, (tp), Lou McGarity, Cutty Cutshall (tb), Peanuts Hucko, Hank d'Amico, Jimmy Lytell (cl), Phil Olivella (as), Bud Freeman (ts), Ernie Caceres (bar), Frank Signorelli, Frank Sutton (p), Carl Kress (g), Bob Haggart (b), Ray McKinley (dm), Mildred Bailey (vo).
Treasury Department "Guest Star" transcription No. 214, three titles, no EC on "Dixieland Parade" and "Rockin' Chair" but:

I Can't Give You Anything But Love Solo 16 bars. (FM)

Postscript of March 2020: A great performance of more than seven minutes with all the musicians listed above (there are more) playing soli of 16 bars, including EC, good as always.

MAX KAMINSKY ALL STAR DIXIELANDBAND **NYC. 1953**
Max Kaminsky (tp), Cutty Cutshall (tb), Peanuts Hucko (cl, ts?), Ernie Caceres (cl, bar), Dick Cary (p, alto-horn, arr), Al Casey (g), Bob Haggart (b), Jo Jones (dm).
Eight titles were recorded for MGM, two have baritonesax:

When The Saints Go Marchin' In Solo 16 bars. (FM)

I've Got The World On A String In ens. (SM)

JIMMY McPARTLAND **NYC. March 16, 1953**
Jimmy McPartland (tp), Lou McGarity (tb), Peanuts Hucko (as), Ernie Caceres (bar), Dick Cary (p), Carl Kress (g), Jack Lesberg (b), George Wettling (dm).
Two titles were recorded for Brunswick:

84144-B Clarinet Marmalade Solo 16 bars. In ens. (FM)

Singin' The Blues Solo 8 bars. In ens. (SM)

This is a very fine session, and EC plays particularly good on "... Marmalade".

JIMMY McPARTLAND **NYC. April 7, 1953**
Jimmy McPartland (tp), Cutty Cutshall (tb), Bill Stegmeyer (cl), Ernie Caceres (bar), Dick Cary (p), George Barnes (g), Sandy Block (b), George Wettling (dm).
Two titles were recorded for Brunswick:

Ostrich Walk In ens. (FM)

Louisiana In ens. (M)

NYC. May 14, 1953

Same. Two titles:

84502-B Riverboat Shuffle In ens. Breaks. (FM)

I'm Coming Virginia Straight. In ens. (M)

GEORGE WILLIAMS & HIS ORCHESTRA **NYC. Nov. 7, 1953**
Bigband personnel including Ernie Caceres (bar), George Williams (arr, cnd).
Four titles were recorded for Brunswick/Coral, issued as "The Fox In Hi-Fi", no baritonesax soli, but EC is heard prominently in the orchestra, and also:

85450 The Rompin' Stomper Coda. (FM)

GEORGE WILLIAMS & HIS ORCHESTRA **NYC. June 29, 1954**
Bigband personnel including Ernie Caceres (bar), George Williams (arr, cnd).
Four titles were recorded for Brunswick/Coral, no baritonesax soli, but EC is heard prominently in the orchestra.

BILLY BUTTERFIELD **NYC. 1954**
Bigband personnel including Billy Butterfield (tp), Ernie Caceres (bar).

Sixteen titles were recorded for Westminster, issued as "Dancing For Two In Love", four have EC:

Stardust	Solo with orch 12 bars. (S)
It's Easy To Remember	Solo with orch 8 bars. (S)
St. Louis Blues	In ens. Solo 24 bars. (FM)
Cottontail	Solo 32 bars. (F)

Particularly interesting to hear EC on "Cottontail", but it seems a bit too fast for his style and instrument.

GEORGE WILLIAMS & HIS ORCHESTRA **NYC. May 9, 1955**

Bigband personnel including Ernie Caceres (bar), George Williams (arr, cnd). Three titles were recorded for Brunswick/Coral, EC is heard prominently in the orchestra and:

87919	Too Much Moon	Solo with orch 8 bars. (S)
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**BROTHER MATTHEW WITH
EDDIE CONDON'S BAND**

NYC. April 2, 1956

Wild Bill Davison (cnt), Cutty Cutshall (tb), Pee Wee Russell (cl), Boyce "Brother Matthew" Brown (as), Ernie Caceres (bar), Gene Schroeder (p), Bob Casey (b), George Wettling (dm), Eddie Condon (cond). Six titles were recorded for ABC Paramount:

Linger Awhile	In ens. (FM)
Someday Sweetheart	Solo 16 bars. (S)
My Blue Heaven	Solo 16 bars. In ens. (M)
Out Of Nowhere	Intro 2 bars. Coda. (SM)
The World Is Waiting For TS	In ens. Solo 16 bars. (F)
I Never Knew	In ens. Solo 8 bars. (FM)

NYC. April 3, 1956

Same with Paul Smith alias Eddie Condon? (g) added. Three titles:

Sweet Georgia Brown	In ens. Solo 32 bars. Break. (FM)
Blues For Boyce	In ens. Solo 24 bars. (SM)
I Wish I Could Shimmy LMSK	Solo with ens 18 bars. (S)

The sound quality is rather mediocre on this session, but the atmosphere is hot and highly inspired, and who cares when the great Wild Bill is cooking? EC has several opportunities and making it pretty well, but his technique is not quite what it used to be a decade earlier. For a highlight try "Blues ...".

PEANUTS HUCKO & HIS ORCHESTRA **NYC. May 1956**

Bigband personnel including Ernie Caceres (cl, bar), Peanuts Hucko (cl, ts). Twelve titles were recorded for RCA Victor, but no baritone sax soli.

GEORGE WEIN'S DIXIE VICTORS **NYC. May 27/28, 1956**

Collective personnel: Ruby Braff, Jimmy McPartland (tp), Vic Dickenson (tb), Bill Stegmeyer, Peanuts Hucko (cl), Ernie Caceres (bar), George Wein (p), Danny Barker (bjo), Milt Hinton (b), Buzzy Drootin' (dm).

Nine titles were recorded for RCA Victor, issued as "The Magic Horn", no EC on 4576 "The Magic Horn" but:

4574	Squeeze Me	Solo 16 bars. (S)
4575	Struttin' With Some Barbecue	Solo 32 bars. (FM)
4577	A Monday Date	In ens. Solo 32 bars. (FM)
4578	Sugar	In ens. Solo 16 bars. (SM)
4579	Dippermouth Blues	Solo 12 bars. (FM)
4580	Loveless Love	In ens. Solo 16 bars. (SM)
4581	I Ain't Gonna Give Nobody NOTJR	Intro 4 bars to ens. Break. Solo 34 bars. (FM)
4582	On The Sunny Side Of The Street	Solo 16+8 bars, (cl) on bridge. (SM)

- 21457-4 It Don't Mean A Thing Solo with ens 16 bars. (M)
 21463-6 Cornet Chop Suey In ens. Solo 16 bars. (M)

NYC. April 10, 1957

Same as March 27. Four titles, two have EC:

- 21480-9 Henry Hudson In ens. Solo 8 bars. (FM)
 21483-5 At The Jazz Band Ball In ens. Solo 16 bars. (FM)

EC's sound seems to be slightly rougher here than before, but the ideas are good as always, and as particular highlights on the Capitol sides there are two lovely items in slow tempo, "Lazy ..." and "Tin Roof ...", dig these!! From the Voyager Room, particularly "Basin Street ..." and another "Tin Roof ..." should be noted.

BARBARA LEE **NYC. April 24, 1957**
 Dick Cary (alto-horn), Garvin Bushell (bassoon), Ernie Caceres (bar), Jimmy Lyon (p, cel), Jimmy Raney (g), Beverly Peer (b), Osie Johnson (dm), Barbara Lee (vo).
 Four titles were recorded for Prestige, three issued, one has EC:

- 1217 I've Got My Eyes On You In ens / Obligato parts. (M)

NYC. April 26, 1957

Johnny Windhurst (tp), Dick Cary (alto-horn, p), Ernie Caceres (cl, bar), Al Casey (g), Al Hall (b), Osie Johnson (dm), Barbara Lee (vo).
 Four titles, one has baritone sax:

We Could Make Such Beautiful Music Intro 4 bars.
 Obligato parts. (M)

BOBBY HACKETT SEXTET **Newport, Rh. I., July 5, 1957**
 Bobby Hackett (cnt), Tommy Gwaltney (cl, vib), Ernie Caceres (cl, bar), Dick Cary (as-hrn, p), John Dengler (tu), Buzzy Drootin' (dm).
 Six titles were recorded at Newport Jazz Festival, three have baritone sax:

Fidgety Feet Break. In ens. (F)
 Royal Garden Blues In ens. Breaks. Solo 24 bars. (FM)
 Handle With Cary In ens. Solo 32 bars. (FM)

Two good baritone sax soli here!

BOBBY HACKETT / JACK TEAGARDEN **NYC. Sept. 16/17, 1957**
 Bobby Hackett (cnt), Jack Teagarden (tb), Peanuts Hucko (cl, ts), Ernie Caceres (cl, bar), Gene Schroeder (p), Billy Bauer (g), Jack Lesberg (b), "Buzzy" Drootin (dm).
 Eleven titles were recorded for Capitol at Riverside Plaza Hotel, issued as "Jazz Ultimate", five have baritone sax:

- 21722 Way Down Yonder In New Orleans In ens. Solo 28 bars. (FM)
 21724 Baby, Won't You Please Come Home 32 bars 4/4 with (ts). (FM)
 21725 I Found A New Baby In ens. Solo 8 bars. (FM)
 21727 Oh Baby In ens. Solo 16 bars. (FM)
 71729 Everybody Loves My Baby In ens. Solo 16 bars. (FM)

A legendary session, and I wonder if anybody has played it and tried not to listen to Hackett and Teagarden! Because as I discovered pretty late that it has some fine baritone sax playing too! Perhaps not so sharply executed as a decade so earlier, but good enough. The highlight is the fine chase with Hucko's tenorsax!

BOBBY HACKETT **NYC. Sept./Oct. 1957**
 Bobby Hackett (cnt), Tom Gwaltney (cl, vib), Ernie Caceres (cl, bar), Pinie Caceres (p), John Dengler (tu), Buzzy Drootin (dm).
 Live from Voyager Room, Henry Hudson Hotel, three titles:

Stardust Soli 8 and 16 bars. (S)
 Poor Butterfly Soli 8 and 16 bars. (S)
 Christopher Columbus Solo 32 bars. (M)

NYC. Nov./Dec. 1957

Same except Bob Wilber (cl, ts, vib) replaces Gwaltney. Three titles:

Allahambra	Solo 16 bars. (FM)
Perdido	Solo 32 bars. (M)
Clark And Madison	Break to solo 24 bars. (M)

More of the same, fine music, try "... Columbus".

THE BIG EIGHTEEN

NYC. June 10, 1958

Billy Butterfield, Buck Clayton, Charlie Shavers (tp), Rex Stewart (cnt), Dicky Wells, Lawrence Brown, Vic Dickenson, Lou McGarity (tb), Walt Levinsky (cl, as), Hymie Schertzer (as), Sam Donahue, Boomie Richman (ts), Ernie Caceres (bar), Johnny Guarneri (p), Barry Galbraith (g), Milt Hinton (b), Jimmy Crawford (dm), Charlie Shirley (arr).

Three titles were recorded for Victor, but no EC.

NYC. June 17, 1958

Same except Peanuts Hucko (cl) replaces Levinsky. Four titles, but no EC.

NYC. June 24, 1958

Same. Four titles, but no EC.

NYC. July 8, 1958

Same except Yank Lawson (tp), Walt Levinsky (cl, as) replace Butterfield and Hucko. Three titles, all have EC:

5329	Celery Stalks At Midnight	Solo 16 bars. (M)
5330	I'm Prayin' Humble	Solo 12 bars. (F)
5331	Hors d'Oevre	Solo 14 bars. (M)

NYC. July 15, 1958

Same except Bob Ascher, Sy Berger (tb) replace Brown and Dickenson, Russ Saunders (b), Don Lamond (dm) replace Hinton and Crawford.
Five titles, but no EC.

Great mainstream these sessions, but not much is heard from EC except in the arrangements, three soli though, of which "Celery ..." should be noted.

DICK CARY

NYC. 1958

Dick Cary (tp, alto-hrn, p), Bob Wilber (cl, ts, bcl), Al Cohn (cl, ts), Ernie Caceres (cl, bar), Al Casamenti (g), Al Hall (b), Buzzy Drootin (dm).

Eight titles were recorded for Stereo-Craft, issued as "Hot And Cool", five have baritone sax:

Touche	Soli 16, 4 and 4 bars. (FM)
Rose Room	Solo 16 bars. (M)
More Than You Know	Solo 4 bars. (S)
The Reverend's Back In Town	Solo 10 bars. (M)
The Last Mile	Solo 8 bars. (SM)

Interesting to hear EC under these circumstances; a really warm cool-session with lots of beautiful music. For a EC highlight take "Rose ..." where he starts out with half-a-chorus, giving the rest to Cohn's tenorsax.

JIMMY McPARTLAND

NYC. May 26/27, 1959

Jimmy McPartland (tp, vo-3696,99), Charlie Shavers (tp, vo-3699), Cutty Cutshall (tb), Bob Wilber (cl, ts), Ernie Caceres (cl, bar), Harvey Phillips (tu), Dick Cary (p, alto-horn, tp, arr), George Barnes (g), Joe Burriesce (b), George Wettling (dm).

Ten titles were recorded for RCA Camden, issued as "The Happy Dixieland Jazz":

3690	Muskrat Ramble	Solo 16 bars. (M)
3691	At The Darktown Strutters' Ball	Soli 4 and 4 bars. (FM)
3692	High Society	Solo 8 bars to duet with (tp-JMP) 8 bars. (FM)
3693	Fidgety Feet	Duet with (tp-CS) 16 bars. (FM)
3694	Original Dixieland One-Step	Break 4 bars. Solo 16 bars. (FM)
3695	That's A Plenty	Solo 16 bars. (FM)

3696	'Way Down Yonder In New Orleans	Solo 12 bars. (M)
3697	Farewell Blues	Solo 16 bars. (FM)
3698	South Rampart Street Parade	In ens. (FM)
3699	When The Saints Go Marchin' In	Straight. (FM)

This is true Dixieland, not exactly 'my cup of tea', with everything pretty noisy and in almost the same unimaginative tempo, but executed in style by some of its beste performers. EC gets his share of solo space and shows that he still can play his baritonesax like perhaps nobody else in the vintage style can.

Late history:

Own quartet at the Hickory Log, New York, in 1949. Regular television work with Garry Moore's orchestra from 1950 until 1956. With Bobby Hackett band at Henry Hudson Hotel, New York, for a year from November 1956, free-lance session work, recordings, etc. During the early 1960s worked regularly with Billy Butterfield, featured at several jazz festivals, then settled in San Antonio, Texas, continued to play with local bands.

Ernie Caceres' last recording session:

ERNIE & EMILIO **San Antonio, Texas, Sept. 1969**
 Ernie Caceres (cl, bar), Emilio Caceres (vln), Cliff Gillette (p), Curley Williams (g), George Pryor (b), Joe Cortez jr. (dm).
 Ten titles were recorded at Trinity College, three have baritonesax:

Jig In G	Acc. (vln). Solo 32 bars. (F)
Poor Butterfly	Solo/duet with (vln) 32 and 36 bars. (M)
Body And Soul	Solo 32 bars. (S). Solo 16 bars (S) to 16 bars (M) to 8 bars and long coda. (S)

Back to where it all started! EC is again playing and recording with his brother, who must be one of the most underrated and underrecorded jazz greats in history. It is almost ten years since EC had his last time in a studio, and although he seems to prefer the clarinet, he demonstrates that his baritonesax capabilities still are excellent. "Jig ..." seems to be going a bit faster than optimal for him, but in "... Butterfly" he shows his utterly personal way of playing beautifully. And can anyone imagine a better way to close his career than choosing "Body And Soul"?!?!? This charming version closes a very special chapter in vintage jazz!! If you are not familiar with Ernie Caceres' art, now is the time to start!!!

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