

The
BARITONESAX
of
EDDY DE VERTEUIL

Solographer: Jan Evensmo
Last update: Nov. 12, 2019

Born: probably Trinidad, ca. 1922/23 (immigrated from Trinidad, age 7 years,
arrived US April 26, 1930, US citizen March 4, 1946)
Died: ??

Introduction:

One cannot participate in some of the most prominent bebop sessions, and as early as 1946, and play good baritonesax without being considered an obvious candidate for a solo! That is all I can say.

History:

No info apart from what follow from the recording sessions.
Postscript of Dec. 3, 2018: Information above from Steven Bowie

Message:

I wonder if I have spelled his name correctly? Some sources give 'De Verteuil' and even 'de Verteuil'.
Postscript of Dec. 3, 2018: He writes his name thus: Eddy De Verteuil

EDDY DE VERTEUIL SOLOGRAPHY

BENNY CARTER & HIS ORCHESTRA LA. late 1942 – early 1943
Bigband personnels including Eddy De Verteuil (bar).
Various AFRS programs and broadcasts, no information, baritonesax soli seem rather unlikely.

COOTIE WILLIAMS & HIS ORCHESTRA NYC. Jan. 6 & Aug. 22, 1944
Bigband personnels including Eddy De Verteuil (bar)
Eight titles were recorded for Hit, but no baritonesax soli.

COOTIE WILLIAMS & HIS ORCHESTRA 1944/1945
Bigband personnels including Eddy De Verteuil (bar).
Various sources, no information, baritonesax soli seem rather unlikely..

COOTIE WILLIAMS & HIS ORCHESTRA NYC. Feb. 26, 1945
Bigband personnel including Eddy De Verteuil (bar)
Two titles were recorded for Hit, but no baritonesax soli.

SARAH VAUGHAN NYC. July 18, 1946
Bigband personnel including Eddy De Verteuil (bar).
Four titles were recorded for Musicraft, but no baritonesax soli.

KENNY CLARKE & HIS 52nd STREET BOYS NYC. Sept. 5, 1946
Fats Navarro, Kenny Dorham (tp), Sonny Stitt (as), Ray Abrams (ts), Eddy De Verteuil (bar), Bud Powell (p), John Collins (g), Al Hall (b), Kenny Clarke (dm).
Four titles were recorded for French Swing/Victor, two have baritonesax:

2793-1	52 nd Street Theme	Solo 8 bars. (FM)
2795-1	Rue Chaptal	Solo 12 bars. (FM)

There is nothing from EDV's early career that should include him in this bebop session with several of the most prominent modern performers. Nevertheless he takes two good and relaxed soli with great confidence, fitting naturally into the proceedings.

BE BOP BOYS NYC. Sept. 6, 1946
Personnel as 52nd STREET BOYS above except Morris Lane (ts) replaces Abrams, Collins out. Gil Fuller (arr).
Four titles were recorded for Savoy, two have baritonesax:

3348/49	Fat Boy	Soli 24, 12, 12 and 12 bars. (FM)
3348-alt.	Fat Boy	Solo 24 bars. (FM)
3350/51	Everything's Cool	Solo with ens 32 bars. (M)

Busy week for these musicians and EDV is still with the group that recorded the day before. Also here he demonstrates that he has good knowledge of the modern concepts under current development. On "Fat ..." he trades blues choruses successfully with the other saxes, while on "... Cool" he is almost drowned in the trumpeters' riff. EDV still has a lot to learn but seems to have a good potential, unfortunately he is never heard from again, so we will never know. Postscript of Nov. 2019: Note an alternate take of "Fat Boy"'s first part, including EDV's first solo.

BOB MERRILL NYC. April 1947
Personnel including Eddy De Verteuil (bar).
Two titles were recorded for Aladdin, but no baritonesax soli.

SARAH VAUGHAN NYC. July 2, 1947
Bigband personnel including Eddy De Verteuil (bar).
Four titles were recorded for Musicraft, but no baritonesax soli.

No further recording sessions found.

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