

The
TRUMPET
of
DON FERRARA

Solographer: Jan Evensmo, heavily assisted by James Accardi
Last update: Feb. 25, 2023

Born: Brooklyn, NYC. March 10, 1928
 Died: Jan. 18, 2011

Introduction:

I remember clearly how the late John Berger told us that jazz trumpet was not only Louis Armstrong and Dizzy Gillespie, but that there was a white cool trumpet school with excellent music; names like Chet Baker, Tony Fruscella, Don Joseph, Phil Sunkel, Don Ferrara and many others. They all deserve to be remembered; making their sologaphies is something.

History:

Ferrara began playing trumpet at the age of 10, avidly listening to jazz and swing era giants on radio and records. In particular, he listened to Roy Eldridge who became and remained the single most important influence on his playing. In 1945 he was briefly with a band led by Jerry Wald, then moved over to Georgie Auld's band before joining the US Army in mid-1946. During his time with the military, Ferrara played in a band where other members were bass player Red Mitchell and drummer Howie Mann, and he also met Warne Marsh. It was through the latter that Ferrara became interested in the work of Lennie Tristano and after his discharge he began studying with Tristano, something he continued to do until the start of the 60s. During this same period, in addition to teaching, Ferrara also played in the big band assembled by Gene Roland for a Charlie Parker recording session. Although he rehearsed with the band, Ferrara missed the recording session because of a date clash. This was for a 1950 session with Chubby Jackson but instead of touring with this band after the recording, Ferrara joined Woody Herman's Third Herd. After a year with Herman, Ferrara returned to New York where he gigged and taught and continued his own studies with Tristano. In New York during the mid-50s he played and sometimes recorded with various bands, including those led by Lee Konitz and Gerry Mulligan, playing with the latter in both a sextet and the Concert Jazz Band. In the early 60s Ferrara played a regular engagement with Tristano at New York's Half Note Club and during the rest of the decade continued with his teaching. In the early 70s, he relocated to the west coast, joining Gary Foster's teaching studio. On through to the 90s, he continued to live and teach in California, most of his teaching work being conducted at long range through audio cassettes. A gifted and unassuming section man (his first ever interview was given to Jazz Journal International's Gordon Jack in 1999), when the company was right Ferrara readily proved himself to be also a skilled and highly individual soloist (ref. www.allmusic.com).

DON FERRARA SOLOGRAPHY

CHUBBY JACKSON & HIS ALL STARS BAND NYC. March 15, 1950

Howard McGhee, Al Porcino, Don Ferrara (tp), J. J. Johnson, Kai Winding (tb), Charlie Kennedy (as), Zoot Sims, Georgie Auld (ts), Gerry Mulligan (bar, arr), Tony Aless (p), Chubby Jackson (b), Don Lamond (dm), Tiny Kahn, Al Cohn (arr).

Seven titles were recorded for New Jazz / Prestige, no trumpet soli on 63 "Flying The Coop", 66 "Sax Appeal" and 69 "Leavin' Town", while 65 "New York" and 68 "Why Not?" have trumpet solo but by Howard McGhee, but:

- | | | |
|----|----------------|-------------------|
| 64 | I May Be Wrong | Solo 8 bars. (M) |
| 67 | Hot Dog | Solo 16 bars. (M) |

These two trumpet soli, and particularly "Hot Dog", are of very good music quality. They are definitely not played by McGhee, and Al Porcino is known as a lead trumpeter. Finally the style is very much like what we know of Don Ferrara later, so we can with great confidence state that these are DF's first recorded ones.

GENE ROLAND ORCHESTRA NYC. April 3, 1950

Bigband personnel including Marty Bell, Don Ferrara, Don Joseph, Joe Nielson, Al Porcino, Sonny Rich, Red Rodney, Neil Friez (tp).

Seven titles were recorded on this chaotic session, only one (tp)-solo:

- | | | |
|-----|------------------------|-----------------------------|
| tk4 | It's A Wonderful World | Unlikely solo 16 bars. (SM) |
|-----|------------------------|-----------------------------|

The trumpet solo starts the proceedings and is hesitant and incoherent and really of no particular interest. I would be surprised if this should turn out to be DF.

WOODY HERMAN & HIS ORCHESTRA April 15, 1950

Bigband personnel including Conte Candoli, Bernie Glow, Paul Cohen, Don Ferrara (tp).

"Bands for Bonds", the earliest known recording of the third Herman Herd, seven titles, two have trumpet, not DF on "I Found A New Baby" but:

- | | |
|--------------|-------------------|
| Tiny's Blues | Solo 24 bars. (F) |
|--------------|-------------------|

This well conceived trumpet solo is so much similar to what we know from later, that it must concluded with certainty it is played by DF.

WOODY HERMAN & HIS ORCHESTRA NYC. May 5, 1950

Bigband personnel including Conte Candoli, Bernie Glow, Paul Cohen, Don Ferrara (tp).

Four titles were recorded for Capitol, but no (tp)-soli.

WOODY HERMAN & HIS ORCHESTRA Nashville, Tenn., June 25, 1950

Bigband personnel including Doug Mettome, Conte Candoli, Rolf Ericson, Don Ferrara (tp).

Three titles were recorded for Capitol, but no (tp)-soli.

Chi. Aug. 9, 1950

Same. Four titles were recorded for Capitol, but no (tp)-soli.

WOODY HERMAN & HIS ORCHESTRA NYC. Jan. 9, 1951

Bigband personnel including Don Ferrara (tp, arr-"Ninety-Nine Guys"), Doug Mettome, John Bello, Nick Travis (tp).

Four titles were recorded for MGM, but no DF (tp)-soli.

from this period

Same/similar? Large number of titles were issued for Voice of America, several issued on Joyce 2016, liner notes gives Don Fagerquist, Doug Mettome, Ray Caton, Shorty Rogers (tp). There a few brief trumpet but nothing resembling DF.

NYC. March 14/15, 1951

Same/similar. Five titles were recorded for MGM, four issued, but no DF.

GERRY MULLIGAN QUARTET Woodside, Queens, NY. July 15, 1951

Don Ferrara (tp), Phil Urso (ts), Gerry Mulligan (p), Howie Mann (dm).

Two titles were recorded at Club 43 (others without DF):

- | | | |
|------|------------------|---|
| 5:28 | Ontet / Godchild | Solo 32 bars. Duet with (ts)
16+8 bars, solo on bridge. (SM) |
|------|------------------|---|

4:00 'Tis Autumn Solo 32 bars. (S)

This belongs to the gems! The trumpet playing is exquisite and shows that jazz has lost quite a lot by not recording him more, in studio or in clubs. The style is quite similar to what we hear later, laidback with elaborate soli, always of interest. Fine "Ontet" but the highlight is the very beautiful "... Autumn". A full chorus but note that the ending is unclear, possibly a coda or another chorus are missing.

LESTER YOUNG QUINTET **NYC. Aug. 7, 1956**

Don Ferrara (tp), Lester Young (ts), Bill Triglia (p), Gene Ramey (b), Gus Johnson (dm).

ABC broadcast from Birdland, no DF on "Lullaby Of Birdland (Theme)", "Polka Dots And Moonbeams", "In A Little Spanish Town" and "Theme" but:

6:10 Lester Leaps In Soli 8 and 64 bars. (F)

5:57 Up 'N' Adam Solo 7 choruses of 12 bars. (FM)

Note that it is five years since DF's previous session. His music stems mostly from the period 1956-57. Not everybody got the opportunity and honour to play with Pres, and DF was also limited to this session only. While he shows his great talents, he soloing here is not quite up to the best that comes later. "... Leaps In" seems to be a bit too fast; "... Adam", a blues, is much more interesting, although not quite reaching the top level.

GERRY MULLIGAN SEXTET **NYC. Sept. 26, 1956**

Don Ferrara (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bar, p), Bill Crow (b), Dave Bailey (dm).

Six titles were recorded for Mercury:

14179-2 La Plus Que Lente In ens. (S)

14180-8 Igloo Solo 36 bars. (FM)

14181-2 Makin' Whopee In ens. Solo 8 bars. (SM)

14182-3 Elevation In ens. (FM)

14183-3 Lollypop Solo 64 bars. (F)

14381-1 Blues At The Roots Solo 24 bars. (M)

This is the session that made me make a DF solography! The trumpet sound is strong, less soft than most of his contemporaries, and his command of the instrument is perfect. The four solo items show him in various tempi, all treated with no problems. Looking for a highlight, the fast "Lollypop" is very impressive.

LEE KONITZ QUINTET **Philadelphia, Jan. 25, 1957**

Personnel possibly as below.

"Bandstand U.S.A.", three titles were recorded at Blue Note:

6:14 I Never Knew Duet with (as) 32 bars. Solo 64 bars. Duet 32 bars. (M)

3:16 Lover Man No (tp)-solo. (S)

1:20 Background Music (NC) No (tp)-solo. (FM)

The first encounter with Lee Konitz. DF plays a good trumpet solo with many interesting details, but there may be a lack of completeness. Trumpet is heard faintly behind an alto sax in the end of "... Man", while "... Music" stops after introductory ensemble.

LEE KONITZ QUINTET **Pittsburgh, Feb. 15, 1957**

Don Ferrara (tp), Lee Konitz (as), Billy Bauer (g), Peter Ind (b), Dick Scott (dm).

Eight titles were recorded live at Midway Lounge, issued on Atlantic as "The Real Lee Konitz", two have DF:

8:47 Pennies In Minor Duet with (as) 64 bars. 32 bars 4/4 with (dm/as). (M)

2:23 Sweet And Lovely Duet with (as) 32 bars. (M)

I suspect this to be extremely unfair to DF! I take a bet that this is a collective alto sax and trumpet session, where DF's contributions for some unacceptable reason have been systematically removed. On "Sweet ..." the duet is in the beginning, on "Pennies ..." at the end, very nice, very professional. The complete session would

probably have been a treasury. Shame!! Postscript of Feb. 23, 2023: On the liner note of the original issue of "The Real Konitz", Lee explains in detail why he truncated some titles. That helps a lot, I am still not quite happy about it, too much perfectionism for my taste. It was Lee's date though.

LEE KONITZ QUINTET

Pittsburgh, Feb. 1957

Personnel as above.

Four titles were issued on Wave (E)CD39 as "Jazz From The Nineteen Fifties" (other titles without DF):

4:31	Background Music	Solo 64 bars (mute). (FM)
9:19	Groovin' High	Solo 4 choruses of 32 bars. 64 bars 4/4 with (dm/as). (FM)
8:31	Scapple From The Apple	Solo 3 choruses of 32 bars. Soli 4 and 4 bars. (FM)
5:32	You Go To My Head	Solo 16 bars. (S)

Now this was a nice surprise, increasing the volume of Konitz/Ferrara cooperation. On "You Go ..." DF opens the proceedings, but gets only half a chorus before Lee takes over. The three others however in fast medium let him play as much as he wants. His playing with mute on "... Music" is very elegant, perhaps the session highlight. On "... High" and "... Apple", it may seem that he sometimes struggles to form the sound of his horn properly, but there is nothing wrong with his ideas and determination, long soli, great trumpet playing!

PEANUTS HUCKO

NYC. Feb. 1957

Bigband personnels including Don Ferrara, Joe Ferrante, John Frosk, Louis Mucci (tp), Peanuts Hucko (cl, ts), Helen Ward (vo).

Eleven titles were recorded for RCA/Victor, two sessions, only one trumpet solo, "This Nearly Was Mine", solo 16 bars. (M), but liner notes says Louis Mucci.

GERRY MULLIGAN CONCERT JAZZ BAND

NYC. April 19/20, 1957

Bigband personnel including Don Ferrara, Don Joseph, Jerry Lloyd, Phil Sunkel (tp). Four titles were recorded for Columbia, but no DF.

LEE KONITZ QUINTET

NYC. May 12, 1957

Don Ferrara (tp), Lee Konitz (as), Sal Mosca (p), Peter Ind (b), Shadow Wilson (dm). Ten titles were recorded for Verve, six issued as "Very Cool", DF not present on 20972-2 "Crazy She Calls Me" but:

20965-3	Sunflower	Solo 64 bars. In ens. (M)
20966-2	Movin' Around	Solo 3 choruses of 32 bars. 48 bars 4/4 with (as/p). (FM)
20968-1	Kary's Trance	Solo 64 bars. 64 bars 4/4 with (as). (FM)
20969-2	Stairway To The Stars	In ens. (S)
20973-1	Billie's Bounce	Solo 24 bars. In ens. (M)

If this is 'very cool', you can call me '....', so stupid these labels! This is so hot you can get it, and it is by far DF's most important session!! Teaming up with Lee, one of the greatest modern altosax artists, together they make a highly memorable session. The trumpet playing here is among the best of the white '...' style and enough important enough to merit a solography. DF's playing on "... Around" and "... Trance" is magnificent, swinging with determination and authority, several choruses, and with some exciting chases to fill in. Adding that the trumpet playing on "Sunflower" also is superb, while "... Bounce" is not that exciting, you really have something to look and listen for here!!

URBIE GREEN & HIS ORCHESTRA

NYC. Feb. 1960

Bigband personnel including Nick Travis, John Bello, Don Ferrara, Doc Severinsen (tp).

Eight titles were recorded for Command, one has (tp)-solo:

Stairway To The Stars	Possibly solo/straight with orch 8 bars. (S)
-----------------------	--

From now on everything concerns Gerry Mulligan' band. Since he used two, three and four trumpeters, many of whom have quite similar styles, identification is sometimes quite difficult. In a few cases the soloist is announced by GM, and it might be assumed that he did not change soloist on the same tune

GERRY MULLIGAN CONCERT JAZZ BAND NYC. May 21, 1960

Don Ferrara, Danny Stiles, Phil Sunkel (tp), Bob Brookmeyer (vtb, p), Wayne Andre, Alan Ralph (tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider (ts), Gerry Mulligan (bar, p), Gene Allen (bar, bcl), Bill Takas (b), Dave Bailey (dm).
One title was recorded for Verve:

26618 I'm Gonna Go Fishin' Solo with orch 40 bars. (F)

It is assumed that this solo and all following of "... Fishin'" are played by DF, a strong performance on a tricky song and rhythm, quite easy to understand that this was one of favourite numbers in the Gerry Mulligan book

GERRY MULLIGAN CONCERT JAZZ BAND NYC. May 31-June 3, 1960

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb, p), Wayne Andre, Alan Ralph (tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider, Zoot Sims (ts), Gerry Mulligan (bar, p), Gene Allen (bar, bcl), Buddy Clark (b), Mel Lewis (dm).

Eleven titles were recorded for Verve, four issued, one has (tp)-solo:

26652-1 Out Of This World Soli 8 and 12 bars. (FM)

This sound very much like DF to us! It is also played by the same man as in July 1, whom is announced as DF.

GERRY MULLIGAN CONCERT JAZZ BAND Newport, Rh. I., July 1, 1960

Bigband personnel as above (Zoot Sims omitted) including Don Ferrara, Conte Candoli, Phil Sunkel (tp).

Eleven titles were recorded at Newport Jazz Festival, four have trumpet soli, "Broadway" by Phil Sunkel, but:

Out Of This World Soli 8 and 12 bars. (FM)

I'm Gonna Go Fishin' As May 21. (F)

Blueport 24 bars (bar) 4 bars, (tp) 8 bars.
24 bars (tp) 4 bars, (bar) 8 bars. (F)

This "... Fishin'" is definitely played by the same soloist as on May 21, interesting variations. On "... This World" and "Blueport" DF is announced as soloist, and particularly the latter is exciting with the coplaying with Mulligan. It is a fast blues, which they share differently through the four choruses.

GERRY MULLIGAN CONCERT JAZZ BAND LA. July 25 or 27, 1960

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb, p), Wayne Andre, Alan Ralph (tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider, Zoot Sims (ts), Gerry Mulligan (bar, p), Gene Allen (bar, bcl), Buddy Clark (b), Mel Lewis (dm).

Seven titles were recorded for Verve, one has (tp)-solo:

26652 Out Of This World Soli 8 and 12 bars. (FM)

"... This World" is a remake, trumpet solo played by DF.

GERRY MULLIGAN CONCERT JAZZ BAND Santa Monica, Oct. 1, 1960

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb, p), Willie Dennis, Alan Ralph (tb), Gene Quill, Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gerry Mulligan (bar, p), Gene Allen (bar, bcl), Buddy Clark (b), Mel Lewis (dm).

Nine titles were recorded for Verve in 1st set, four have (tp)-solo:

Out Of This World Solo 28 bars. (FM)

Black Nightgown Solo 8 bars. (M)

Piano Blues Soli 24 and 12 bars. (M)

Western Reunion Soli 4 and 4 bars. (F)

Same, 2nd set, ten titles, three have (tp)-solo, "Young Blood" is announced as Conte Candoli, and Gerry also seems to call for Candoli on "As Catch Can" but:

Blueport As July 1. (F)

"Piano ..." is the really par excellence most interesting item here, because all three trumpeters are featured in sequence, first with two, then with one chorus each, all playing muted, so please give the correct identification!! Note that last chorus on "Piano ..." is 4/4. Otherwise another exciting version of "Blueport" with DF/GM.

This "... World" is different from the previous ones, and longer. "Black ..." is still unidentified, but we believe it is DF.

GERRY MULLIGAN CONCERT JAZZ BAND Copenhagen, Oct. 31, 1960

Personnel as Oct. 1, including Don Ferrara, Conte Candoli, Nick Travis (tp).

Concert, eight titles, three have (tp)-solo:

Black Nightgown	As Oct. 1. (M)
Barbara's Theme	Solo 40 bars (mute). (M)
I'm Gonna Go Fishin'	As May 21. (F)

Berlin, Nov. 4, 1960

Same. Concert in Sports Palats, one title has DF:

I'm Gonna Go Fishin'	As May 21. (F)
----------------------	----------------

There is another unidentified "... Nightgown" here, and another "Barbara's ...". Most exciting however are new versions of "... Fishin'", good reasons to assume they are played by DF.

GERRY MULLIGAN CONCERT JAZZ BAND Amsterdam, Nov. 5, 1960

Personnel as Oct. 1, including Don Ferrara, Conte Candoli, Nick Travis (tp).

Concert, four titles have (tp)-solo, "Young Blood" and "As Catch Can" assumed to be Conte Candoli also here but:

Black Nightgown	As Oct. 1. (M)
Barbara's Theme	As Oct. 31. (M)

Note that liner notes states "Barbara's Theme" by DF, but "As Catch Can" by CC.

GERRY MULLIGAN CONCERT Gothenburg, Nov. 11, 1960

Personnel as Oct. 1, including Don Ferrara, Conte Candoli, Nick Travis (tp).

Concert, thirteen titles, five have (tp)-solo:

Black Nightgown	As Oct. 1. (M)
I'm Gonna Go Fishin'	As May 21. (FM)
Bernie's Tune	Solo 64 bars. (FM)
Westwood Walk	Solo 32 bars. (FM)
Makin' Whopee	In ens. Solo 10 bars. (SM)

Note three titles, "... Tune", "... Walk" and "... Whopee", not elsewhere and with fine trumpet soli, but by whom? One suggestion is DF on "Bernie's ...", but CC on "... Walk" and "... Whopee".

GERRY MULLIGAN CONCERT JAZZ BAND Milano, Italy, Nov. 1960

Personnel as Oct. 1, including Don Ferrara, Conte Candoli, Nick Travis (tp).

Concert, three titles were recorded for Verve, one has (tp)-solo.

Barbara's Theme	As Oct. 31. (M)
-----------------	-----------------

GERRY MULLIGAN CONCERT JAZZ BAND Basel, Nov. 17 1960

Personnel as Oct. 1, including Don Ferrara, Conte Candoli, Nick Travis (tp).

Nine titles were recorded in concert at Mustermesse, three have (tp)-solo:

Black Nightgown	As Oct. 1. (M)
Motel	Solo 3 choruses of 32 bars. (F)
I'm Gonna Go Fishin'	As May 21. (F)

DF is announced on this "... Fishin'"! But is he also soloing on "Motel"? One suggestion is CC on this one.

GERRY MULLIGAN CONCERT JAZZ BAND Paris, Nov. 19 1960

Personnel as Oct. 1, including Don Ferrara, Conte Candoli, Nick Travis (tp).

Large number of titles were recorded in concert at Olympia, seven have trumpet soli:

Black Nightgown	As Oct. 1. (M)
-----------------	----------------

Barbara's Theme	As Oct. 31. (FM)
Out Of This World	As Oct. 1. (FM)
Piano Blues	Soli 36, 12 and 12 bars. 60 bars 4/4 with (tp/tp) to ens 24 bars. (M)
I'm Gonna Go Fishin'	As May 21. (F)
Broadway	Solo with orch 4 choruses of 32 bars. (FM)
Blueport	72 bars (bar) 4 bars, (tp) 8 bars. 72 bars (tp) 4 bars, (bar) 8 bars. (F)

On this session we have all the trumpet items of the concert band on the plate!! The highlight is a long version of "Piano ...", possibly the most interesting trumpet item of all. The three trumpeters take first a solo 3 choruses each, and then continue with one chorus two times each. However they never seem to get tired, because they enter a 4/4 chase and even end with a trio, a real vintage gem!! But who is who?? Could DF be the second soloist? Another exciting item is "Blueport", this time three times as long featuring a trumpet/baritone sax chase, but who is the trumpeter? And who is taking a long solo on "Broadway"? The rest are 'only' well known repetitions but high class. The secret of the trumpet identifications of the GMCB seems to lie in this Paris date, and even if we cannot solve them for sure, enjoy this great music and a wonderful evening!!

GERRY MULLIGAN CONCERT JAZZ BAND NYC. Dec. 1960

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb, p), Willie Dennis, Alan Ralph (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gerry Mulligan (bar, p), Gene Allen (bar, bcl), Bill Crow (b), Mel Lewis (dm).

Seven titles were recorded live for Verve at Village Vanguard, but all (tp)-soli seem to be by Clark Terry.

URBIE GREEN & HIS ORCHESTRA NYC. March 10, 1961

Bigband personnel including Nick Travis, John Bello, Don Ferrara, Doc Severinsen (tp).

Four titles were recorded for Command, but no (tp)-soli.

JUDY HOLLIDAY VOCAL ACC. BY

GERRY MULLIGAN CONCERT JAZZ BAND NYC. April 10-17, 1961

Bigband personnel including Don Ferrara, Nick Travis, Al DeRisi (tp).

Fourteen titles were recorded for DRG, eleven issued, one has (tp)-solo, "I've Got The Right To Sing The Blues", solo 4 bars. (S), but it does not sound like DF, but in fact very much like Clark Terry, who is not supposed to be present.

GERRY MULLIGAN CONCERT JAZZ BAND NYC. May 13, 1961

Bigband personnel including Don Ferrara, Doc Severinsen, Nick Travis (tp).

WADO broadcast "The Symphony Sid Show" from Birdland, two have (tp)-solo:

Out Of This World	As Oct. 1. (F)
Lady Chatterley's Mother	Solo with orch 40 bars. (FM)

NYC. May 20, 1961

Same. Six titles (unissued, James Accardi collection), two have (tp)-solo:

Broadway	Solo with orch 24 bars. (FM)
I'm Gonna Go Fishin'	As May 21, 1960. (F)

Another colourful "... Fishin'", and strong soli on "Broadway" and "... Mother" seem to be played by the same man, DF.

GERRY MULLIGAN CONCERT JAZZ BAND NYC. July 10/11, 1961

Bigband personnel including Don Ferrara, Doc Severinsen, Nick Travis (tp).

Eight titles were recorded for Verve, seven issued, three have trumpet soli, 337 "Chuggin'" most likely by Nick Travis (ref. April 28, 1962) but:

335	All About Rosie	Solo 32 bars. (F)
336	Weep	Solo 16 bars (mute). (M)

"... Rosie" seems to be a DF-item, while "Weep" is unidentified.

GERRY MULLIGAN CONCERT JAZZ BAND NYC. Dec. 18/19/21, 1961

Bigband personnel including Don Ferrara, Doc Severinsen, Nick Travis (tp), Clark Terry (tp, flh).

Nine titles were recorded for Verve, three have (tp)-solo, definitely Clark Terry on “Little Rock Getaway” and “Bridgehampton South” but:

Big City Blues Solo 48 bars. (M)

Unidentified, not sure of Clark Terry here.

GERRY MULLIGAN CONCERT JAZZ BAND NYC. April 28, 1962

Don Ferrara, Doc Severinsen, Nick Travis, Clark Terry (tp), Tony Studd (vtb), Willie Dennis, Alan Ralph (tb), Gene Quill, Bob Enevoldsen (as), Jim Reider (ts), Gerry Mulligan (bar, p), Gene Allen (bar, bcl), Bill Crow (b), Mel Lewis (dm).

WADO broadcast, “The Symphony Sid Show”, from Birdland, three have (tp)-solo, “Chuggin’” has one of 24 bars, announced by GM as by Nick Travis, but:

Black Nightgown As Oct. 1? (M)

I’m Gonna Go Fishin’ Solo with orch 32 bars. (F)

Note that GM announces DF on “... Fishin’”! Fine sortie, but incredible that he did not record more!!

As an afterthought concerning Gerry Mulligan Concert Band: Much as it contains some of the best baritone sax playing in jazz, it has certain shortcomings. His close friend Bob Brookmeyer gets lot of solo space for his valve trombone, but what about saxes and trumpets? With three among the most competent white trumpet players around, they should have been used much more!! Possibly Don Ferrara also got disillusioned through his stay with the concert band, contributing to his leaving the jazz spotlight. Too bad, excellent trumpeter!

No further recording sessions.

...ooo...